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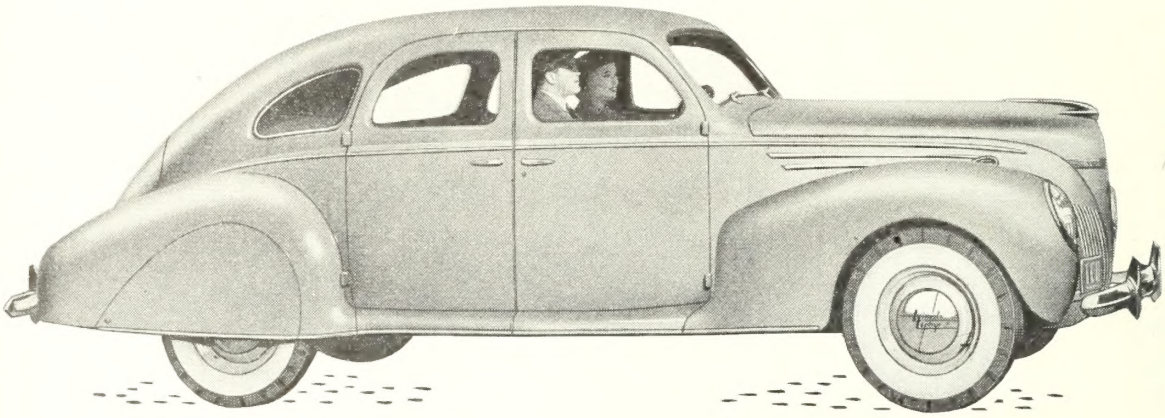

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Programme 1 — *Number 1*

WEDNESDAY, MAY 3, 1939

OPENING NIGHT

PROGRAMME

HUNGARIAN MARCH, "Rakoczy" . . . . . Berlioz
*OVERTURE to "Oberon" . . . . . Weber
MINIATURE SUITE . . . . . Harl McDonald
(A Free Transcription of Three Harpsichord Pieces by John Christopher Smith, 1770)
Prelude — Air — Allemande
(First performance in Boston)
BY THE BEAUTIFUL BLUE DANUBE, Waltzes . . . . . Strauss

PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner
*POP GOES THE WEASEL . . . . . Cailliet
ROUMANIAN RHAPSODY NO. 1 . . . . . Enesco

FANTASY ON GERSHWIN MELODIES
BACH GOES TO TOWN (A Fugue in Swing) . . . . . Templeton
Orchestration by Henry Brant
SAILORS' DANCE from "Red Poppy" . . . . . Glière

The **May School** and the **Faulkner Hospital** have taken groups of seats

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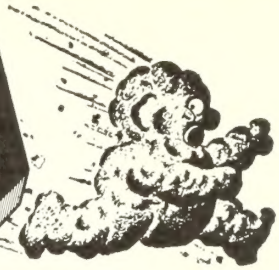

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Programme 2 THURSDAY, MAY 4, 1939 *Number 1*

PROGRAMME

FRENCH MILITARY MARCH . . . . . Saint-Saëns
OVERTURE to "The Merry Wives of Windsor" . . . . . Nicolai
MINUET (for Strings) . . . . . Bolzoni
MADAMA BUTTERFLY, Fantasia . . . . . Puccini

PRELUDE to "Lohengrin" . . . . . Wagner
*HORA STACCATO (Roumanian) . . . . . Dinicu-Heifetz
SECOND HUNGARIAN RHAPSODY . . . . . Liszt

FANTASY ON GERSHWIN MELODIES
VIRGINIA REEL . . . . . Coffey
KNIGHTSBRIDGE (March), from London Suite . . . . . Eric Coates

The **George Junior Republic Association** has taken the floor

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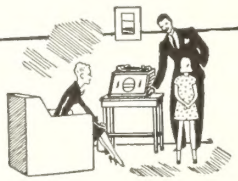

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FRIDAY, MAY 5, 1939

Programme 3

EIGHTEENTH ANNUAL PORTIA NIGHT

PROGRAMME

INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner
*OVERTURE, "The Roman Carnival" . . . . . Berlioz
FUGUE À LA GIGUE . . . . . Bach-Holst
FANTASIA, "Carmen" . . . . . Bizet

---

*BACCHANALE, "Samson and Delilah" . . . . . Saint-Saëns
*PRAYER OF THANKSGIVING, Old Dutch Hymn . . . . . Valerius
FINALE, Fourth Symphony . . . . . Tchaikovsky

SELECTION, "Snow White and the Seven Dwarfs" . . . . . Churchill
*MALAGUEÑA . . . . . Lecuona
*POMP AND CIRCUMSTANCE, March . . . . . Elgar

*Pops Recording

SATURDAY, MAY 6, 1939

Programme 4

REGIS COLLEGE NIGHT

PROGRAMME

EL CAPITAN, March . . . . . Sousa
PRELUDE to "Hänsel and Gretel" . . . . . Humperdinck
PANIS ANGELICUS . . . . . Franck
*ESPAÑA, Rhapsody . . . . . Chabrier

THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasia . . . . . Saint-Saëns

Introduction and Royal March of the Lion
Cocks and Hens
Horses of Tartary (Fleet Animals)
Tortoises
The Elephant
Kangaroos
Personages with Long Ears
The Cuckoo in the Depth of the Forest
Pianists
The Swan (Solo Violoncello, J. LANGENDOEN)
Finale

Pianos: JESÚS MARÍA SANROMÁ — LEO LITWIN

OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

SELECTIONS by the Regis College Glee Club
TALES FROM THE VIENNA WOODS . . . . . Strauss
VICTOR HERBERT FAVORITES . . . . . Arranged by Sanford
*STRIKE UP THE BAND . . . . . Gershwin

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Since last season The Boston Pops have released at least one record a month: In April, "Hora Staccato" and the "Lonely Heart"; In March, "The Secret of Suzanne Overture." Included in the past months are: "Eili, Eili," "1812 Overture," "Rachem," "Samson-Bacchanale," "Semper Fidelis March," "Skater's Waltz," "Slavonic Dance in C Major, No. 15," "Stars and Stripes Forever," "Three-Cornered Hat Dances," "Turkey in the Straw," and the "William Tell Overture."

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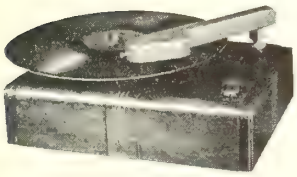

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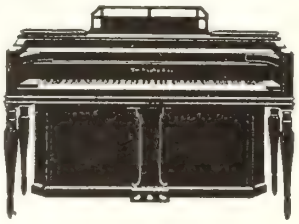

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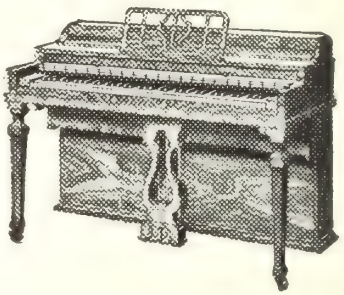

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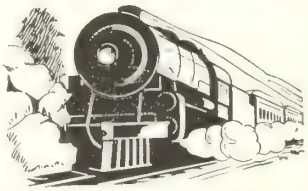

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20. Bollinger Brut 1929	5.75	3.25
30. Moet & Chandon Brut Cuvee AA	4.50	
40. Ackerman Dry Royal	3.25	1.75
50. Vouvray Monopole 1928	3.25	1.75
60. Chanson Sparkling Burgundy 1929	3.50	2.00
70. G. H. Mumms Extra Dry	5.75	3.25
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1. S. S. Pierce Hock Superior	1.75	1.00
3. Liebfraumilch 1934 (Langenbach)	2.25	1.25
5. Rudesheimer 1934 (Langenbach)	2.25	1.25
7. Niersteiner 1935 (Langenbach)	2.00	1.25
9. Niersteiner (Guntrum)	2.25	1.25
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13. Kruskal Liebfraimilch	1.75	1.00
15. Bordeaux Superieur Rouge (de Luze)	1.50	1.00
17. Bordeaux Rouge (Eschenauer)	1.50	1.00
19. St. Julien 1929 (de Luze)	1.75	1.00

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21. Bordeaux Blanc (Eschenauer)	1.50	1.00
23. Sauternes 1929 (Eschenauer)	1.75	1.00
25. Haut Sauternes 1929 (Eschenauer)	2.00	1.25
27. Haut Sauternes 1929 (de Luze)	2.00	1.25
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53. Steinwein Sylvaner 1935 (N. Fromm & Co.)	2.50	1.50
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61. Oloroso (Rich & Sweet) (Duff Gordon)	3.25	.35
63. Pando Amontillado (Williams & Humbert)	3.00	.30
65. Dry Sack (Williams & Humbert)	3.50	.35
67. Pedro Domeca La Ina (Dry)	2.25	.25
69. Pedro Domeca Double Century (Semi-Sweet)	2.00	.25

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79. Grand Pouilly Latour 1928	1.75	1.00
81. Meursault 1926 (Chanson Pere et Fils)	1.75	1.00
83. Bourgogne Blanc (Chanson Pere et Fils)	1.50	1.00

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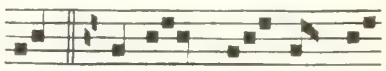

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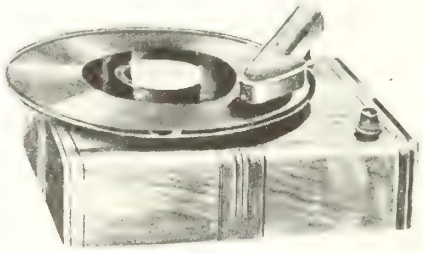

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SUNDAY, MAY 7, 1939 *Programme 5*

PROGRAMME

WEDDING MARCH from "Le Coq d'Or" . . . . . Rimsky-Korsakov

SYMPHONY in C major, No. 1 . . . . . Bizet

I. Allegro vivo
II. Adagio
III. Allegro vivace
IV. Allegro vivace

SYMPHONIE ESPAGNOLE, for Violin and Orchestra, Op. 21 . . . . . Lalo

Allegro non troppo
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Soloist: ALFREDO DE SAINT-MALO

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La Locomotive (The Railway Engine) . . . . . Marcelle de Manziarly
Summer Evening — Finnish Folk-Song . . . . . Arranged by Palmgren

Soloist: MARY RANDALL, '39

The Arkansas Traveler — American Folk-Song . Arranged by Robert Delaney and dedicated to the Wellesley College Choir

TALES FROM THE VIENNA WOODS, Waltzes . . . . . Strauss
PAVANE, from "Sinfonietta" . . . . . Gould
PROCESSION OF THE SARDAR, from the Caucasian Sketches . Ippolitov-Ivanov

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August 5—Saturday, 8:30 p.m.
August 6—Sunday, 3:30 p.m.

BACH ..... Brandenburg Concerto No. 3
BEETHOVEN ..... Symphony No. 7
BRAHMS ..... Symphony No. 1
MOZART ..... Symphony in E-flat
PISTON ..... Concerto for Orchestra
PROKOFIEFF ..... "Peter and the Wolf"
RIMSKY-KORSAKOFF ..... "Scheherazade"
SIBELIUS ..... Symphony No. 5
TCHAIKOVSKY ..... Symphony No. 4

SERIES B — **August 10—Thursday, 8:30 p.m.**
August 12—Saturday, 8:30 p.m.
August 13—Sunday, 3:30 p.m.

BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL.. "Pictures at an Exhibition"
SCHUMANN ..... Symphony No. 4
SIBELIUS ..... Symphony No. 2
STRAUSS ..... "Thus Spake Zarathustra"
STRAVINSKY ..... "Le Sacre du Printemps"
WAGNER... Overture to "The Flying Dutchman"; Prelude to "Lohengrin"; Prelude to "The Mastersingers"; "Siegfried's Rhine Journey"

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MONDAY, MAY 8, 1939 *Programme 6*

PROGRAMME

ENTRANCE OF THE BOYARDS . . . . . Halvorsen
SCHERZO from the "New World" Symphony . . . . . Dvořák
ANDANTE CANTABILE (for Strings) . . . . . Tchaikovsky
*OVERTURE to "William Tell" . . . . . Rossini

BALLET SUITE, "Nutcracker" . . . . . Tchaikovsky
Miniature Overture — Dance of the Sugar Fairy
Dance of the Penny Whistles — Waltz of the Flowers
LIEBESTRAUM . . . . . Liszt-Herbert
THE RIDE OF THE VALKYRIES . . . . . Wagner
SONGS BY THE M. G. H. NURSES' GLEE CLUB
Finlandia . . . . . Sibelius
Tales from the Vienna Woods . . . . . Strauss
"The Big Brown Bear" . . . . . Mana Zucca

VOICES OF SPRING, Waltzes . . . . . Strauss
THE TOY TRUMPET . . . . . Scott
FIRST HUNGARIAN DANCE . . . . . Brahms

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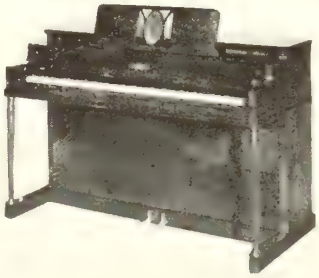

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TUESDAY, MAY 9, 1939

Programme 7

PROGRAMME

*MARCHE MILITAIRE . . . . . Schubert
*OVERTURE to "Mignon" . . . . . Thomas
*ENTRANCE OF THE LITTLE FAUNS . . . . . Pierné
BALLET MUSIC, "Faust" . . . . . Gounod
Waltz — Dance of Phryne — Bacchanale

DANCES OF GALANTA . . . . . Kodaly
*MEDITATION from "Thaïs" . . . . . Massenet
FINLANDIA, Symphonic Poem . . . . . Sibelius

ESTUDIANTINA, Waltzes . . . . . Waldteufel
TURKEY IN THE STRAW . . . . . Guion
TORCH DANCE from "Henry VIII" . . . . . German

*Pops Recording

WEDNESDAY, MAY 10, 1939

Programme 8

PROGRAMME

PRELUDE to "Carmen" . . . . . Bizet
*OVERTURE to "Der Freischütz" . . . . . Weber
AIR FOR STRINGS . . . . . Bach
FANTASIA, "Aïda" . . . . . Verdi

THE PRINCE AND THE PRINCESS, from "Scheherezade" . . . Rimsky-Korsakov
AVE MARIA . . . . . Schubert-Wilhelmj
*BOLERO . . . . . Ravel

THE FORTUNE TELLER, Selection . . . . . Herbert
*JEALOUSY, Gypsy Tango . . . . . Gade
*THUNDER AND LIGHTNING, Polka . . . . . Strauss

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POLAND SPRING, MAINE

From the Editorial Page of the Boston Sunday Globe April 23, 1939

ENCORE

This week concludes the 58th season of the Boston Symphony Orchestra and of Dr. Serge Koussevitzky's conductorship the fifteenth. The orchestra is in a Great Age. No finer musical instrument exists, and its conductor ranks among the four most eminent living. Of the other three, one is aging, another does not confine his activities entirely to conducting, and the third comes not our way. Thus we have, to help sustain the repute of Boston as a cultural capital, a virtuoso orchestra led by a virtuoso conductor. To take for granted the presence of such an institution and the labors of artists so devoted, to let them lavish the riches of their art without voicing that minimum of gratitude which can be worded, would be bad manners and worse husbandry.

* * *

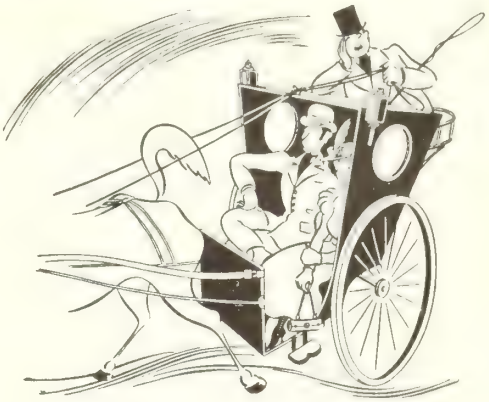
Today we are in an era of virtuoso conductors. The mainstream of great composers appears to have slackened. Music may be husbanding its forces for a new Spring, or it may be a discordant wind sighing the Autumn of a civilization. In America, however, performances of the classic repertory of music are as though the dramas of the Elizabethans and the Attic tragedians could be heard almost daily. Fifty years ago we had but one or two resident orchestras; today we have one good resident opera company. Will radio decimate our resident orchestras as the film has disbanded resident theatrical companies? Or will it help multiply civic opera companies as it seems to have promoted the formation of civic orchestras?

Speaking to the American Academy of Arts and Sciences last September Dr. Koussevitzky said, "Berlioz, Mendelssohn, and Wagner, who appeared about the same time as the leading conductors of their epoch, were, indeed, the first conductor-interpreters. In fact, they founded a new school." Koussevitzky himself has advanced this art. His growth can be observed from season to season, almost from month to month. It is never safe to suppose that you know how he will play a given work, no matter how often he has played it before, or though its score may be as familiar to you as a hymn tune. With him each performance is a tour of once-familiar country but by new routes, an ascent of an oft-climbed Alp but to ever higher summits. Continually in the deeps of his consciousness music

doth suffer a sea-change
Into something rich and strange.

In a city which he honors and in a country which he loves, he labors unceasingly for the greater glory of a noble art.

UNCLE DUDLEY.



The Old Grey Mare She Ain't What She Used to Be

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ORIGIN OF THE POPS

The Pops owe their origin, more than a half century ago, to an attempt at the end of the Boston Symphony Orchestra's fourth season to establish something on a European model — concerts where the beer garden and the concert hall were combined. They were compared in the newspapers to the "Concert Gardens" which Theodore Thomas had made popular in New York's summer season. Boston's concerts were officially labelled the "Promenade" concerts, but they were popularly called the "Pops" from the very first. The title "Pops" was formally adopted in 1900 when, moving to Mechanics Hall for a season pending the completion of the then new Symphony Hall, they moved uptown from the old Music Hall where, like the winter concerts, they had always been given "Promenades" or "Pops," their hold upon the public fancy has persisted through all the intervening years. Strange to say, they have never been successfully imitated in any other American city.

It is said that glasses of beer stood on every table at the Pops of the eighties, and that the exuberance of conversation was scarcely abated while the waltzes, gallops, or marches then in vogue, were being played. There has been considerable variation in the points stressed from epoch to epoch, and under one conductor or another, such as Franz Kneisel, Timothée Adamowski, Agide Jacchia, Alfredo Casella. When prohibition came, there was naturally more serious attention to the programme side.

Arthur Fiedler is now entering his tenth season — a record length for a Pops conductorship. Through his decade, the Pops have grown in range of programme and appeal. The extent of the public each season leaves all precedent behind.

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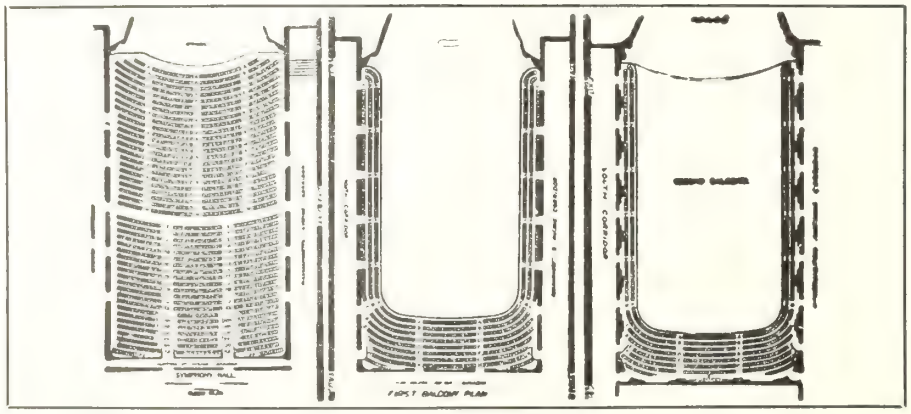

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ENTRANCE OF THE BOYARDS	Halvorsen			
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ENTRANCE OF THE LITTLE FAUNS (from "Cydalise")	Pierné	4319	10	1.00
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SEMPER FIDELIS, March	Sousa	4392	10	1.00
SKATER'S WALTZ	Waldteufel	4396	10	1.00
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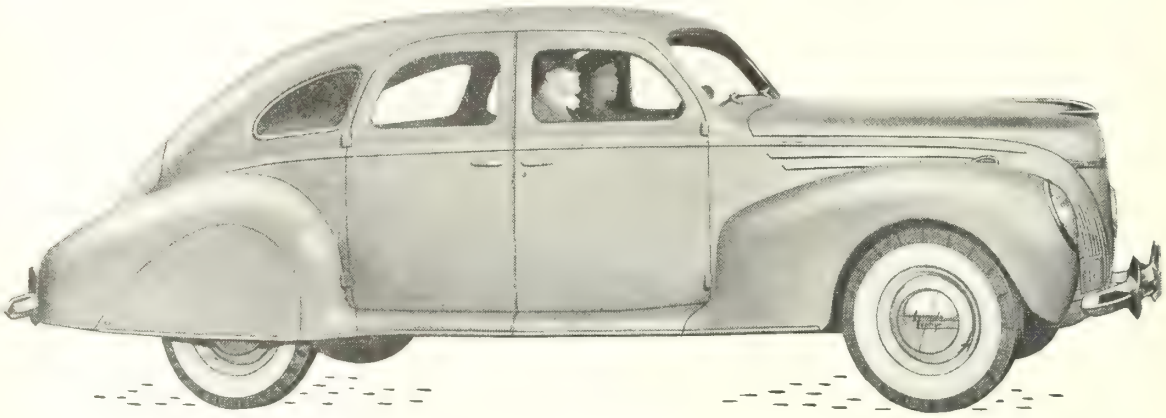

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Programme 3 — FRIDAY, MAY 5, 1939 — *Number 2*

EIGHTEENTH ANNUAL PORTIA NIGHT

PROGRAMME

INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner
*OVERTURE, "The Roman Carnival" . . . . . Berlioz
FUGUE À LA GIGUE . . . . . Bach-Holst
FANTASIA, "Carmen" . . . . . Bizet

---

*BACCHANALE, "Samson and Delilah" . . . . . Saint-Saëns
*PRAYER OF THANKSGIVING, Old Dutch Hymn . . . . . Valerius
FINALE, Fourth Symphony . . . . . Tchaikovsky

SELECTION, "Snow White and the Seven Dwarfs" . . . . . Churchill
*MALAGUEÑA . . . . . Lecuona
*POMP AND CIRCUMSTANCE, March . . . . . Elgar

The Northfield Boston Club, Rogers Hall School, and Miss Farmer's School of Cookery have taken groups of seats

*Pops Recording

SOLOIST: ALFREDO DE SAINT-MALO . . . . . First Sunday Concert, May 7
SOLOISTS: HEINRICH GEBHARD AND PAUL BREGOR . . . . . Thursday, May 11

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Programme 4 — SATURDAY, MAY 6, 1939 — *Number 2*

REGIS COLLEGE NIGHT
PROGRAMME

EL CAPITAN, March . . . . . Sousa
PRELUDE to "Hänsel and Gretel" . . . . . Humperdinck
PANIS ANGELICUS . . . . . Franck
*ESPAÑA, Rhapsody . . . . . Chabrier

THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasia . . . . . Saint-Saëns

Introduction and Royal March of the Lion
Cocks and Hens
Horses of Tartary (Fleet Animals)
Tortoises
The Elephant
Kangaroos
Personages with Long Ears
The Cuckoo in the Depth of the Forest
Pianists
The Swan (Solo Violoncello, J. LANGENDOEN)
Finale

Pianos: JESÚS MARÍA SANROMÁ — LEO LITWIN

*OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

SELECTIONS by the Regis College Glee Club
TALES FROM THE VIENNA WOODS . . . . . Strauss
VICTOR HERBERT FAVORITES . . . . . Arranged by Sanford
*STRIKE UP THE BAND . . . . . Gershwin

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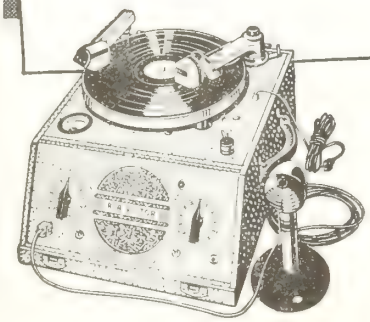

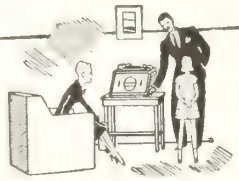

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Number 2 — **SUNDAY, MAY 7, 1939** — *Programme 5*

PROGRAMME

WEDDING MARCH from "Le Coq d'Or" . . . . . Rimsky-Korsakov
SYMPHONY in C major, No. 1 . . . . . Bizet
I. Allegro vivo — III. Allegro vivace
II. Adagio — IV. Allegro vivace

SYMPHONIE ESPAGNOLE, for Violin and Orchestra, Op. 21 . . . . . Lalo
Allegro non troppo — Andante — Rondo: Allegro
Soloist: ALFREDO DE SAINT-MALO

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Sound the Trumpet . . . . . Purcell
Le Nain (The Dwarf) . . . . . Marcelle de Manziarly
La Locomotive (The Railway Engine) . . . . . Marcelle de Manziarly
Summer Evening — Finnish Folk-Song . . . . . Arranged by Palmgren
Soloist: MARY RANDALL, '39
The Arkansas Traveler — American Folk-Song . Arranged by Robert Delaney and dedicated to the Wellesley College Choir

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TALES FROM THE VIENNA WOODS, Waltzes . . . . . Strauss
PAVANE, from "Sinfonietta" . . . . . Gould
*PROCESSION OF THE SARDAR, from the Caucasian Sketches . Ippolitov-Ivanov

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*Pops Recording

MONDAY, MAY 8, 1939 — *Programme 6*

PROGRAMME

*ENTRANCE OF THE BOYARDS . . . . . Halvorsen
SCHERZO from the "New World" Symphony . . . . . Dvořák
ANDANTE CANTABILE (for Strings) . . . . . Tchaikovsky
*OVERTURE to "William Tell" . . . . . Rossini

BALLET SUITE, "Nutcracker" . . . . . Tchaikovsky
Miniature Overture — Dance of the Sugar Fairy
Dance of the Penny Whistles — Waltz of the Flowers
LIEBESTRAUM . . . . . Liszt-Herbert
THE RIDE OF THE VALKYRIES . . . . . Wagner
SONGS BY THE M. G. H. NURSES' GLEE CLUB
Finlandia . . . . . Sibelius
Tales from the Vienna Woods . . . . . Strauss
"The Big Brown Bear" . . . . . Mana Zucca

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*VOICES OF SPRING, Waltzes . . . . . Strauss
THE TOY TRUMPET . . . . . Scott
FIRST HUNGARIAN DANCE . . . . . Brahms

*Pops Recording — STEINWAY PIANO

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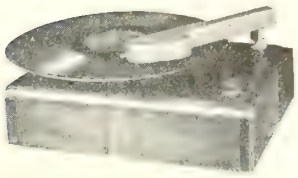

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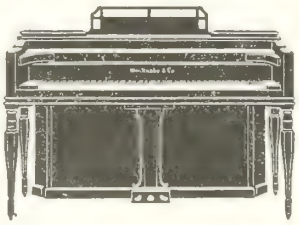

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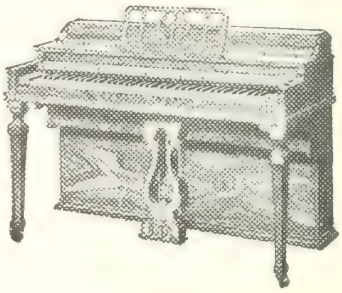

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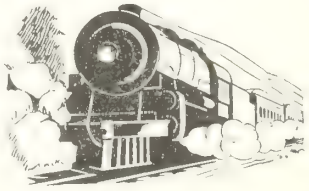

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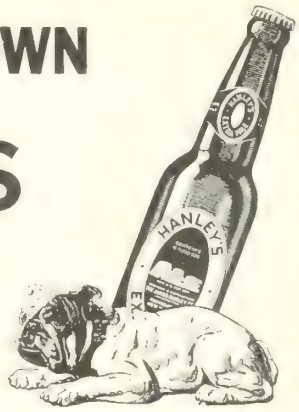

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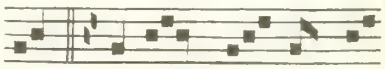

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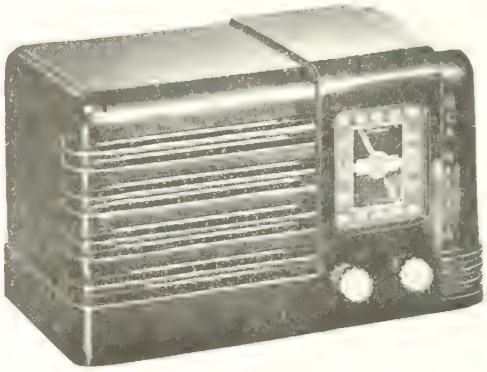

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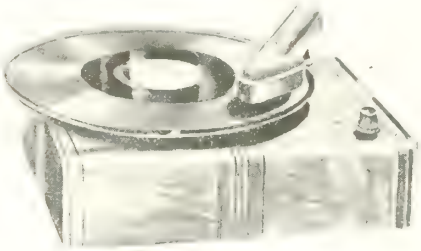

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TUESDAY, MAY 9, 1939 *Programme 7*

PROGRAMME

*MARCHE MILITAIRE	Schubert
*OVERTURE to "Mignon"	Thomas
*ENTRANCE OF THE LITTLE FAUNS	Pierné
BALLET MUSIC, "Faust"	Gounod
Waltz — Dance of Phryne — Bacchanale	
DANCES OF GALANTA	Kodaly
*MEDITATION from "Thaïs"	Massenet
FINLANDIA, Symphonic Poem	Sibelius
ESTUDIANTINA, Waltzes	Waldteufel
*TURKEY IN THE STRAW	Guion
TORCH DANCE from "Henry VIII"	German

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August 5—Saturday, 8:30 p.m.
August 6—Sunday, 3:30 p.m.

BACH ..... Brandenburg Concerto No. 3
BEETHOVEN ..... Symphony No. 7
BRAHMS ..... Symphony No. 1
MOZART ..... Symphony in E-flat
PISTON ..... Concerto for Orchestra
PROKOFIEFF ..... "Peter and the Wolf"
RIMSKY-KORSAKOFF ..... "Scheherazade"
SIBELIUS ..... Symphony No. 5
TCHAIKOVSKY ..... Symphony No. 4

SERIES B — August 10—Thursday, 8:30 p.m.
August 12—Saturday, 8:30 p.m.
August 13—Sunday, 3:30 p.m.

BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL.. "Pictures at an Exhibition"
SCHUMANN ..... Symphony No. 4
SIBELIUS ..... Symphony No. 2
STRAUSS ..... "Thus Spake Zarathustra"
STRAVINSKY ..... "Le Sacre du Printemps"
WAGNER... Overture to "The Flying Dutchman"; Prelude to "Lohengrin"; Prelude to "The Mastersingers"; "Siegfried's Rhine Journey"

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WEDNESDAY, MAY 10, 1939 *Programme 8*

PROGRAMME

PRELUDE to "Carmen" . . . . . Bizet
*OVERTURE to "Der Freischütz" . . . . . Weber
AIR FOR STRINGS . . . . . Bach
FANTASIA, "Aïda" . . . . . Verdi

THE PRINCE AND THE PRINCESS, from "Scheherezade" . . . Rimsky-Korsakov
AVE MARIA . . . . . Schubert-Wilhelmj
*BOLERO . . . . . Ravel

THE FORTUNE TELLER, Selection . . . . . Herbert
*JEALOUSY, Gypsy Tango . . . . . Gade
*THUNDER AND LIGHTNING, Polka . . . . . Strauss

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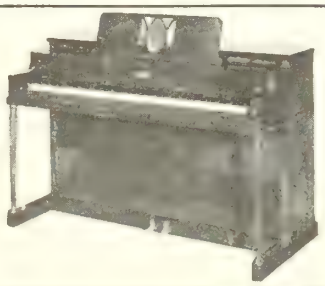

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THURSDAY, MAY 11, 1939

Programme 9

PROGRAMME

TANNHÄUSER: Entrance of the Guests into the Wartburg . . . . . Wagner
OVERTURE to "The Barber of Seville" . . . . . Rossini
*FUGATO ON A WELL-KNOWN THEME . . . . . McBride
AUSTRIAN PEASANT DANCES . . . . . Schönherr
Wedding March — "Schuhplattler" — Hog Dance — Zwoaschritt

CONCERTO for Two Pianos in C major . . . . . Bach
I. Allegro moderato
II. Adagio ovvero largo
III. Fugue (Allegro con spirito)

Soloists
HEINRICH GEBHARD
PAUL BREGOR

*OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

SELECTION, "Mlle. Modiste" . . . . . Herbert
BACH GOES TO TOWN, A Fugue in Swing . . . . . Templeton
Orchestration by Henry Brant
TUMBLER'S DANCE from "Snow Maiden" . . . . . Rimsky-Korsakov

MASON AND HAMLIN PIANOFORTES

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FRIDAY, MAY 12, 1939

Programme 10

PROGRAMME

*TRIUMPHAL MARCH from "Aïda" . . . . . Verdi
OVERTURE to "Sakuntala" . . . . . Goldmark
SCHERZO from the "Eroica" Symphony, No. 3 . . . . . Beethoven
TRIANA from "Iberia" . . . . . Albeniz
(Orchestration by E. F. Arbos)

SEVENTH SLAVONIC DANCE . . . . . Dvořák
OVERTURE to "Rienzi" . . . . . Wagner
ORPHEAN CLUB OF LASELL JUNIOR COLLEGE
GEORGE SAWYER DUNHAM, Conductor
HAROLD SCHWAB, Accompanist
The Sun Worshippers . . . . . Loomis
Tambourin . . . . . Arr. by Saar
The Night Has a Thousand Eyes . . . . . Cain
The Catbird . . . . . Clokey
Scene and Prayer from "Cavalleria Rusticana" . . . . . Mascagni
(Arranged for women's voices by George Sawyer Dunham)

FANTASY ON GERSHWIN MELODIES
THE FLIGHT OF THE BUMBLE BEE . . . . . Rimsky-Korsakov
*STARS AND STRIPES FOREVER, March . . . . . Sousa

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From the Editorial Page of the Boston Sunday Globe April 23, 1939

ENCORE

This week concludes the 58th season of the Boston Symphony Orchestra and of Dr. Serge Koussevitzky's conductorship the fifteenth. The orchestra is in a Great Age. No finer musical instrument exists, and its conductor ranks among the four most eminent living. Of the other three, one is aging, another does not confine his activities entirely to conducting, and the third comes not our way. Thus we have, to help sustain the repute of Boston as a cultural capital, a virtuoso orchestra led by a virtuoso conductor. To take for granted the presence of such an institution and the labors of artists so devoted, to let them lavish the riches of their art without voicing that minimum of gratitude which can be worded, would be bad manners and worse husbandry.

* * *

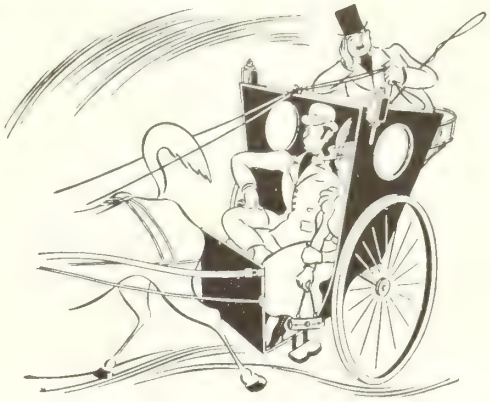
Today we are in an era of virtuoso conductors. The mainstream of great composers appears to have slackened. Music may be husbanding its forces for a new Spring, or it may be a discordant wind sighing the Autumn of a civilization. In America, however, performances of the classic repertory of music are as though the dramas of the Elizabethans and the Attic tragedians could be heard almost daily. Fifty years ago we had but one or two resident orchestras; today we have one good resident opera company. Will radio decimate our resident orchestras as the film has disbanded resident theatrical companies? Or will it help multiply civic opera companies as it seems to have promoted the formation of civic orchestras?

Speaking to the American Academy of Arts and Sciences last September Dr. Koussevitzky said, "Berlioz, Mendelssohn, and Wagner, who appeared about the same time as the leading conductors of their epoch, were, indeed, the first conductor-interpreters. In fact, they founded a new school." Koussevitzky himself has advanced this art. His growth can be observed from season to season, almost from month to month. It is never safe to suppose that you know how he will play a given work, no matter how often he has played it before, or though its score may be as familiar to you as a hymn tune. With him each performance is a tour of once-familiar country but by new routes, an ascent of an oft-climbed Alp but to ever higher summits. Continually in the deeps of his consciousness music

doth suffer a sea-change
Into something rich and strange.

In a city which he honors and in a country which he loves, he labors unceasingly for the greater glory of a noble art.

UNCLE DUDLEY.



The Old Grey Mare She Ain't What She Used to Be

. . . and neither is men's clothing in this year of 1939 . . . and neither for that matter is Morse's. Though we've been around for almost a century, we're getting more modern by the moment, viz. Style Street, our new Young Men's Sanctuary. A composite of the smartest shops of Hollywood, Bond Street and Manhattan — but with down-to-earth prices you'll appreciate, $22.50 to $45. Better hop a hansom and come see for yourself.

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ORIGIN OF THE POPS

The Pops owe their origin, more than a half century ago, to an attempt at the end of the Boston Symphony Orchestra's fourth season to establish something on a European model — concerts where the beer garden and the concert hall were combined. They were compared in the newspapers to the "Concert Gardens" which Theodore Thomas had made popular in New York's summer season. Boston's concerts were officially labelled the "Promenade" concerts, but they were popularly called the "Pops" from the very first. The title "Pops" was formally adopted in 1900 when, moving to Mechanics Hall for a season pending the completion of the then new Symphony Hall, they moved uptown from the old Music Hall where, like the winter concerts, they had always been given "Promenades" or "Pops," their hold upon the public fancy has persisted through all the intervening years. Strange to say, they have never been successfully imitated in any other American city.

It is said that glasses of beer stood on every table at the Pops of the eighties, and that the exuberance of conversation was scarcely abated while the waltzes, gallops, or marches then in vogue, were being played. There has been considerable variation in the points stressed from epoch to epoch, and under one conductor or another, such as Franz Kneisel, Timothée Adamowski, Agide Jacchia, Alfredo Casella. When prohibition came, there was naturally more serious attention to the programme side.

Arthur Fiedler is now entering his tenth season — a record length for a Pops conductorship. Through his decade, the Pops have grown in range of programme and appeal. The extent of the public each season leaves all precedent behind.

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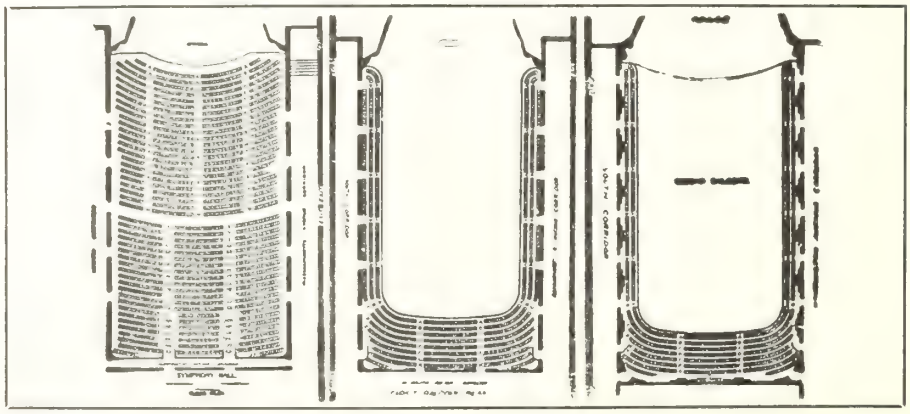

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CAPRICCIO ESPAGNOL — Parts 1 and 2 (Op. 34)	Rimsky-Korsakow	11827	12	1.50
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CARIOCA	Youmans	4287	10	1.00
CARNEVAL OVERTURE (Opus 92) Parts 1 and 2	Dvorak	12159	12	1.50
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Album M-515 (12411–12412). Price $3.50.				
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ENTRANCE OF THE BOYARDS	Halvorsen			
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HUNGARIAN DANCE NO. 5	Brahms	4321	10	1.00
HUNGARIAN DANCE NO. 6	Brahms	4321	10	1.00
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IN THE VILLAGE (No. 2 from "Caucasian Sketches")	Ippolitow-Ivanow	11883	12	1.50
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MALAGUENA (from Suite Andalusia)	Lecuona	4330	10	1.00
MARCHE MILITAIRE	Schubert — Orch. by Guiraud	4314	10	1.00
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(11948–11949–11950). $4.50.				
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RACHEM	Mana-Zucca	12536	12	1.50
RHAPSODY IN BLUE (Gershwin)	with Sanroma, pianist			
Album M-358 (11822–11823). Price, $3.50.				
RITUAL DANCE OF FIRE (No. 7 from the Ballet "El amor Brujo")	de Falla	12160	12	1.50
ROMAN CARNIVAL — Overture (Le Carnaval Romain) (Op. 9)	Berlioz	12135	12	1.50
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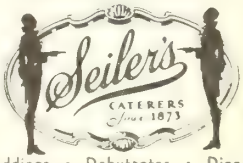

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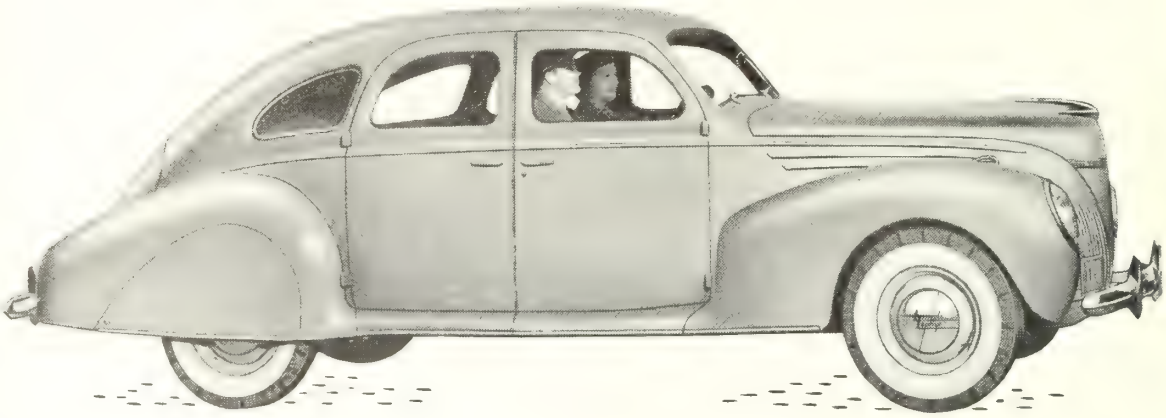

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Programme 6 — MONDAY, MAY 8, 1939 — *Number 3*

MASSACHUSETTS GENERAL HOSPITAL NIGHT
PROGRAMME

*ENTRANCE OF THE BOYARDS . . . . . Halvorsen
SCHERZO from the "New World" Symphony . . . . . Dvořák
ANDANTE CANTABILE (for Strings) . . . . . Tchaikovsky
*OVERTURE to "William Tell" . . . . . Rossini

BALLET SUITE, "Nutcracker" . . . . . Tchaikovsky
Miniature Overture — Dance of the Sugar Fairy
Dance of the Penny Whistles — Waltz of the Flowers
LIEBESTRAUM . . . . . Liszt-Herbert
THE RIDE OF THE VALKYRIES . . . . . Wagner
SONGS BY THE M. G. H. NURSES' GLEE CLUB
Finlandia . . . . . Sibelius
Tales from the Vienna Woods . . . . . Strauss
"The Big Brown Bear" . . . . . Mana-Zucca

*VOICES OF SPRING, Waltzes . . . . . Strauss
THE TOY TRUMPET . . . . . Scott
FIRST HUNGARIAN DANCE . . . . . Brahms
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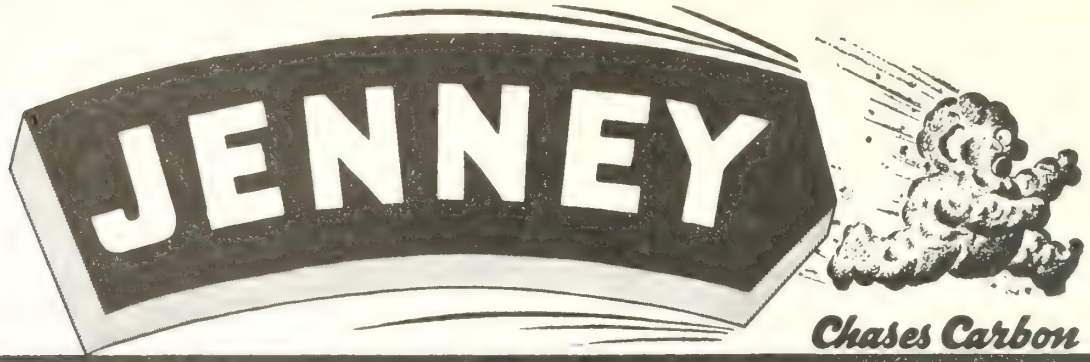

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Programme 7 TUESDAY, MAY 9, 1939 *Number 3*

PROGRAMME

*MARCHE MILITAIRE . . . . . Schubert
*OVERTURE to "Mignon" . . . . . Thomas
*ENTRANCE OF THE LITTLE FAUNS . . . . . Pierné
BALLET MUSIC, "Faust" . . . . . Gounod
Waltz — Dance of Phryne — Bacchanale

DANCES OF GALANTA . . . . . Kodaly
*MEDITATION from "Thaïs" . . . . . Massenet
FINLANDIA, Symphonic Poem . . . . . Sibelius

ESTUDIANTINA, Waltzes . . . . . Waldteufel
*TURKEY IN THE STRAW . . . . . Guion
TORCH DANCE from "Henry VIII" . . . . . German

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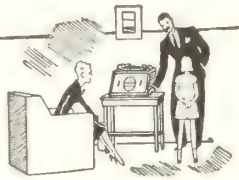

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WEDNESDAY, MAY 10, 1939

Programme 8

PROGRAMME

PRELUDE to "Carmen" . . . . . Bizet
*OVERTURE to "Der Freischütz" . . . . . Weber
AIR FOR STRINGS . . . . . Bach
FANTASIA, "Aïda" . . . . . Verdi

THE PRINCE AND THE PRINCESS, from "Scheherezade" . . . Rimsky-Korsakov
AVE MARIA . . . . . Schubert-Wilhelmj
*BOLERO . . . . . Ravel

THE FORTUNE TELLER, Selection . . . . . Herbert
*JEALOUSY, Gypsy Tango . . . . . Gade
*THUNDER AND LIGHTNING, Polka . . . . . Strauss

*Pops Recording

THURSDAY, MAY 11, 1939

Programme 9

PROGRAMME

TANNHÄUSER: Entrance of the Guests into the Wartburg . . . . Wagner
OVERTURE to "The Barber of Seville" . . . . . Rossini
*FUGATO ON A WELL-KNOWN THEME . . . . . McBride
AUSTRIAN PEASANT DANCES . . . . . Schönherr
Wedding March — "Schuhplattler" — Hog Dance — Zwoaschritt

CONCERTO for Two Pianos in C major . . . . . Bach
I. Allegro moderato
II. Adagio ovvero largo
III. Fugue (Allegro con spirito)

Soloists
HEINRICH GEBHARD
PAUL BREGOR

*OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

SELECTION, "Mlle. Modiste" . . . . . Herbert
BACH GOES TO TOWN, A Fugue in Swing . . . . . Templeton
Orchestration by Henry Brant
TUMBLER'S DANCE from "Snow Maiden" . . . . . Rimsky-Korsakov

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*Pops Recording

(*Programmes continued on page 15*)

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Since last season The Boston Pops have released at least one record a month: In April, "Hora Staccato" and the "Lonely Heart"; In March, "The Secret of Suzanne Overture." Included in the past months are: "Eili, Eili," "1812 Overture," "Rachem," "Samson-Bacchanale," "Semper Fidelis March," "Skater's Waltz," "Slavonic Dance in C Major, No. 15," "Stars and Stripes Forever," "Three-Cornered Hat Dances," "Turkey in the Straw," and the "William Tell Overture."

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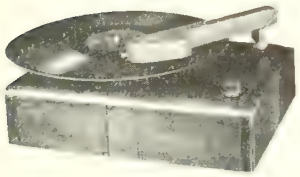

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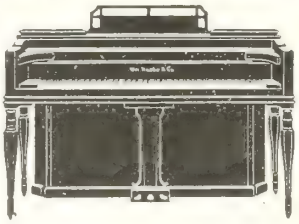

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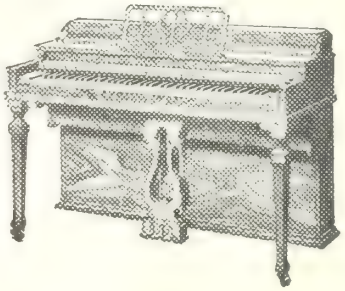

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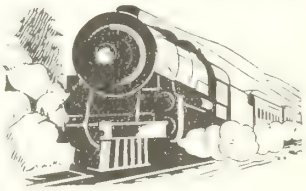

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20. Bollinger Brut 1929	5.75	3.25
30. Moet & Chandon Brut Cuvee AA	4.50	
40. Ackerman Dry Royal	3.25	1.75
50. Vouvray Monopole 1928	3.25	1.75
60. Chanson Sparkling Burgundy 1929	3.50	2.00
70. G. H. Mumms Extra Dry	5.75	3.25
80. Touraine Monopole (Sparkling Red)	3.25	1.75
90. Great Western Extra Dry	2.75	1.50
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7. Niersteiner 1935 (Langenbach)	2.00	1.25
9. Niersteiner (Guntrum)	2.25	1.25
11. Schloss Vollrads Cabinet 1935	2.75	
13. Kruskal Liebfraumilch	1.75	

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19. St. Julien 1929 (de Luze)	1.75	1.00

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21. Bordeaux Blanc (Eschenauer)	1.50	1.00
23. Sauternes 1929 (Eschenauer)	1.75	1.00
25. Haut Sauternes 1929 (Eschenauer)	2.00	1.25
27. Haut Sauternes 1929 (de Luze)	2.00	1.25
29. Graves Superieur 1929 (de Luze)	1.50	1.00
31. Barsac 1929 (de Luze)	1.75	1.00

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33. Pastene Sparkling Moscato	2.00	1.25
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ALSATIAN and OTHER FRENCH WINES

	Bot.	½ Bot.
43. Lorentz Reisling Reserve 1934	2.00	1.25
45. Tavel (rose colored) 1936	1.50	1.[illegible]
47. Riesling 1934 (Willm)	2.00	1.25

MOSELLE

49. Trabener 1934 (A Huesgen)	2.00	1.25
51. Berncasteler 1935 (Langenbach)	2.25	1.25
53. Steinwein Sylvaner 1935 (N. Fromm & Co.)	2.50	1.50
55. Zeltinger Himmelreich 1935	2.25	1.25

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	Bot.	Glass
57. Generoso (Medium Sweet) (Duff Gordon)	2.00	.25
59. Amontillado (Pale & Dry) (Duff Gordon)	2.75	.3[illegible]
61. Oloroso (Rich & Sweet) (Duff Gordon)	3.25	.35
63. Pando Amontillado (Williams & Humbert)	3.00	.30
65. Dry Sack (Williams & Humbert)	3.50	.35
67. Pedro Domeca La Ina (Dry)	2.25	.25
69. Pedro Domeca Double Century (Semi-Sweet)	2.00	.25

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71. Game Bird Dry Tawny (Robertson's)	2.25	.25
73. Ruddy Port (Cockburn Smithes)	1.75	.25
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77. Chablis (Louis Latour)	1.75	1.00
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85. Macon 1934 (Chanson Pere et Fils)	1.50	1.00
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12. Gold Coast Muscatel	1.00	.60
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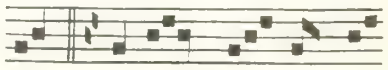

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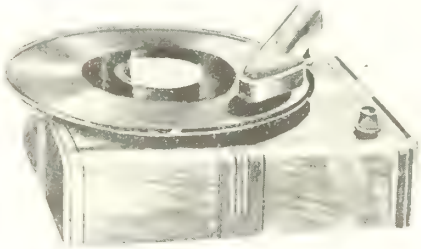

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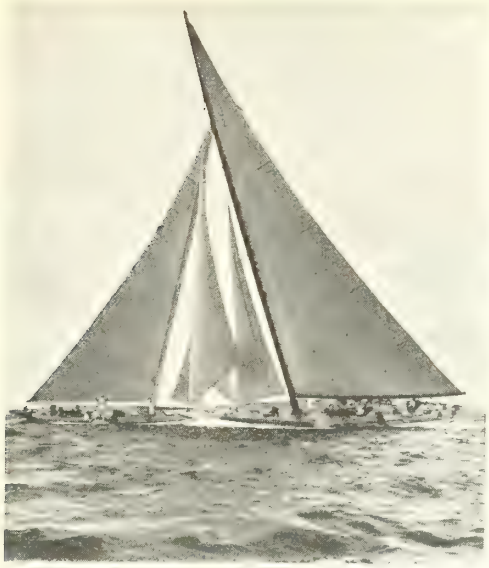

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FRIDAY, MAY 12, 1939 *Programme 10*

PROGRAMME

*TRIUMPHAL MARCH from "Aïda" . . . . . Verdi
OVERTURE to "Sakuntala" . . . . . Goldmark
SCHERZO from the "Eroica" Symphony, No. 3 . . . . . Beethoven
TRIANA from "Iberia" . . . . . Albeniz
(Orchestration by E. F. Arbos)

SEVENTH SLAVONIC DANCE . . . . . Dvořák
OVERTURE to "Rienzi" . . . . . Wagner
ORPHEAN CLUB OF LASELL JUNIOR COLLEGE
George Sawyer Dunham, Conductor
Harold Schwab, Accompanist
The Sun Worshippers . . . . . Loomis
Tambourin . . . . . Arr. by Saar
The Night Has a Thousand Eyes . . . . . Cain
The Catbird . . . . . Clokey
Scene and Prayer from "Cavalleria Rusticana" . . . . . Mascagni
(Arranged for women's voices by George Sawyer Dunham)

FANTASY ON GERSHWIN MELODIES
THE FLIGHT OF THE BUMBLE BEE . . . . . Rimsky-Korsakov
*STARS AND STRIPES FOREVER, March . . . . . Sousa

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SERIES A — August 3—Thursday, 8:30 p.m.
August 5—Saturday, 8:30 p.m.
August 6—Sunday, 3:30 p.m.

BACH ..... Brandenburg Concerto No. 3
BEETHOVEN ..... Symphony No. 7
BRAHMS ..... Symphony No. 1
MOZART ..... Symphony in E-flat
PISTON ..... Concerto for Orchestra
PROKOFIEFF ..... "Peter and the Wolf"
RIMSKY-KORSAKOFF ..... "Scheherazade"
SIBELIUS ..... Symphony No. 5
TCHAIKOVSKY ..... Symphony No. 4

SERIES B — August 10—Thursday, 8:30 p.m.
August 12—Saturday, 8:30 p.m.
August 13—Sunday, 3:30 p.m.

BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL.. "Pictures at an Exhibition"
SCHUMANN ..... Symphony No. 4
SIBELIUS ..... Symphony No. 2
STRAUSS ..... "Thus Spake Zarathustra"
STRAVINSKY ..... "Le Sacre du Printemps"
WAGNER... Overture to "The Flying Dutchman"; Prelude to "Lohengrin"; Prelude to "The Mastersingers"; "Siegfried's Rhine Journey"

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SATURDAY, MAY 13, 1939 *Programme 11*

PROGRAMME

*POLONAISE . . . . . Chopin-Glazounov
*OVERTURE to "Poet and Peasant" . . . . . Suppé
MINUET FOR STRINGS . . . . . Bolzoni
PROCESSION OF BACCHUS from "Sylvia" . . . . . Delibes

PEER GYNT Suite . . . . . Grieg
Morning Mood — Anitra's Dance — In the Hall of the Troll King
*LARGO . . . . . Handel
THIRD MOVEMENT from the "Pathetic" Symphony . . . . . Tchaikovsky
Allegro molto vivace

BY THE BEAUTIFUL BLUE DANUBE, Waltzes . . . . . Strauss
*THE MUSIC BOX . . . . . Liadov
*SONGS OF THE OLD DAYS . . . . . .
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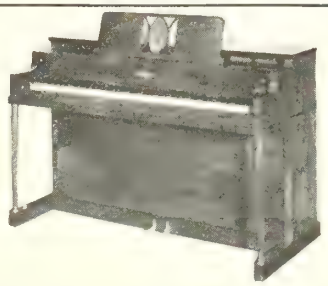

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SUNDAY, MAY 14, 1939

Programme 12

PROGRAMME

OVERTURE, "The Dedication of the House" . . . . . Beethoven

BRANDENBURG CONCERTO NO. 2, in F major . . . . . Bach

I. Allegro moderato
II. Andante
III. Allegro

(Solo violin, JULIUS THEODOROWICZ; Flute, JAMES PAPPOUTSAKIS; Oboe, LOUIS SPEYER; Trumpet, ROGER VOISIN)

THE RIDE OF THE VALKYRIES . . . . . Wagner

—

PIANOFORTE CONCERTO IN A MINOR, Op. 17 . . . . . Paderewski

I. Allegro
II. Romanza: Andante
III. Allegro molto vivace

Soloist: JESÚS MARÍA SANROMÁ

FINLANDIA, Symphonic Poem
VALSE TRISTE . . . . . Sibelius
ALLA MARCIA from "Karelia"

STEINWAY PIANO

MONDAY, MAY 15, 1939

Programme 13

HARVARD NIGHT

PROGRAMME

MALCOLM HOLMES, '28, *Guest Conductor*

*POMP AND CIRCUMSTANCE, March . . . . . Elgar

POLOVETZKIAN DANCES from "Prince Igor" . . . . . Borodin

RUMBA . . . . . Clair Leonard, '22

ACADEMIC FESTIVAL OVERTURE . . . . . Brahms

G. WALLACE WOODWORTH, '24, *Guest Conductor*

TWO CHORUSES from "Il Matrimonio Segreto" . . . . . Cimarosa

1. Oh che gioja, che piacere
2. Per imbrogliar la testa

MARTINSLIED . . . . . Hindemith

CHORUSES from "The Birds" of Aristophanes . . . . . John Knowles Paine

(Written for the Harvard Classical Club, 1901) (1839–1906)

FINALE, from Suite for Orchestra . . . . . Piston

CHORUSES from "Iolanthe" . . . . . Sullivan

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LEROY ANDERSON, '29, *Guest Conductor*

OVERTURE to "Die Fledermaus" . . . . . Strauss

HARVARD SKETCHES . . . . . Leroy Anderson

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PLAN TO VISIT THE POLAND SPRING HOUSE OPEN JUNE 5

POLAND SPRING, MAINE

From the Editorial Page of the Boston Sunday Globe April 23, 1939

ENCORE

This week concludes the 58th season of the Boston Symphony Orchestra and of Dr. Serge Koussevitzky's conductorship the fifteenth. The orchestra is in a Great Age. No finer musical instrument exists, and its conductor ranks among the four most eminent living. Of the other three, one is aging, another does not confine his activities entirely to conducting, and the third comes not our way. Thus we have, to help sustain the repute of Boston as a cultural capital, a virtuoso orchestra led by a virtuoso conductor. To take for granted the presence of such an institution and the labors of artists so devoted, to let them lavish the riches of their art without voicing that minimum of gratitude which can be worded, would be bad manners and worse husbandry.

* * *

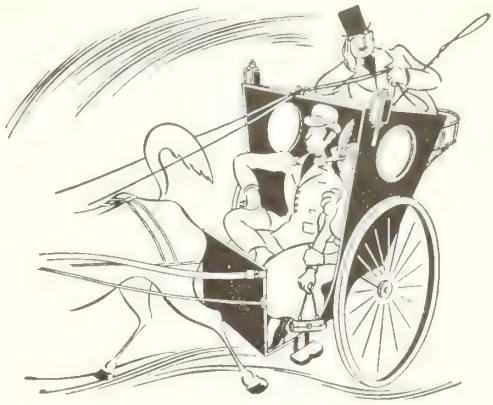
Today we are in an era of virtuoso conductors. The mainstream of great composers appears to have slackened. Music may be husbanding its forces for a new Spring, or it may be a discordant wind sighing the Autumn of a civilization. In America, however, performances of the classic repertory of music are as though the dramas of the Elizabethans and the Attic tragedians could be heard almost daily. Fifty years ago we had but one or two resident orchestras; today we have one good resident opera company. Will radio decimate our resident orchestras as the film has disbanded resident theatrical companies? Or will it help multiply civic opera companies as it seems to have promoted the formation of civic orchestras?

Speaking to the American Academy of Arts and Sciences last September Dr. Koussevitzky said, "Berlioz, Mendelssohn, and Wagner, who appeared about the same time as the leading conductors of their epoch, were, indeed, the first conductor-interpreters. In fact, they founded a new school." Koussevitzky himself has advanced this art. His growth can be observed from season to season, almost from month to month. It is never safe to suppose that you know how he will play a given work, no matter how often he has played it before, or though its score may be as familiar to you as a hymn tune. With him each performance is a tour of once-familiar country but by new routes, an ascent of an oft-climbed Alp but to ever higher summits. Continually in the deeps of his consciousness music

doth suffer a sea-change
Into something rich and strange.

In a city which he honors and in a country which he loves, he labors unceasingly for the greater glory of a noble art.

UNCLE DUDLEY.



The Old Grey Mare She Ain't What She Used to Be

. . . and neither is men's clothing in this year of 1939 . . . and neither for that matter is Morse's. Though we've been around for almost a century, we're getting more modern by the moment, viz. Style Street, our new Young Men's Sanctuary. A composite of the smartest shops of Hollywood, Bond Street and Manhattan — but with down-to-earth prices you'll appreciate, $22.50 to $45. Better hop a hansom and come see for yourself.

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LEOPOLD MORSE

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Arthur Fiedler opens his Tenth Season as Pops Leader

(*Boston Globe*, May 4, 1939)

If anything will drive away the cold weather, it is the coming of Pops. Boston's unique musical entertainment has long signified the arrival of May and its theoretically attendant warmth. The 54th season of these enjoyable concerts and informal surroundings began at Symphony Hall last night. Arthur Fiedler, embarking upon his 10th season as conductor, led an orchestra of about 90 Boston Symphony men through a program varied with new music and old Pops favorites.

Symphony Hall again is blooming in its green-and-gold decorations of Spring, the big chandelier suspended over the orchestra and soft gray curtains breaking the severity of the proscenium arch at the sides of the stage.

What appeared to be a capacity audience filled the hall. Once more the popping of corks and the clinking of glasses was to be heard at the tables on the floor, as the staff of waitresses was kept busily engaged in bringing refreshments offered by the generously stocked Pops list. And not long after the concert had begun, those sitting at the tables had created a friendly haze of tobacco smoke.

If inveterate attendants were to analyze why they enjoy the Pops so much, they would probably arrive at the conclusion it is because the Pops change and are yet always the same. The programs do change, with new music and old assembled to fit the mood of passing time. But the essential atmosphere of the Pops, their easy informality and discreet gayety are important reasons why these concerts have for years been so much in favor. These things, praise be! do not change.

During Mr. Fiedler's regime of nearly a decade — which has seen the passing of the sternly non-alcoholic menu and the return of wines and beers — the Pops have reached successive peaks of popularity. As a maker of programs, Mr. Fiedler has been particularly astute; he has managed that miraculous feat of pleasing all sections of the Pops public, from those who are partial to music of the past, to the younger segment who like a bit of swing mixed with light classics. As conductor, Mr. Fiedler has continued to grow, both in technic and — where more exacting music is concerned — as interpreter. The Pops were originally designed to be entertaining; under Mr. Fiedler they have always been so.

C. W.D.

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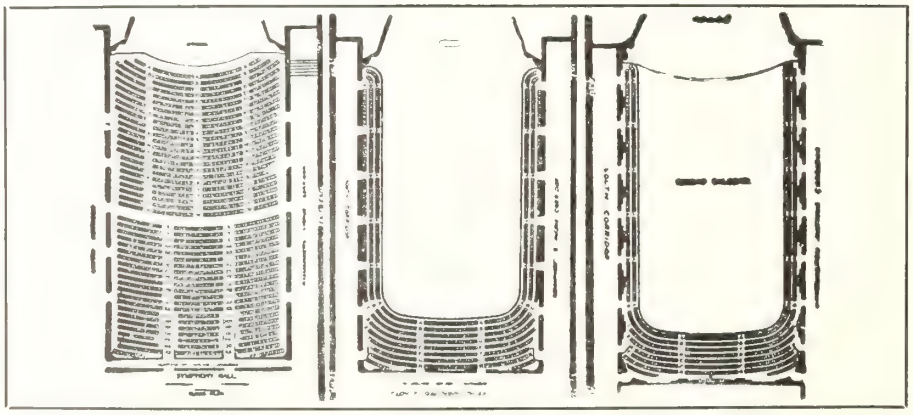

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		No.	Size	Price
AÏDA — Ballet Suite — Parts 1 and 2	Verdi	11985	12	$1.50
AÏDA — Grand March (Act 2)	Verdi 11897	11885	12	1.50
BOLERO	Ravel			
Album M-552 (12174–12175). Price $3.50.				
CAPRICCIO ESPAGNOL — Parts 1 and 2 (Op. 34)	Rimsky-Korsakow	11827	12	1.50
CAPRICCIO ESPAGNOL — Parts 3 and 4 (Op. 34)	Rimsky-Korsakow	11828	12	1.50
CARIOCA	Youmans	4287	10	1.00
CARNEVAL OVERTURE (Opus 92) Parts 1 and 2	Dvorak	12159	12	1.50
CAVALLERIA RUSTICANA — Intermezzo	Mascagni	4303	10	1.00
CITRONEN WALTZ (Where the Citrons Bloom)	J. Strauss	11894	12	1.50
CONTINENTAL, THE	Conrad	4287	10	1.00
COPPÉLIA — Ballet Suite	Delibes	12527	12	1.50
DANCE OF THE HOURS — Parts 1 and 2	Ponchielli	11833	12	1.50
DRINK TO ME ONLY WITH THINE EYES (arr. by Pochon)	Old English Air	4322	10	1.00
DIVERTISSEMENT	Ibert			
(11951–11952). $3.00.				
1812 OVERTURE	Tchaikovsky			
Album M-515 (12411–12412). Price $3.50.				
EILI, EILI	Arranged by Jacchia	12536	12	1.50
ENTRANCE OF THE BOYARDS	Halvorsen			
Album M-552 (12174–12175). Price $3.50.				
ENTRANCE OF THE LITTLE FAUNS (from "Cydalise")	Pierné	4319	10	1.00
ESPANA RAPSODIE (Spanish Rhapsody) Parts 1 and 2	Chabrier	4375	10	1.00
FREISCHUTZ — Overture — Parts 1 and 2	Von Weber	12040	12	1.50
FUGATO ON A WELL-KNOWN THEME	Robert McBride	4378	10	1.00
HORA STACCATO	Dinicu-Heifetz	4413	10	1.00
HUNGARIAN DANCE NO. 5	Brahms	4321	10	1.00
HUNGARIAN DANCE NO. 6	Brahms	4321	10	1.00
IN A PERSIAN MARKET — Parts 1 and 2	Ketelbey	4338	10	1.00
IN THE VILLAGE (No. 2 from "Caucasian Sketches")	Ippolitow-Ivanow	11883	12	1.50
JALOUSIE (Jealousy) Tango Tzigane	Gade	12160	12	1.50
JEWELS OF THE MADONNA — Dance of the Camorristi	Wolf-Ferrari	4330	10	1.00
KAMENNOI OSTROW	Rubinstein	12191	12	1.50
LARGO (from Xerxes)	Handel	11887	12	1.50
MALAGUENA (from Suite Andalusia)	Lecuona	4330	10	1.00
MARCHE MILITAIRE	Schubert — Orch. by Guiraud	4314	10	1.00
MARCHE SLAVE — Parts 1 and 2 (Opus 31)	Tchaikovsky	12006	12	1.50
MARCH OF THE LITTLE LEAD SOLDIERS	Pierne	4314	10	1.00
MEDITATION (from Thais)	Massenet	11887	12	1.50
MIDSUMMER NIGHT'S DREAM — Overture — Parts 1 and 2 (Op. 21)	Mendelssohn	11919	12	1.50
MIDSUMMER NIGHT'S DREAM — Overture — Part 3 and Wedding March	Mendelssohn	11920	12	1.50
MIGNON — Overture — Parts 1 and 2	Thomas	12038	12	1.50
MOSQUITO DANCE	White	4319	10	1.00
MUSIC BOX	Liadov	4390	10	1.00
NATOMA — Dagger Dance	Victor Herbert	11932	12	1.50
NONE BUT THE LONELY HEART	Tchaikovsky-Cailliet	4413	10	1.00
OBERON — Overture — Parts 1 and 2	Weber	12043	12	1.50
OLD TIMERS' NIGHT AT THE POPS		4395	10	1.00
PIANO CONCERTO NO. 2, IN D MINOR	(MacDowell, Op. 23) with Sanroma, pianist			
(11948–11949–11950). $4.50.				
POET AND PEASANT OVERTURE — Parts 1 and 2	Von Suppé	11986	12	1.50
POMP AND CIRCUMSTANCE — March (No. 1 in D)	Sir Edward Elgar	11885	12	1.50
POLONAISE MILITAIRE IN A MAJOR (Opus 40, No. 1)	Chopin — orch. Glazounow	11947	12	1.50
POP GOES THE WEASEL	Arranged by Cailliet	4397	10	1.00
PRAYER OF THANKSGIVING	Old Dutch Air	4322	10	1.00
PRELUDE IN C-SHARP MINOR (Opus 3, No. 2)	Rachmaninoff	11922	12	1.50
PRELUDE IN G MINOR (Opus 23, No. 5)	Rachmaninoff	11922	12	1.50
PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	Ippolitow-Ivanow	11883	12	1.50
RACHEM	Mana-Zucca	12536	12	1.50
RHAPSODY IN BLUE (Gershwin)	with Sanroma, pianist			
Album M-358 (11822–11823). Price, $3.50.				
RITUAL DANCE OF FIRE (No. 7 from the Ballet "El amor Brujo")	de Falla	12160	12	1.50
ROMAN CARNIVAL — Overture (Le Carnaval Romain) (Op. 9)	Berlioz	12135	12	1.50
SAMSON AND DELILAH — Bacchanale	Saint-Saëns	12318	12	1.50
SCHERZO (from String Octet) (Opus 20)	Mendelssohn	11947	12	1.50
SECRET OF SUZANNE — Overture	Wolf-Ferrari	4412	10	1.00
SEMPER FIDELIS, March	Sousa	4392	10	1.00
SKATER'S WALTZ	Waldteufel	4396	10	1.00
SLAVONIC DANCE IN C MAJOR, NO. 15	Dvorak	4412	10	1.00
SLEEPING BEAUTY BALLET — Waltz (Opus 66a)	Tchaikovsky	11932	12	1.50
SONG OF INDIA (from "Sadko")	Rimsky-Korsakow	4303	10	1.00
SOVIET IRON FOUNDRY	Mossolow	4378	10	1.00
STARS AND STRIPES FOREVER, March	Sousa	4392	10	1.00
STRAUSS WALTZES				
Album M-445 (12192–12195, 4387). Price $7.00.				
STRIKE UP THE BAND (Included in Album M-358)	George Gershwin	11823	12	1.50
THREE-CORNERED HAT, Dances	de Falla			
Album M-505 (4406–4407). Price $2.50.				
THUNDER AND LIGHTNING — Polka (Opus 324)	J. Strauss	4319	10	1.00
TODTENTANZ (Dance of Death) (Liszt)	with Sanroma, pianist			
Album M-392 (12105–12106). Price, $3.50.				
TURKEY IN THE STRAW	Guion	4390	10	1.00
WILLIAM TELL OVERTURE	Rossini			
Album M-456 (4394–4394). Price $2.50.				

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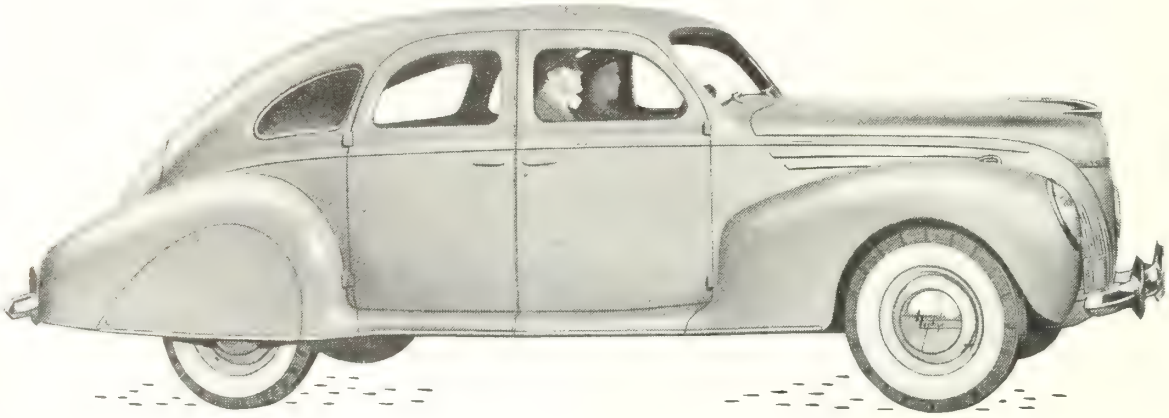

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Programme 8 — WEDNESDAY, MAY 10, 1939 — *Number 4*

PROGRAMME

PRELUDE to "Carmen" . . . . . Bizet
*OVERTURE to "Der Freischütz" . . . . . Weber
AIR FOR STRINGS . . . . . Bach
FANTASIA, "Aïda" . . . . . Verdi

THE PRINCE AND THE PRINCESS, from "Scheherezade" . . . Rimsky-Korsakov
AVE MARIA . . . . . Schubert-Wilhelmj
*BOLERO . . . . . Ravel

THE FORTUNE TELLER, Selection . . . . . Herbert
*JEALOUSY, Gypsy Tango . . . . . Gade
*THUNDER AND LIGHTNING, Polka . . . . . Strauss

The **Boston Wheaton Club**, The **Massachusetts Physiotherapy Association**, The **Massachusetts Association of Occupational Therapy**, and the **Brockton Junior Hadassah** have taken groups of seats

*Pops Recording

SOLOISTS: HEINRICH GEBHARD AND PAUL BREGOR . . . . . Thursday, May 11
SOLOIST: JESÚS MARIÁ SANROMÁ . . . . . Sunday, May 14
HARVARD NIGHT (Songs by the Harvard Glee Club) . . . . . Monday, May 15

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Programme 9 THURSDAY, MAY 11, 1939 *Number 4*

PROGRAMME

TANNHÄUSER: Entrance of the Guests into the Wartburg . . . . . Wagner
OVERTURE to "The Barber of Seville" . . . . . Rossini
*FUGATO ON A WELL-KNOWN THEME . . . . . McBride
AUSTRIAN PEASANT DANCES . . . . . Schönherr
Wedding March — "Schuhplattler" — Hog Dance — Zwoaschritt

CONCERTO for Two Pianos in C major . . . . . Bach
I. Allegro moderato
II. Adagio ovvero largo
III. Fugue (Allegro con spirito)

Soloists
HEINRICH GEBHARD
PAUL BREGOR

*OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky
SELECTION, "Mlle. Modiste" . . . . . Herbert
BACH GOES TO TOWN, A Fugue in Swing . . . . . Templeton
Orchestration by Henry Brant
TUMBLER'S DANCE from "Snow Maiden" . . . . . Rimsky-Korsakov

The **Cambridge Teachers' Association**, the **Somerville Teachers' Club**, and the **Young Woman's Club of Winthrop** have taken groups of tables

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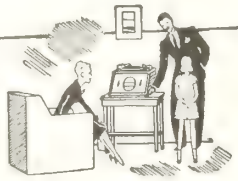

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FRIDAY, MAY 12, 1939

Programme 10

PROGRAMME

*TRIUMPHAL MARCH from "Aïda" . . . . . Verdi
OVERTURE to "Sakuntala" . . . . . Goldmark
SCHERZO from the "Eroica" Symphony, No. 3 . . . . . Beethoven
TRIANA from "Iberia" . . . . . Albeniz
(Orchestration by E. F. Arbos)

SEVENTH SLAVONIC DANCE . . . . . Dvořák
OVERTURE to "Rienzi" . . . . . Wagner
ORPHEAN CLUB OF LASELL JUNIOR COLLEGE
GEORGE SAWYER DUNHAM, Conductor
HAROLD SCHWAB, Accompanist
The Sun Worshippers . . . . . Loomis
Tambourin . . . . . Arr. by Saar
The Night Has a Thousand Eyes . . . . . Cain
The Catbird . . . . . Clokey
Scene and Prayer from "Cavalleria Rusticana" . . . . . Mascagni
(Arranged for women's voices by George Sawyer Dunham)

FANTASY ON GERSHWIN MELODIES
THE FLIGHT OF THE BUMBLE BEE . . . . . Rimsky-Korsakov
*STARS AND STRIPES FOREVER, March . . . . . Sousa

*Pops Recording

SATURDAY, MAY 13, 1939

Programme 11

PROGRAMME

*POLONAISE . . . . . Chopin-Glazounov
*OVERTURE to "Poet and Peasant" . . . . . Suppé
MINUET FOR STRINGS . . . . . Bolzoni
PROCESSION OF BACCHUS from "Sylvia" . . . . . Delibes

PEER GYNT Suite . . . . . Grieg
Morning Mood — Anitra's Dance — In the Hall of the Troll King
*LARGO . . . . . Handel
THIRD MOVEMENT from the "Pathetic" Symphony . . . . . Tchaikovsky
Allegro molto vivace

BY THE BEAUTIFUL BLUE DANUBE, Waltzes . . . . . Strauss
*THE MUSIC BOX . . . . . Liadov
*SONGS OF THE OLD DAYS . . . . . .
"Ta-ra-ra Boom-de-ay" — "The Bowery" — "The Sidewalks of New York" — "Sweet Rosie O'Grady" — "Daisy Bell" — "A Bicycle Built for Two" — "Comrades" — "Little Annie Rooney" — "She May Have Seen Better Days" — "The Band Played On" — "After the Ball" — "A Hot Time in the Old Town Tonight"

*Pops Recording

(*Programmes continued on page 15*)

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By The Boston "Pops", ARTHUR FIEDLE

The Bolero, always first on Pops Request ballots, released May 1st (with March of the Boyards, Halvorsen), Album M-552, $3.50, Single records, $1.50.

Since last season The Boston Pops have released at least one record a month: In April, "Hora Staccato" and the "Lonely Heart"; In March, "The Secret of Suzanne Overture." Included in the past months are: "Eili, Eili," "1812 Overture," "Rachem," "Samson-Bacchanale," "Semper Fidelis March," "Skater's Waltz," "Slavonic Dance in C Major, No. 15," "Stars and Stripes Forever," "Three-Cornered Hat Dances," "Turkey in the Straw," and the "William Tell Overture."

A COMPLETE LIST OF BOSTON POPS RECORDS APPEARS ON INSIDE BACK COVER . . . *Check Your Choice . . . The waitress will bring the records to your table.*

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MOSHER MUSIC CO., INC., 181 Tremont Street
J. McKENNA, 19 Brattle St., Harvard Sq., Camb.

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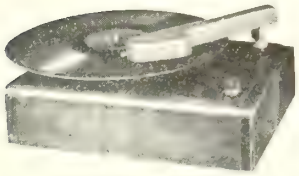

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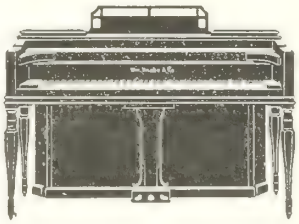

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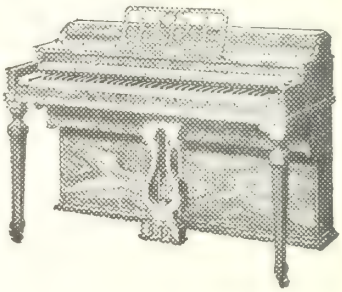

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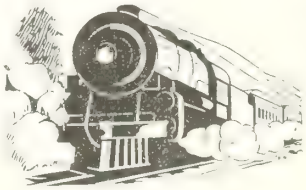

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	Bot.	½ Bot.
10. Veuve Clicquot Yellow Label	5.75	3.25
20. Bollinger Brut 1929	5.75	3.25
30. Moet & Chandon Brut Cuvee AA	4.50	
40. Ackerman Dry Royal	3.25	1.75
50. Vouvray Monopole 1928	3.25	1.75
60. Chanson Sparkling Burgundy 1929	3.50	2.00
70. G. H. Mumms Extra Dry	5.75	3.25
80. Touraine Monopole (Sparkling Red)	3.25	1.75
90. Great Western Extra Dry	2.75	1.50
100. CHAMPAGNE COCKTAIL for two	1.50	

RHINE WINES

1. S. S. Pierce Hock Superior	1.75	1.00
3. Liebfraumilch 1934 (Langenbach)	2.25	1.25
5. Rudesheimer 1934 (Langenbach)	2.25	1.25
7. Niersteiner 1935 (Langenbach)	2.00	1.25
9. Niersteiner (Guntrum)	2.25	1.25
11. Schloss Vollrads Cabinet 1935	2.75	
13. Kruskal Liebfraumilch	1.75	

CLARETS

15. Bordeaux Superieur Rouge (de Luze)	1.50	1.00
17. Bordeaux Rouge (Eschenauer)	1.50	1.00
19. St. Julien 1929 (de Luze)	1.75	1.00

BORDEAUX WHITE

21. Bordeaux Blanc (Eschenauer)	1.50	1.00
23. Sauternes 1929 (Eschenauer)	1.75	1.00
25. Haut Sauternes 1929 (Eschenauer)	2.00	1.25
27. Haut Sauternes 1929 (de Luze)	2.00	1.25
29. Graves Superieur 1929 (de Luze)	1.50	1.00
31. Barsac 1929 (de Luze)	1.75	1.00

ITALIAN

33. Pastene Sparkling Moscato	2.00	1.25
35. Pastene Sparkling Barbera	2.00	1.25
37. Brolio Chianti Red	1.50	.80
39. Brolio Chianti 8 oz. ¼ bottle	.60	
41. Gancia Costello di Canelli (Dry White)	1.25	.75

ALSATIAN and OTHER FRENCH WINES

	Bot.	½ Bot.
43. Lorentz Reisling Reserve 1934	2.00	1.25
45. Tavel (rose colored) 1936	1.50	1.00
47. Riesling 1934 (Willm)	2.00	1.25

MOSELLE

49. Trabener 1934 (A Huesgen)	2.00	1.25
51. Berncasteler 1935 (Langenbach)	2.25	1.25
53. Steinwein Sylvaner 1935 (N. Fromm & Co.)	2.50	1.50
55. Zeltinger Himmelreich 1935	2.25	1.25

SHERRIES

	Bot.	Glass
57. Generoso (Medium Sweet) (Duff Gordon)	2.00	.25
59. Amontillado (Pale & Dry) (Duff Gordon)	2.75	.30
61. Oloroso (Rich & Sweet) (Duff Gordon)	3.25	.35
63. Pando Amontillado (Williams & Humbert)	3.00	.30
65. Dry Sack (Williams & Humbert)	3.50	.35
67. Pedro Domeca La Ina (Dry)	2.25	.25
69. Pedro Domeca Double Century (Semi-Sweet)	2.00	.25

PORT and MADEIRA

71. Game Bird Dry Tawny (Robertson's)	2.25	.25
73. Ruddy Port (Cockburn Smithes)	1.75	.25
75. Old Southside Madeira (Cossart Gordon)	2.50	.30

BURGUNDY WHITE

	Bot.	½ Bot.
77. Chablis (Louis Latour)	1.75	1.00
79. Grand Pouilly Latour 1928	1.75	1.00
81. Meursault 1926 (Chanson Pere et Fils)	1.75	1.00
83. Bourgogne Blanc (Chanson Pere et Fils)	1.50	1.00

BURGUNDY RED

85. Macon 1934 (Chanson Pere et Fils)	1.50	1.00
87. Chambertin 1926 (Chanson Pere et Fils)	3.00	1.75
89. Pommard (Louis Latour)	1.75	1.00
91. Beaume (Louis Latour)	1.75	1.00

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2. Gold Coast Sauternes	1.00	.60
4. Gold Coast Red Burgundy	1.00	.60
6. Gold Coast Sherry	1.00	.60
8. Gold Coast Port	1.00	.60
12. Gold Coast Muscatel	1.00	.60
14. Gold Coast Tokay	1.00	

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Esslinger's Dark Beer	.25
Esslinger's Little Man Ale	.25
Pickwick Ale	.25
Hanley's Ale	.25
Jacob Ruppert Ale	.25
Bass Ale Imported	.50
Guinness Stout Imported	.50
Pilsner	.50
Budweiser	.25
Boylston Lager	.25
Jacob Ruppert Beer	.25
Burke's Ale	.25

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Lemonade	.20
Soda Lemonade	.25
Claret Lemonade	.30
Epicure Grape Juice	.15
Pop Punch (non-alcoholic)	.25
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Poland Spring Water 7 oz.	.15
Poland Club Soda 6 oz.	.10

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Poland Spring Golden or Pale Dry 7 oz.	.15
Poland Spring Pale Dry 12 oz.	.25
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Fresh Fruit Lemonade, in pitchers	$1.00
CLARET or SAUTERNE PUNCH served in pitchers	$1.25

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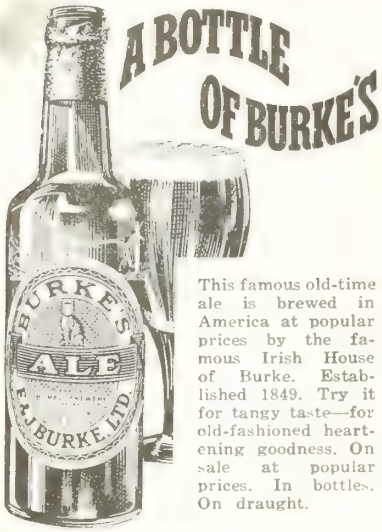

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(White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.20
Nut, Raisin and Fig	.25
Ham	.20
Whole Wheat and Cream Cheese	.20
Swiss Cheese sliced, per plate	.20

CHEESE AND CRACKERS

Camembert Roquefort	.25

CAKES AND APPETIZERS

Pretzels	.10
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Brownies	.10
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Macaroons	.15
Fudge Cake	.10
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Chocolate	.20
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Pineapple Sundae	.25
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"DeLuxe" Chocolates, 1 lb.	1.0
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"Signature" Chocolates, 1 lb.	.6
Coffee Patties	.2
Sugar Wafers	.3
Peanut Clusters	.2
Thin Mints	.2
Thin Wintergreens	.2
Chocolate Almonds	.2
Bittersweets	.2
Cherry Cordials	.2
Almond Crunch	.2
Assorted Chocolates	.2
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Hot Coffee, Individual Pots	.2
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shews—¼ lb. box	.25
nonds—¼ lb. box	.35
cans —¼ lb. box	.35
anuts —¼ lb. box	.15

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Rivalo	.15
Savarona	.15
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Virginia Blends, S. S. Pierce	.20
Melachrino, Cork Tip	.20
Philip Morris, Cork Tip	.25
Benson & Hedges, Virginia Rounds	.20
Marlboro	.20
Old Gold, Camels	.15
Chesterfields or Lucky Strikes	.15
Philip Morris, English Blend	.15
Raleigh, Plain & Tip	.15
Pall Malls	.15

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"Little Man"
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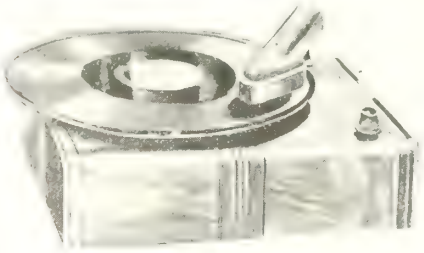

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- ☐ M-515. 1812 Overture. **$3.50**
- ☐ M-445. Strauss Waltzes. **$7.00**
- ☐ M-505. Three-Cornered Hat Dances. **$2.50**
- ☐ M-456. William Tell Overture. **$2.50**
- ☐ M-358. Rhapsody in Blue. **$3.50**

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- ☐ 11833. Dance of the Hours. **$1.50**
- ☐ 11885. Aida — Grand March (Act 2). **$1.50**
- ☐ 11887. Largo (Handel). **$1.50**
- ☐ 11986. Poet and Peasant Overture (Parts 1 and 2). **$1.50**
- ☐ 12160. Jalousie. **$1.50**
- ☐ 12191. Kamennoi Ostrow. **$1.50**
- ☐ 4303. Song of India. **$1.00**
- ☐ 4314. March Militaire. **$1.00**
- ☐ 4412. Slavonic Dance in C Major, No. 15. **$1.00**
- ☐ 4413. None but the Lonely Heart. **$1.00**

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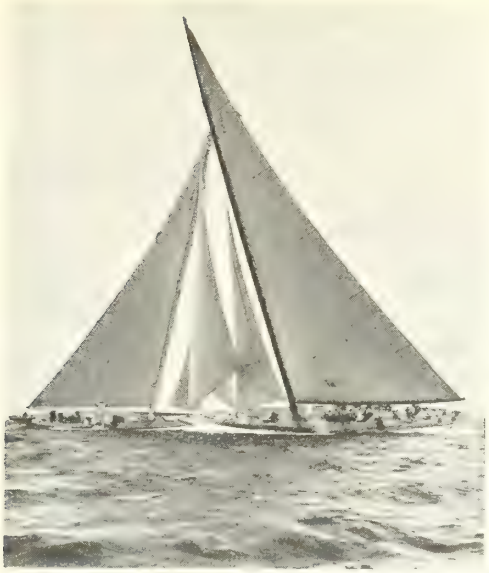

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SUNDAY, MAY 14, 1939 *Programme 12*

PROGRAMME

OVERTURE, "The Dedication of the House" . . . . . Beethoven

BRANDENBURG CONCERTO NO. 2, in F major . . . . . Bach

I. Allegro moderato
II. Andante
III. Allegro

(Solo violin, Julius Theodorowicz; Flute, James Pappoutsakis; Oboe, Louis Speyer; Trumpet, Roger Voisin)

THE RIDE OF THE VALKYRIES . . . . . Wagner

PIANOFORTE CONCERTO IN A MINOR, Op. 17 . . . . . Paderewski

I. Allegro
II. Romanza: Andante
III. Allegro molto vivace

Soloist: JESÚS MARÍA SANROMÁ

FINLANDIA, Symphonic Poem
VALSE TRISTE
ALLA MARCIA from "Karelia" } . . . . . Sibelius

Steinway Piano

HOOD'S *French American*

ICE CREAM is

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Programmes of the Sixth Annual

Berkshire Symphonic Festival

(at "Tanglewood," between Lenox and Stockbridge, Mass.)

THE NEW "SHED" AT TANGLEWOOD

BY THE
BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, *Conductor*

SERIES A — **August 3—Thursday, 8:30 p.m.**
August 5—Saturday, 8:30 p.m.
August 6—Sunday, 3:30 p.m.

BACH ..... Brandenburg Concerto No. 3
BEETHOVEN ..... Symphony No. 7
BRAHMS ..... Symphony No. 1
MOZART ..... Symphony in E-flat
PISTON ..... Concerto for Orchestra
PROKOFIEFF ..... "Peter and the Wolf"
RIMSKY-KORSAKOFF ..... "Scheherazade"
SIBELIUS ..... Symphony No. 5
TCHAIKOVSKY ..... Symphony No. 4

SERIES B — **August 10—Thursday, 8:30 p.m.**
August 12—Saturday, 8:30 p.m.
August 13—Sunday, 3:30 p.m.

BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL .. "Pictures at an Exhibition"
SCHUMANN ..... Symphony No. 4
SIBELIUS ..... Symphony No. 2
STRAUSS ..... "Thus Spake Zarathustra"
STRAVINSKY ..... "Le Sacre du Printemps"
WAGNER... Overture to "The Flying Dutchman"; Prelude to "Lohengrin"; Prelude to "The Mastersingers"; "Siegfried's Rhine Journey"

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MONDAY, MAY 15, 1939 *Programme 13*

HARVARD NIGHT
PROGRAMME

MALCOLM HOLMES, '28, *Guest Conductor*

*POMP AND CIRCUMSTANCE, March . . . . . Elgar
POLOVETZKIAN DANCES from "Prince Igor" . . . . . Borodin
RUMBA . . . . . Clair Leonard, '22
ACADEMIC FESTIVAL OVERTURE . . . . . Brahms

G. WALLACE WOODWORTH, '24, *Guest Conductor*

TWO CHORUSES from "Il Matrimonio Segreto" . . . . . Cimarosa
1. Oh che gioja, che piacere
2. Per imbrogliar la testa
MARTINSLIED . . . . . Hindemith
CHORUSES from "The Birds" of Aristophanes . . . . . John Knowles Paine
(Written for the Harvard Classical Club, 1901) (1839–1906)
FINALE, from Suite for Orchestra . . . . . Piston, '24
CHORUSES from "Iolanthe" . . . . . Sullivan

THE HARVARD GLEE CLUB

LEROY ANDERSON, '29, *Guest Conductor*

OVERTURE to "Die Fledermaus" . . . . . Strauss
HARVARD SKETCHES . . . . . Leroy Anderson
Lowell House Bells — Freshman in Harvard Square — Widener
Reading Room — Class Day Confetti Battle
UP THE STREET, March . . . . . Morse, '96

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IN WELLESLEY . . .

FOR "POPS" VICTOR RECORDS

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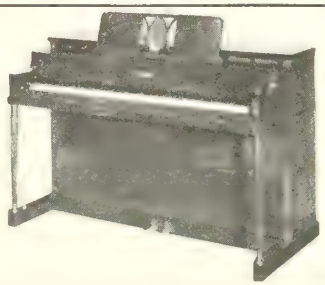

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TUESDAY, MAY 16, 1939

Programme 14

PROGRAMME

MARCH from "The Queen of Sheba" . . . . . Gounod

OVERTURE to "Egmont" . . . . . Beethoven

BACH GOES TO TOWN, A Fugue in Swing . . . . . Templeton
Orchestration by Henry Brant

TALES FROM THE VIENNA WOODS, Waltzes . . . . . Strauss

CONCERTO FOR PIANOFORTE No. 4 in D minor, Op. 70 . . . . . Rubinstein

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*PRAYER OF THANKSGIVING, Old Dutch Hymn . . . . . Valerius-Kremser

*Pops Recording

WEDNESDAY, MAY 17, 1939

Programme 15

PROGRAMME

MARCH, "Lorraine" . . . . . Ganne

OVERTURE to "The Marriage of Figaro" . . . . . Mozart

TIJUCA, Brazilian Dance . . . . . Milhaud

LES PRÉLUDES, Symphonic Poem . . . . . Liszt

---

*BALLET SUITE from "Aïda" . . . . . Verdi
Sacred Dance of the Priestesses — Dance of the Little Black Slaves — Ballabile

*POP GOES THE WEASEL . . . . . Caillier

*RHAPSODY IN BLUE . . . . . Gershwin

Soloist: LEO LITWIN

LAGUNEN, Waltzes . . . . . Strauss

PAVANE . . . . . Gould

ARAGONAISE from "The Cid" . . . . . Massenet

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SOARING MUSIC

by

Serge Koussevitzky

(Reprinted from the *New York Times*, March 5, 1939)

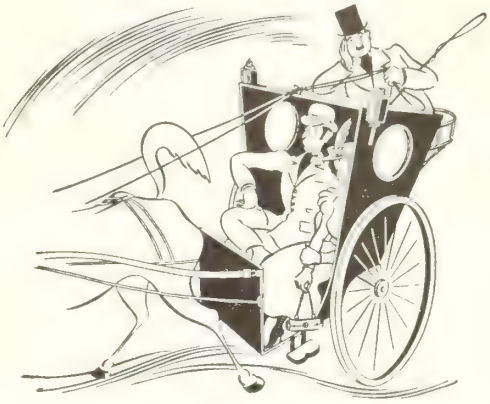
The Old World is troubled and shaken. The fundamental principles of civilization have received a blow; not only culture and art but life itself has been put in question. Yet in our own New World there is hope, and if there ever was a time to speak of music in a hopeful voice it is now. It is, indeed, during the troubled periods in history that those who believe in the values and the inheritance of culture should stand in the front rank, battling to help an endangered humanity. . . .

Today the balance between culture and civilization seems considerably disturbed. The inconceivable growth of a mechanistic civilization has lowered the cultural values of contemporary musical art and, by a gradual and persistent flow of events, music has fallen into the clutches of a civilization to which it either voluntarily submits and is thus in subordination or with which it engages in conflict. These two tendencies determine the basic standing of music in contemporary life. On its higher plane music aspires to take possession of the real cultural place that belonged to it in the past. . . .

Music in America, whether of the past, the present or the future, depends for its furtherance on the development of three factors: a creative school of native composers, a full flowering of interpretative artists and organizations and a country-wide body of intelligent listeners. The musical history of the United States proves that it is the second element of this indivisible trio which developed first. Indeed, whatever the future may hold in America's musical life, nothing will surpass the incredible transformation from the primitive musical life of the early nineteenth century during the pioneering period, when music was confined to the home and the church, to the picture presented by present-day America.

It is a fact to which every American has a right to point with pride that, having begun by merely inviting the best of interpretative artists of the Old World to its shores, America has known how to weld its own performers into organizations which have a right to be compared with, and in certain fields surpass, similar organizations in Europe. The development of symphonic orchestras in this country, for instance, may be taken as a symbol of the advance in all the interpretative fields.

And it is not the quality of the orchestras alone which is remarkable, but also the breadth and variety of musical fare they present. These and similar organizations lay the groundwork upon which listeners are developed. For it must be remembered that without an educated and responsive music-loving public, there is no chance of having a musical culture. Today American audiences not only show their love and admiration of music but also a deep understanding of the necessity and importance of musical art in the progress of humanity.



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Arthur Fiedler opens his Tenth Season as Pops Leader

(*Boston Globe*, May 4, 1939)

If anything will drive away the cold weather, it is the coming of Pops. Boston's unique musical entertainment has long signified the arrival of May and its theoretically attendant warmth. The 54th season of these enjoyable concerts and informal surroundings began at Symphony Hall last night. Arthur Fiedler, embarking upon his 10th season as conductor, led an orchestra of about 90 Boston Symphony men through a program varied with new music and old Pops favorites.

Symphony Hall again is blooming in its green-and-gold decorations of Spring, the big chandelier suspended over the orchestra and soft gray curtains breaking the severity of the proscenium arch at the sides of the stage.

What appeared to be a capacity audience filled the hall. Once more the popping of corks and the clinking of glasses was to be heard at the tables on the floor, as the staff of waitresses was kept busily engaged in bringing refreshments offered by the generously stocked Pops list. And not long after the concert had begun, those sitting at the tables had created a friendly haze of tobacco smoke.

If inveterate attendants were to analyze why they enjoy the Pops so much, they would probably arrive at the conclusion it is because the Pops change and are yet always the same. The programs do change, with new music and old assembled to fit the mood of passing time. But the essential atmosphere of the Pops, their easy informality and discreet gayety are important reasons why these concerts have for years been so much in favor. These things, praise be! do not change.

During Mr. Fiedler's regime of nearly a decade — which has seen the passing of the sternly non-alcoholic menu and the return of wines and beers — the Pops have reached successive peaks of popularity. As a maker of programs, Mr. Fiedler has been particularly astute; he has managed that miraculous feat of pleasing all sections of the Pops public, from those who are partial to music of the past, to the younger segment who like a bit of swing mixed with light classics. As conductor, Mr. Fiedler has continued to grow, both in technic and — where more exacting music is concerned — as interpreter. The Pops were originally designed to be entertaining; under Mr. Fiedler they have always been so.

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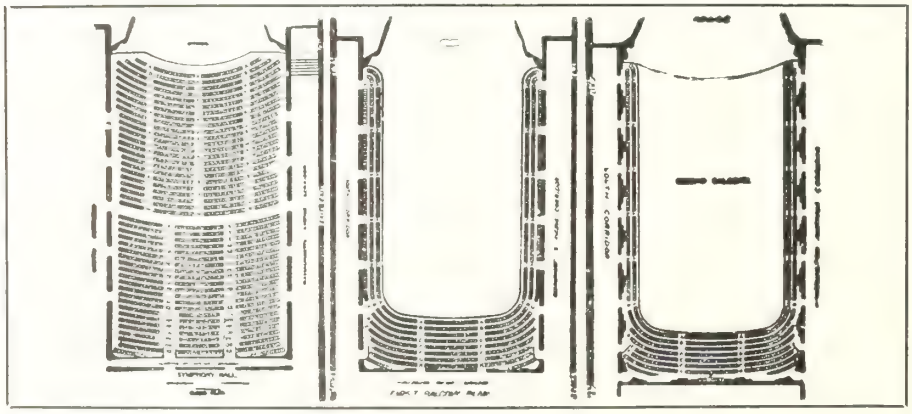

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POP GOES THE WEASEL	Arranged by Cailliet	4397	10	1.00
PRAYER OF THANKSGIVING	Old Dutch Air	4322	10	1.00
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RHAPSODY IN BLUE (Gershwin)	with Sanroma, pianist			
Album M-358 (11822–11823). Price, $3.50.				
RITUAL DANCE OF FIRE (No. 7 from the Ballet "El amor Brujo")	de Falla	12160	12	1.50
ROMAN CARNIVAL — Overture (Le Carnaval Romain) (Op. 9)	Berlioz	12135	12	1.50
SAMSON AND DELILAH — Bacchanale	Saint-Saëns	12318	12	1.50
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SECRET OF SUZANNE — Overture	Wolf-Ferrari	4412	10	1.00
SEMPER FIDELIS, March	Sousa	4392	10	1.00
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STARS AND STRIPES FOREVER, March	Sousa	4392	10	1.00
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STRIKE UP THE BAND (Included in Album M-358)	George Gershwin	11823	12	1.50
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THUNDER AND LIGHTNING — Polka (Opus 324)	J. Strauss	4319	10	1.00
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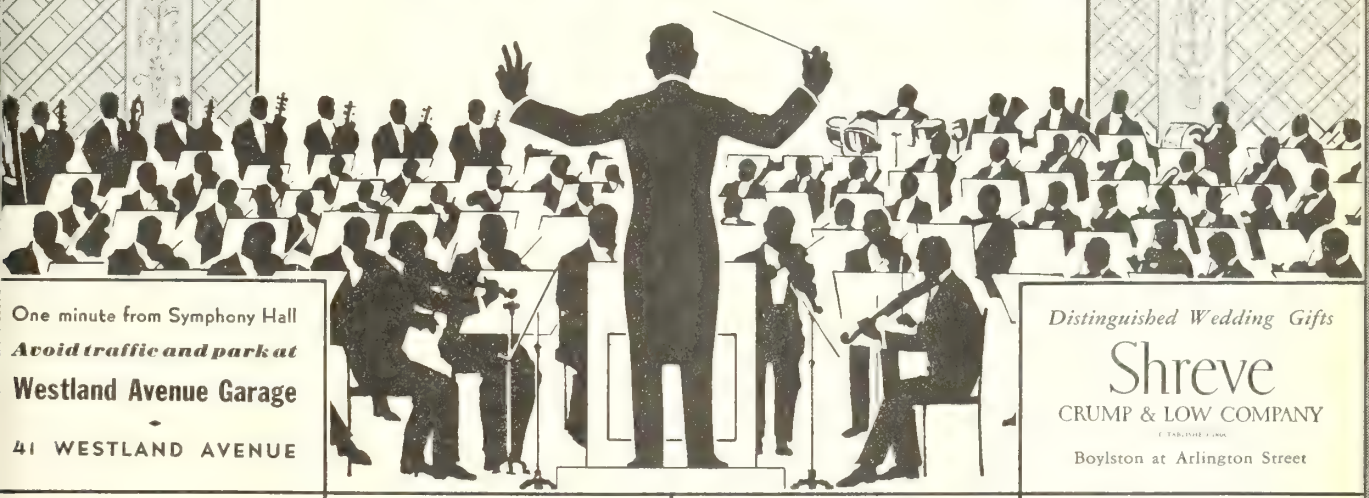

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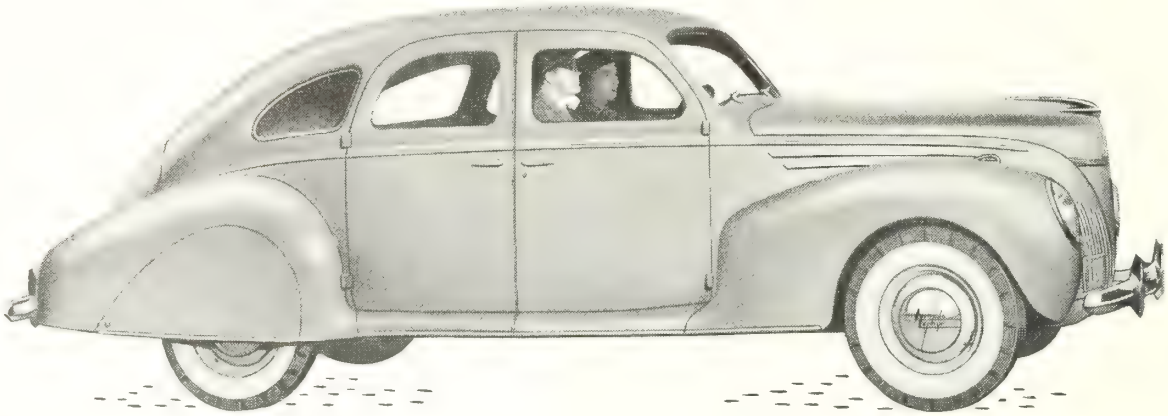

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Programme 10 — FRIDAY, MAY 12, 1939 — *Number 5*

PROGRAMME

*TRIUMPHAL MARCH from "Aïda" . . . . . Verdi
OVERTURE to "Sakuntala" . . . . . Goldmark
SCHERZO from the "Eroica" Symphony, No. 3 . . . . . Beethoven
TRIANA from "Iberia" . . . . . Albeniz
(Orchestration by E. F. Arbos)

SEVENTH SLAVONIC DANCE . . . . . Dvořák
OVERTURE to "Rienzi" . . . . . Wagner
ORPHEAN CLUB OF LASELL JUNIOR COLLEGE
GEORGE SAWYER DUNHAM, Conductor
HAROLD SCHWAB, Accompanist
The Sun Worshippers . . . . . Loomis
Tambourin . . . . . Arr. by Saar
The Night Has a Thousand Eyes . . . . . Cain
The Catbird . . . . . Clokey
Scene and Prayer from "Cavalleria Rusticana" . . . . . Mascagni
(Arranged for women's voices by George Sawyer Dunham)

FANTASY ON GERSHWIN MELODIES
THE FLIGHT OF THE BUMBLE BEE . . . . . Rimsky-Korsakov
*STARS AND STRIPES FOREVER, March . . . . . Sousa

Lasell Junior College has taken the floor

*Pops Recording — STEINWAY PIANOS

SOLOIST: JESÚS MARIÁ SANROMÁ . . . . . Sunday, May 14
HARVARD NIGHT (Songs by the Harvard Glee Club) . . . . . Monday, May 15

VICTOR 6500 . . .

The Phonograph and Record Shop, 8 Milk Street, has a remarkable assortment of records, including practically all of the 6500 selections listed in the Victor catalog.

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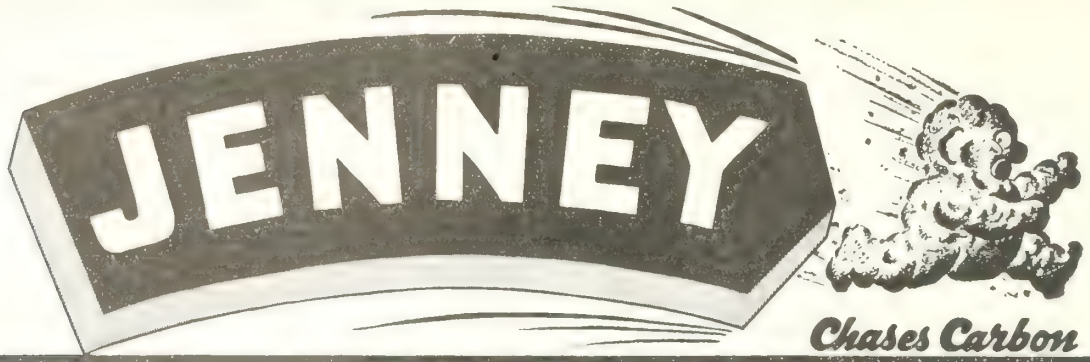

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SOLVENOIL—THE EXTREME PRESSURE MOTOR OIL, REDUCES FRICTION AND WEAR

Programme 11 — SATURDAY, MAY 13, 1939 — *Number 5*

PROGRAMME

*POLONAISE . . . . . Chopin-Glazounov
*OVERTURE to "Poet and Peasant" . . . . . Suppé
MINUET FOR STRINGS . . . . . Bolzoni
PROCESSION OF BACCHUS from "Sylvia" . . . . . Delibes

PEER GYNT Suite . . . . . Grieg
Morning Mood — Anitra's Dance — In the Hall of the Troll King
*LARGO . . . . . Handel
THIRD MOVEMENT from the "Pathetic" Symphony . . . . . Tchaikovsky
Allegro molto vivace

BY THE BEAUTIFUL BLUE DANUBE, Waltzes . . . . . Strauss
*THE MUSIC BOX . . . . . Liadov
*SONGS OF THE OLD DAYS . . . . . .

"Ta-ra-ra Boom-de-ay" — "The Bowery" — "The Sidewalks of New York" — "Sweet Rosie O'Grady" — "Daisy Bell" — ("A Bicycle Built for Two") — "Comrades" — "Little Annie Rooney" — "She May Have Seen Better Days" — "The Band Played On" — "After the Ball" — "A Hot Time in the Old Town Tonight"

The **Guild of the Infant Saviour** has taken the floor

*Pops Recording

SOLOIST: JESÚS MARIÁ SANROMÁ . . . . . Sunday May 14
HARVARD NIGHT (Songs by the Harvard Glee Club) . . . . . Monday, May 15

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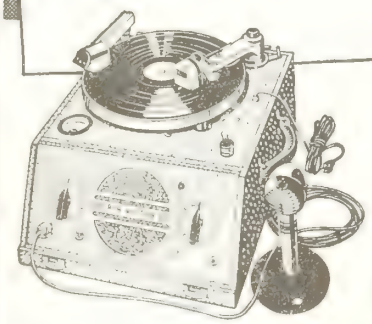

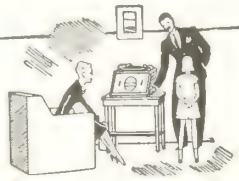

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Number 5 — **SUNDAY, MAY 14, 1939** — *Programme 12*

PROGRAMME

OVERTURE, "The Dedication of the House" . . . . . Beethoven

BRANDENBURG CONCERTO NO. 2, in F major . . . . . Bach

I. Allegro moderato
II. Andante
III. Allegro

(Solo violin, JULIUS THEODOROWICZ; Flute, JAMES PAPPOUTSAKIS; Oboe, LOUIS SPEYER; Trumpet, ROGER VOISIN)

THE RIDE OF THE VALKYRIES . . . . . Wagner

PIANOFORTE CONCERTO IN A MINOR, Op. 17 . . . . . Paderewski

I. Allegro
II. Romanza: Andante
III. Allegro molto vivace

Soloist: JESÚS MARÍA SANROMÁ

FINLANDIA, Symphonic Poem
VALSE TRISTE
ALLA MARCIA from "Karelia" } . . . . . Sibelius

Students of Simmons College have taken a portion of the floor

STEINWAY PIANO

SOLOIST: SELMA KRAMER (Rachmaninoff's Piano Concerto No. 2) . . . Sunday, May 21

MONDAY, MAY 15, 1939 — *Programme 13*

HARVARD NIGHT

PROGRAMME

MALCOLM HOLMES, '28, *Guest Conductor*

*POMP AND CIRCUMSTANCE, March . . . . . Elgar
POLOVETZKIAN DANCES from "Prince Igor" . . . . . Borodin
RUMBA . . . . . Clair Leonard, '22
ACADEMIC FESTIVAL OVERTURE . . . . . Brahms

G. WALLACE WOODWORTH, '24, *Guest Conductor*

TWO CHORUSES from "Il Matrimonio Segreto" . . . . . Cimarosa

1. Oh che gioja, che piacere
2. Per imbrogliar la testa

MARTINSLIED . . . . . Hindemith
CHORUSES from "The Birds" of Aristophanes . . . . . John Knowles Paine
(Written for the Harvard Classical Club, 1901) (1839–1906)
FINALE, from Suite for Orchestra . . . . . Piston, '24
CHORUSES from "Iolanthe" . . . . . Sullivan

THE HARVARD GLEE CLUB

LEROY ANDERSON, '29, *Guest Conductor*

OVERTURE to "Die Fledermaus" . . . . . Strauss
HARVARD SKETCHES . . . . . Leroy Anderson
Lowell House Bells — Freshman in Harvard Square — Widener Reading Room — Class Day Confetti Battle
UP THE STREET, March . . . . . Morse, '96

*Pops Recording

FAIR HARVARD

(*Programmes continued on page 15*)

"The Bolero" IS THE VICTO

By The Boston "Pops", ARTHUR FIEDLE

The Bolero, always first on Pops Request ballots, released May 1st (with March of the Boyards, Halvorsen), Album M-552, $3.50, Single records, $1.50.

Since last season The Boston Pops have released at least one record a month: In April, "Hora Staccato" and the "Lonely Heart"; In March, "The Secret of Suzanne Overture." Included in the past months are: "Eili, Eili," "1812 Overture," "Rachem," "Samson-Bacchanale," "Semper Fidelis March," "Skater's Waltz," "Slavonic Dance in C Major, No. 15," "Stars and Stripes Forever," "Three-Cornered Hat Dances," "Turkey in the Straw," and the "William Tell Overture."

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BRIGGS & BRIGGS, 1270 Mass. Avenue, Camb.
CHICKERING & SONS, 146 Boylston Street
C. W. HOMEYER & CO., 498 Boylston Street
MOSHER MUSIC CO., INC., 181 Tremont Street
J. McKENNA, 19 Brattle St., Harvard Sq., Camb.

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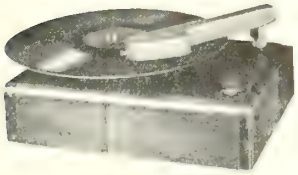

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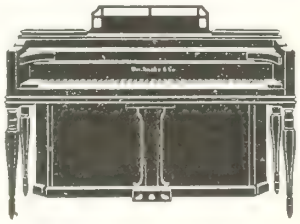

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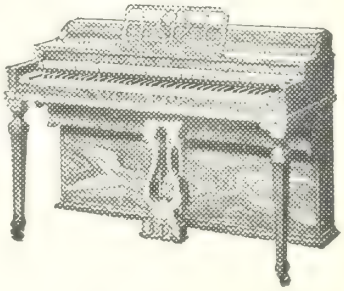

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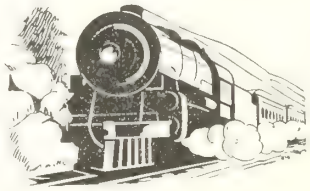

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20. Bollinger Brut 1929	5.75	3.25
30. Moet & Chandon Brut Cuvee AA	4.50	
40. Ackerman Dry Royal	3.25	1.75
50. Vouvray Monopole 1928	3.25	1.75
60. Chanson Sparkling Burgundy 1929	3.50	2.00
70. G. H. Mumms Extra Dry	5.75	3.25
80. Touraine Monopole (Sparkling Red)	3.25	1.75
90. Great Western Extra Dry	2.75	1.50
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1. S. S. Pierce Hock Superior	1.75	1.00
3. Liebfraumilch 1934 (Langenbach)	2.25	1.25
5. Rudesheimer 1934 (Langenbach)	2.25	1.25
7. Niersteiner 1935 (Langenbach)	2.00	1.25
9. Niersteiner (Guntrum)	2.25	1.25
11. Schloss Vollrads Cabinet 1935	2.75	
13. Kruskal Liebfraumilch	1.75	

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15. Bordeaux Superieur Rouge (de Luze)	1.50	1.00
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21. Bordeaux Blanc (Eschenauer)	1.50	1.00
23. Sauternes 1929 (Eschenauer)	1.75	1.00
25. Haut Sauternes 1929 (Eschenauer)	2.00	1.25
27. Haut Sauternes 1929 (de Luze)	2.00	1.25
29. Graves Superieur 1929 (de Luze)	1.50	1.00
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33. Pastene Sparkling Moscato	2.00	1.25
35. Pastene Sparkling Barbera	2.00	1.25
37. Brolio Chianti Red	1.50	.80
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2. Gold Coast Sauternes	1.00	.60
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43. Lorentz Reisling Reserve 1934	2.00	1.25
45. Tavel (rose colored) 1936	1.50	1.00
47. Riesling 1934 (Willm)	2.00	1.25

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49. Trabener 1934 (A Huesgen)	2.00	1.25
51. Berncasteler 1935 (Langenbach)	2.25	1.25
53. Steinwein Sylvaner 1935 (N. Fromm & Co.)	2.50	1.50
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	Bot.	Glass
57. Generoso (Medium Sweet) (Duff Gordon)	2.00	.25
59. Amontillado (Pale & Dry) (Duff Gordon)	2.75	.30
61. Oloroso (Rich & Sweet) (Duff Gordon)	3.25	.35
63. Pando Amontillado (Williams & Humbert)	3.00	.30
65. Dry Sack (Williams & Humbert)	3.50	.35
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71. Game Bird Dry Tawny (Robertson's)	2.25	.25
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	Bot.	½ Bot.
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79. Grand Pouilly Latour 1928	1.75	1.00
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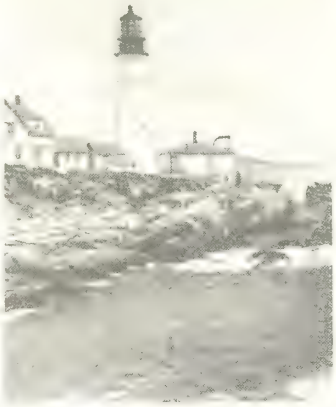

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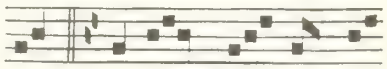

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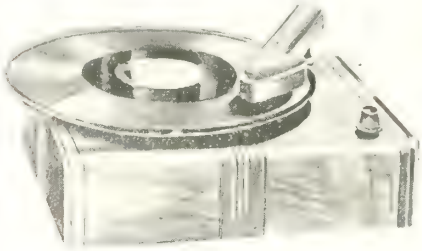

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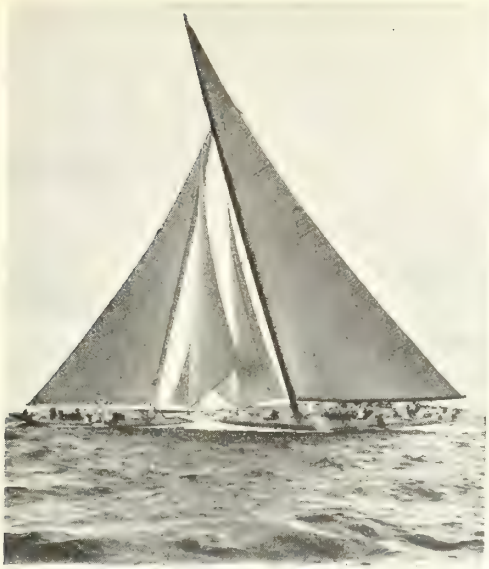

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TUESDAY, MAY 16, 1939 *Programme 14*

PROGRAMME

MARCH from "The Queen of Sheba" . . . . . Gounod

OVERTURE to "Egmont" . . . . . Beethoven

BACH GOES TO TOWN, A Fugue in Swing . . . . . Templeton
Orchestration by Henry Brant

TALES FROM THE VIENNA WOODS, Waltzes . . . . . Strauss

CONCERTO FOR PIANOFORTE No. 4 in D minor, Op. 70 . . . . Rubinstein

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August 5—Saturday, 8:30 p.m.
August 6—Sunday, 3:30 p.m.

BACH ..... Brandenburg Concerto No. 3
BEETHOVEN ..... Symphony No. 7
BRAHMS ..... Symphony No. 1
MOZART ..... Symphony in E-flat
PISTON ..... Concerto for Orchestra
PROKOFIEFF ..... "Peter and the Wolf"
RIMSKY-KORSAKOFF ..... "Scheherazade"
SIBELIUS ..... Symphony No. 5
TCHAIKOVSKY ..... Symphony No. 4

SERIES B — **August 10—Thursday, 8:30 p.m.**
August 12—Saturday, 8:30 p.m.
August 13—Sunday, 3:30 p.m.

BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL.. "Pictures at an Exhibition"
SCHUMANN ..... Symphony No. 4
SIBELIUS ..... Symphony No. 2
STRAUSS ..... "Thus Spake Zarathustra"
STRAVINSKY ..... "Le Sacre du Printemps"
WAGNER... Overture to "The Flying Dutchman"; Prelude to "Lohengrin"; Prelude to "The Mastersingers"; "Siegfried's Rhine Journey"

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WEDNESDAY, MAY 17, 1939 *Programme 15*

PROGRAMME

MARCH, "Lorraine" . . . . . Ganne
OVERTURE to "The Marriage of Figaro" . . . . . Mozart
TIJUCA, Brazilian Dance . . . . . Milhaud
LES PRÉLUDES, Symphonic Poem . . . . . Liszt

---

*BALLET SUITE from "Aïda" . . . . . Verdi
Sacred Dance of the Priestesses — Dance of the Little Black Slaves — Ballabile
*POP GOES THE WEASEL . . . . . Cailliet
*RHAPSODY IN BLUE . . . . . Gershwin
Soloist: LEO LITWIN

LAGUNEN, Waltzes . . . . . Strauss
PAVANE, from the "American Symphonette" . . . . . Gould
ARAGONAISE from "The Cid" . . . . . Massenet

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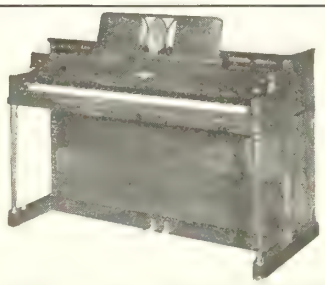

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THURSDAY, MAY 18, 1939

Programme 16

PROGRAMME

ENTRANCE OF THE GLADIATORS . . . . . Fucik
OVERTURE, "Fingal's Cave" ("The Hebrides") . . . . . Mendelssohn
SPRING, for String Orchestra . . . . . Grieg
*SOVIET IRON FOUNDRY . . . . . Mossolov

PRELUDE to "Hänsel and Gretel" . . . . . Humperdinck
*CAPRICCIO ESPAGNOL . . . . . Rimsky-Korsakov
Alborada — Variations — Alborada — Scene and Gypsy Song — Fandango of the Asturias

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FANTASY, "Snow White and the Seven Dwarfs" . . . . . Churchill-Bodge
THE HARMONICA PLAYER, from "Alley Tunes" . . . . . Guion
*SIXTH HUNGARIAN DANCE . . . . . Brahms

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FRIDAY, MAY 19, 1939

Programme 17

PROGRAMME

MARCH, "Washington Post" . . . . . Sousa
OVERTURE to "Orpheus in Hades" . . . . . Offenbach
*HORA STACCATO . . . . . Dinicu-Heifetz
SELECTION, "The Mikado" . . . . . Sullivan

DANSE MACABRE, Symphonic Poem . . . . . Saint-Saëns
*KAMENNOI OSTROV ("Rêve Angélique") . . . . . Rubinstein
SECOND HUNGARIAN RHAPSODY . . . . . Liszt

WINE, WOMAN, AND SONG, Waltzes . . . . . Strauss
BEGIN THE BEGUINE . . . . . Porter
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SOARING MUSIC

by

Serge Koussevitzky

(Reprinted from the *New York Times*, March 5, 1939)

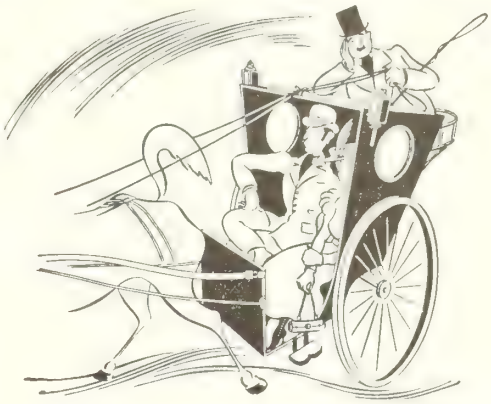
The Old World is troubled and shaken. The fundamental principles of civilization have received a blow; not only culture and art but life itself has been put in question. Yet in our own New World there is hope, and if there ever was a time to speak of music in a hopeful voice it is now. It is, indeed, during the troubled periods in history that those who believe in the values and the inheritance of culture should stand in the front rank, battling to help an endangered humanity. . . .

Today the balance between culture and civilization seems considerably disturbed. The inconceivable growth of a mechanistic civilization has lowered the cultural values of contemporary musical art and, by a gradual and persistent flow of events, music has fallen into the clutches of a civilization to which it either voluntarily submits and is thus in subordination or with which it engages in conflict. These two tendencies determine the basic standing of music in contemporary life. On its higher plane music aspires to take possession of the real cultural place that belonged to it in the past. . . .

Music in America, whether of the past, the present or the future, depends for its furtherance on the development of three factors: a creative school of native composers, a full flowering of interpretative artists and organizations and a country-wide body of intelligent listeners. The musical history of the United States proves that it is the second element of this indivisible trio which developed first. Indeed, whatever the future may hold in America's musical life, nothing will surpass the incredible transformation from the primitive musical life of the early nineteenth century during the pioneering period, when music was confined to the home and the church, to the picture presented by present-day America.

It is a fact to which every American has a right to point with pride that, having begun by merely inviting the best of interpretative artists of the Old World to its shores, America has known how to weld its own performers into organizations which have a right to be compared with, and in certain fields surpass, similar organizations in Europe. The development of symphonic orchestras in this country, for instance, may be taken as a symbol of the advance in all the interpretative fields.

And it is not the quality of the orchestras alone which is remarkable, but also the breadth and variety of musical fare they present. These and similar organizations lay the groundwork upon which listeners are developed. For it must be remembered that without an educated and responsive music-loving public, there is no chance of having a musical culture. Today American audiences not only show their love and admiration of music but also a deep understanding of the necessity and importance of musical art in the progress of humanity.



The Old Grey Mare She Ain't What She Used to Be

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(*Boston Globe*, May 4, 1939)

If anything will drive away the cold weather, it is the coming of Pops. Boston's unique musical entertainment has long signified the arrival of May and its theoretically attendant warmth. The 54th season of these enjoyable concerts and informal surroundings began at Symphony Hall last night. Arthur Fiedler, embarking upon his 10th season as conductor, led an orchestra of about 90 Boston Symphony men through a program varied with new music and old Pops favorites.

Symphony Hall again is blooming in its green-and-gold decorations of Spring, the big chandelier suspended over the orchestra and soft gray curtains breaking the severity of the proscenium arch at the sides of the stage.

What appeared to be a capacity audience filled the hall. Once more the popping of corks and the clinking of glasses was to be heard at the tables on the floor, as the staff of waitresses was kept busily engaged in bringing refreshments offered by the generously stocked Pops list. And not long after the concert had begun, those sitting at the tables had created a friendly haze of tobacco smoke.

If inveterate attendants were to analyze why they enjoy the Pops so much, they would probably arrive at the conclusion it is because the Pops change and are yet always the same. The programs do change, with new music and old assembled to fit the mood of passing time. But the essential atmosphere of the Pops, their easy informality and discreet gayety are important reasons why these concerts have for years been so much in favor. These things, praise be! do not change.

During Mr. Fiedler's regime of nearly a decade — which has seen the passing of the sternly non-alcoholic menu and the return of wines and beers — the Pops have reached successive peaks of popularity. As a maker of programs, Mr. Fiedler has been particularly astute; he has managed that miraculous feat of pleasing all sections of the Pops public, from those who are partial to music of the past, to the younger segment who like a bit of swing mixed with light classics. As conductor, Mr. Fiedler has continued to grow, both in technic and — where more exacting music is concerned — as interpreter. The Pops were originally designed to be entertaining; under Mr. Fiedler they have always been so.

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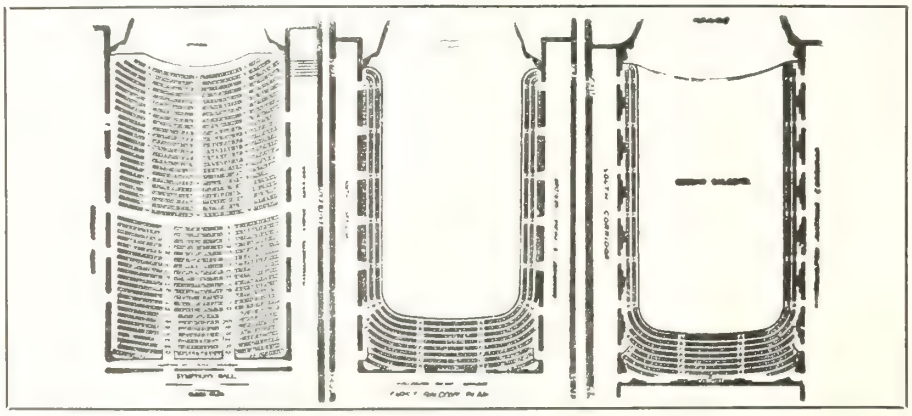

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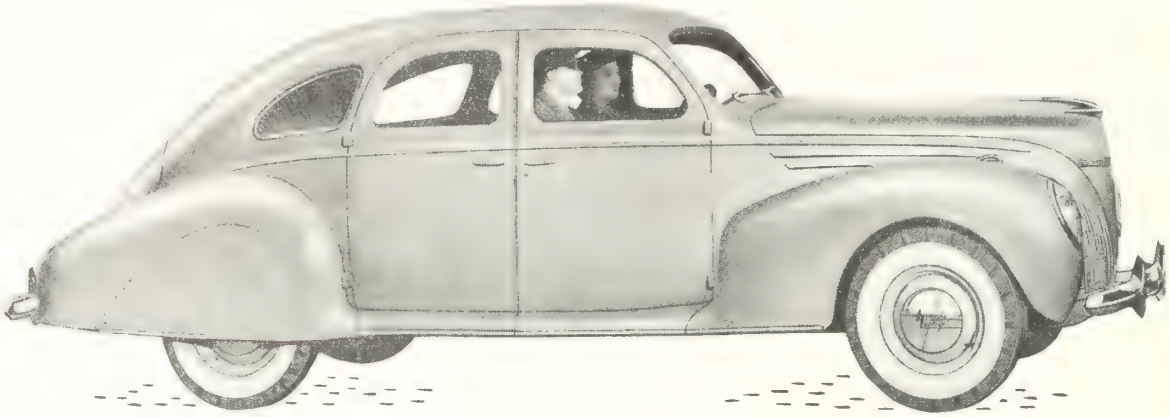

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Programme 13 — *Number 6*

MONDAY, MAY 15, 1939

HARVARD NIGHT PROGRAMME

MALCOLM HOLMES, '28, *Guest Conductor*

*POMP AND CIRCUMSTANCE, March . . . . . Elgar
POLOVETZKIAN DANCES from "Prince Igor" . . . . . Borodin
RUMBA † . . . . . Clair Leonard, '22
ACADEMIC FESTIVAL OVERTURE . . . . . Brahms

G. WALLACE WOODWORTH, '24, *Guest Conductor*

TWO CHORUSES from "Il Matrimonio Segreto" . . . . . Cimarosa
1. Oh che gioja, che piacere 2. Per imbrogliar la testa
MARTINSLIED . . . . . Hindemith
CHORUSES from "The Birds" of Aristophanes . . . . . John Knowles Paine
(Written for the Harvard Classical Club, 1901) (1839–1906)
FINALE, from Suite for Orchestra . . . . . Piston, '24
CHORUSES from "Iolanthe" . . . . . Sullivan

THE HARVARD GLEE CLUB

LEROY ANDERSON, '29, *Guest Conductor*

OVERTURE to "Die Fledermaus" . . . . . Strauss
HARVARD SKETCHES . . . . . Leroy Anderson
Lowell House Bells — Freshman in Harvard Square — Widener Reading Room — Class Day Confetti Battle
UP THE STREET, March . . . . . Morse, '96

*Pops Recording — FAIR HARVARD — STEINWAY PIANO

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† Music lent by the Edwin A. Fleisher Collection, Philadelphia

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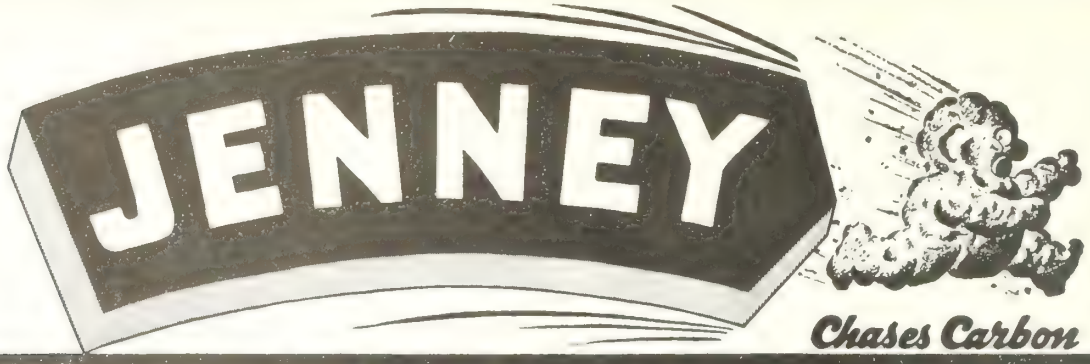

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Programme 14 TUESDAY, MAY 16, 1939 *Number 6*

PROGRAMME

MARCH from "The Queen of Sheba" . . . . . Gounod
OVERTURE to "Egmont" . . . . . Beethoven
BACH GOES TO TOWN, A Fugue in Swing . . . . . Templeton
Orchestration by Henry Brant
TALES FROM THE VIENNA WOODS, Waltzes . . . . . Strauss

CONCERTO FOR PIANOFORTE No. 4 in D minor, Op. 70 . . . . . Rubinstein
I. Moderato
II. Moderato assai
III. Allegro assai
Soloist: SELMA PELONSKY (Smith, '19)

SONGS BY "SMIFF EN POOFS"
Mine — Spring is Here — Lindy Lou — Summertime — Oh Miss Hannah
FANTASY ON GERSHWIN MELODIES
*PRAYER OF THANKSGIVING, Old Dutch Hymn . . . . . Valerius-Kremser

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STEINWAY PIANO

*Pops Recording

SOLOIST: SELMA KRAMER (Rachmaninoff's Piano Concerto No. 2) . . . Sunday, May 21

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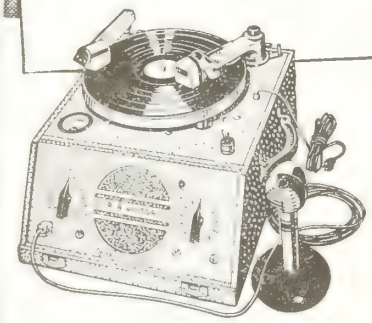

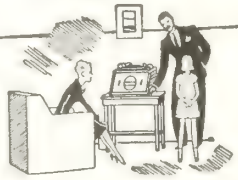

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WEDNESDAY, MAY 17, 1939

Programme 15

PROGRAMME

MARCH, "Lorraine" . . . . . Ganne
OVERTURE to "The Marriage of Figaro" . . . . . Mozart
TIJUCA, Brazilian Dance . . . . . Milhaud
LES PRÉLUDES, Symphonic Poem . . . . . Liszt

---

*BALLET SUITE from "Aïda" . . . . . Verdi
Sacred Dance of the Priestesses — Dance of the Little Black Slaves — Ballabile
*POP GOES THE WEASEL . . . . . Cailliet
*RHAPSODY IN BLUE . . . . . Gershwin
Soloist: LEO LITWIN

LAGOONS, Waltzes from "A Night in Venice" . . . . . Strauss
PAVANE, from the "American Symphonette" . . . . . Gould
ARAGONAISE from "The Cid" . . . . . Massenet

*Pops Recording

THURSDAY, MAY 18, 1939

Programme 16

PROGRAMME

ENTRANCE OF THE GLADIATORS . . . . . Fucik
OVERTURE, "Fingal's Cave" ("The Hebrides") . . . . . Mendelssohn
SPRING, for String Orchestra . . . . . Grieg
*SOVIET IRON FOUNDRY . . . . . Mossolov

PRELUDE to "Hänsel and Gretel" . . . . . Humperdinck
*CAPRICCIO ESPAGNOL . . . . . Rimsky-Korsakov
Alborada — Variations — Alborada — Scene and Gypsy Song — Fandango of the Asturias

SONGS BY THE FRAMINGHAM STATE TEACHERS COLLEGE GLEE CLUB

EDWARD F. GILDAY, Jr., Director

FANTASY, "Snow White and the Seven Dwarfs" . . . . . Churchill-Bodge
THE HARMONICA PLAYER, from "Alley Tunes" . . . . . Guion
*SIXTH HUNGARIAN DANCE . . . . . Brahms

*Pops Recording

(*Programmes continued on page 15*)

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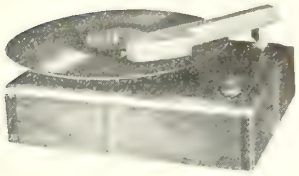

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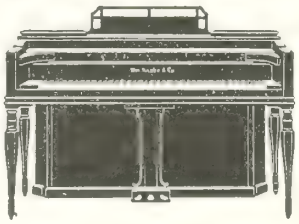

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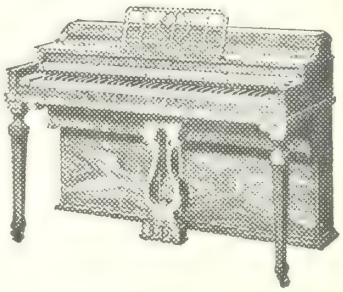

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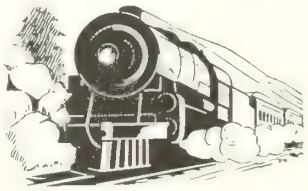

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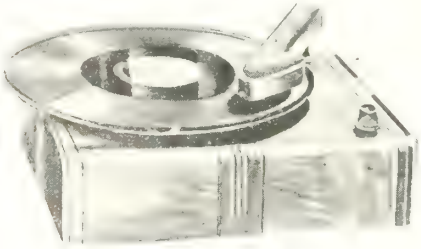

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FRIDAY, MAY 19, 1939 *Programme 17*

PROGRAMME

MARCH, "Washington Post" . . . . . Sousa
OVERTURE to "Orpheus in Hades" . . . . . Offenbach
*HORA STACCATO . . . . . Dinicu-Heifetz
SELECTION, "The Mikado" . . . . . Sullivan

DANSE MACABRE, Symphonic Poem . . . . . Saint-Saëns
*KAMENNOI OSTROV ("Rêve Angélique") . . . . . Rubinstein
SECOND HUNGARIAN RHAPSODY . . . . . Liszt

WINE, WOMAN, AND SONG, Waltzes . . . . . Strauss
BEGIN THE BEGUINE . . . . . Porter
AMERICAN PATROL . . . . . Meacham

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August 5—Saturday, 8:30 p.m.
August 6—Sunday, 3:30 p.m.

BACH ..... Brandenburg Concerto No. 3
BEETHOVEN ..... Symphony No. 7
BRAHMS ..... Symphony No. 1
MOZART ..... Symphony in E-flat
PISTON ..... Concerto for Orchestra
PROKOFIEFF ..... "Peter and the Wolf"
RIMSKY-KORSAKOFF ..... "Scheherazade"
SIBELIUS ..... Symphony No. 5
TCHAIKOVSKY ..... Symphony No. 4

SERIES B — August 10—Thursday, 8:30 p.m.
August 12—Saturday, 8:30 p.m.
August 13—Sunday, 3:30 p.m.

BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL.. "Pictures at an Exhibition"
SCHUMANN ..... Symphony No. 4
SIBELIUS ..... Symphony No. 2
STRAUSS ..... "Thus Spake Zarathustra"
STRAVINSKY ..... "Le Sacre du Printemps"
WAGNER... Overture to "The Flying Dutchman"; Prelude to "Lohengrin"; Prelude to "The Mastersingers"; "Siegfried's Rhine Journey"

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SATURDAY, MAY 20, 1939 *Programme 18*

PROGRAMME

MARCH, "Second Connecticut" . . . . . Reeves
OVERTURE to "Raymond" . . . . . Thomas
*SONG OF INDIA . . . . . Rimsky-Korsakov
*BALLET OF THE HOURS from "La Gioconda" . . . . . Ponchielli

*BACCHANALE from "Samson and Delilah" . . . . . Saint-Saëns
*LARGO . . . . . Handel
*OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

ESTUDIANTINA, Waltzes . . . . . Waldteufel
ON THE TRAIL from the "Grand Canyon" Suite . . . . . Grofé
WINTERGREEN FOR PRESIDENT from "Of Thee I Sing" . . . . . Gershwin

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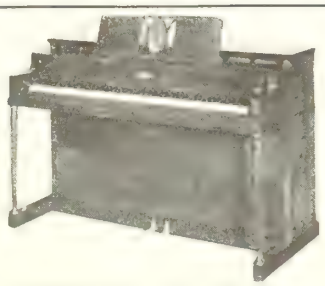

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SUNDAY, MAY 21, 1939

Programme 19

PROGRAMME

OVERTURE to "L'Italiana in Algeri" . . . . . Rossini

SYMPHONY No. 8 in F major, Op. 93 . . . . . Beethoven

I. Allegro vivace e con brio
II. Allegretto scherzando
III. Tempo di menuetto
IV. Allegro vivace

CONCERTO FOR PIANOFORTE No. 2 in C minor, Op. 18 . . . . . Rachmaninoff

I. Allegro moderato
II. Adagio sostenuto
III. Allegro scherzando

Soloist: SELMA KRAMER

GYPSY DANCE from "Carmen" . . . . . Bizet

SONG OF THE VOLGA BARGEMEN . . . . . Arranged by Glazounov

KNIGHTSBRIDGE (March), from London Suite . . . . . Eric Coates

MONDAY, MAY 22, 1939

Programme 20

PROGRAMME

CORONATION MARCH from "The Prophet" . . . . . Meyerbeer

MINIATURE SUITE . . . . . Harl McDonald
(A Free Transcription of Three Harpsichord Pieces by John Christopher Smith, 1770)

Prelude — Air — Allemande

*NONE BUT THE LONELY HEART . . . . . Tchaikovsky-Cailliet

*OVERTURE to "William Tell" . . . . . Rossini

FINLANDIA, Symphonic Poem . . . . . Sibelius

*LARGO . . . . . Handel

*OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

---

*ARTISTS' LIFE, Waltzes . . . . . Strauss

THE TOY TRUMPET . . . . . Scott

*PRAYER OF THANKSGIVING, Old Dutch Hymn . . . . . Valerius-Kremser

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SOARING MUSIC

by

Serge Koussevitzky

(Reprinted from the *New York Times*, March 5, 1939)

The Old World is troubled and shaken. The fundamental principles of civilization have received a blow; not only culture and art but life itself has been put in question. Yet in our own New World there is hope, and if there ever was a time to speak of music in a hopeful voice it is now. It is, indeed, during the troubled periods in history that those who believe in the values and the inheritance of culture should stand in the front rank, battling to help an endangered humanity. . . .

Today the balance between culture and civilization seems considerably disturbed. The inconceivable growth of a mechanistic civilization has lowered the cultural values of contemporary musical art and, by a gradual and persistent flow of events, music has fallen into the clutches of a civilization to which it either voluntarily submits and is thus in subordination or with which it engages in conflict. These two tendencies determine the basic standing of music in contemporary life. On its higher plane music aspires to take possession of the real cultural place that belonged to it in the past. . . .

Music in America, whether of the past, the present or the future, depends for its furtherance on the development of three factors; a creative school of native composers, a full flowering of interpretative artists and organizations and a country-wide body of intelligent listeners. The musical history of the United States proves that it is the second element of this indivisible trio which developed first. Indeed, whatever the future may hold in America's musical life, nothing will surpass the incredible transformation from the primitive musical life of the early nineteenth century during the pioneering period, when music was confined to the home and the church, to the picture presented by present-day America.

It is a fact to which every American has a right to point with pride that, having begun by merely inviting the best of interpretative artists of the Old World to its shores, America has known how to weld its own performers into organizations which have a right to be compared with, and in certain fields surpass, similar organizations in Europe. The development of symphonic orchestras in this country, for instance, may be taken as a symbol of the advance in all the interpretative fields.

And it is not the quality of the orchestras alone which is remarkable, but also the breadth and variety of musical fare they present. These and similar organizations lay the groundwork upon which listeners are developed. For it must be remembered that without an educated and responsive music-loving public, there is no chance of having a musical culture. Today American audiences not only show their love and admiration of music but also a deep understanding of the necessity and importance of musical art in the progress of humanity.

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You won't have to plead your case so hard — whether it's romance or business you're wooing — if you dress the part of success. Whether Bond Street, the Harvard Yard or Hollywood is your type — you'll find clothes you like in Style Street, Morse's new Young Men's Sanctuary. Priced as you like them, too, at $22.50 to $45. Pedal down and see for yourself.

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AT

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Arthur Fiedler opens his Tenth Season as Pops Leader

(*Boston Globe*, May 4, 1939)

If anything will drive away the cold weather, it is the coming of Pops. Boston's unique musical entertainment has long signified the arrival of May and its theoretically attendant warmth. The 54th season of these enjoyable concerts and informal surroundings began at Symphony Hall last night. Arthur Fiedler, embarking upon his 10th season as conductor, led an orchestra of about 90 Boston Symphony men through a program varied with new music and old Pops favorites.

Symphony Hall again is blooming in its green-and-gold decorations of Spring, the big chandelier suspended over the orchestra and soft gray curtains breaking the severity of the proscenium arch at the sides of the stage.

What appeared to be a capacity audience filled the hall. Once more the popping of corks and the clinking of glasses was to be heard at the tables on the floor, as the staff of waitresses was kept busily engaged in bringing refreshments offered by the generously stocked Pops list. And not long after the concert had begun, those sitting at the tables had created a friendly haze of tobacco smoke.

If inveterate attendants were to analyze why they enjoy the Pops so much, they would probably arrive at the conclusion it is because the Pops change and are yet always the same. The programs do change, with new music and old assembled to fit the mood of passing time. But the essential atmosphere of the Pops, their easy informality and discreet gayety are important reasons why these concerts have for years been so much in favor. These things, praise be! do not change.

During Mr. Fiedler's regime of nearly a decade — which has seen the passing of the sternly non-alcoholic menu and the return of wines and beers — the Pops have reached successive peaks of popularity. As a maker of programs, Mr. Fiedler has been particularly astute; he has managed that miraculous feat of pleasing all sections of the Pops public, from those who are partial to music of the past, to the younger segment who like a bit of swing mixed with light classics. As conductor, Mr. Fiedler has continued to grow, both in technic and — where more exacting music is concerned — as interpreter. The Pops were originally designed to be entertaining; under Mr. Fiedler they have always been so.

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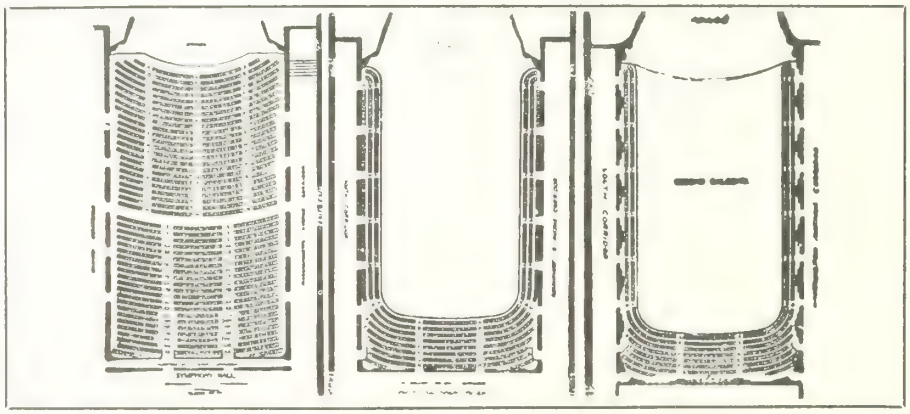

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SLAVONIC DANCE IN C MAJOR, NO. 15	Dvorak	4412	10	1.00
SLEEPING BEAUTY BALLET — Waltz (Opus 66a)	Tchaikovsky	11932	12	1.50
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STARS AND STRIPES FOREVER, March	Sousa	4392	10	1.00
STRAUSS WALTZES				
Album M-445 (12192–12195, 4387). Price $7.00.				
STRIKE UP THE BAND (Included in Album M-358)	George Gershwin	11823	12	1.50
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Album M-505 (4406–4407). Price $2.50.				
THUNDER AND LIGHTNING — Polka (Opus 324)	J. Strauss	4319	10	1.00
TODTENTANZ (Dance of Death) (Liszt)	with Sanroma, pianist			
Album M-392 (12105–12106). Price, $3.50.				
TURKEY IN THE STRAW	Guion	4390	10	1.00
WILLIAM TELL OVERTURE	Rossini			
Album M-456 (4394–4394). Price $2.50.				

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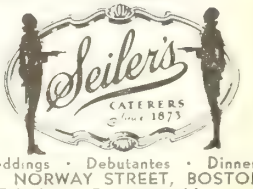

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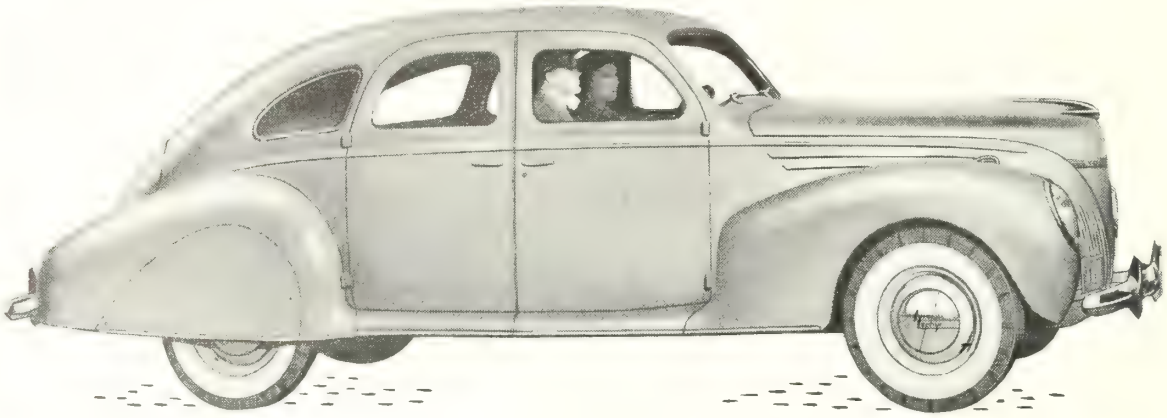

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Programme 15 — WEDNESDAY, MAY 17, 1939 — *Number 7*

PROGRAMME

MARCH, "Lorraine" . . . . . Ganne
OVERTURE to "The Marriage of Figaro" . . . . . Mozart
TIJUCA, Brazilian Dance . . . . . Milhaud
LES PRÉLUDES, Symphonic Poem . . . . . Liszt

---

*BALLET SUITE from "Aïda" . . . . . Verdi
Sacred Dance of the Priestesses — Dance of the Little Black Slaves — Ballabile
*POP GOES THE WEASEL . . . . . Cailliet
*RHAPSODY IN BLUE . . . . . Gershwin
Soloist: LEO LITWIN

LAGOONS, Waltzes from "A Night in Venice" . . . . . Strauss
PAVANE, from the "American Symphonette" . . . . . Gould
ARAGONAISE from "The Cid" . . . . . Massenet

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SOLOIST: SELMA KRAMER (Rachmaninoff's Piano Concerto No. 2) . . Sunday, May 21

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Programme 16 THURSDAY, MAY 18, 1939 *Number 7*

PROGRAMME

ENTRANCE OF THE GLADIATORS . . . . . Fucik
OVERTURE, "Fingal's Cave" ("The Hebrides") . . . . . Mendelssohn
SPRING, for String Orchestra . . . . . Grieg
*SOVIET IRON FOUNDRY . . . . . Mossolov

PRELUDE to "Hänsel and Gretel" . . . . . Humperdinck
*CAPRICCIO ESPAGNOL . . . . . Rimsky-Korsakov
Alborada — Variations — Alborada — Scene and Gypsy Song — Fandango of the Asturias

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FANTASY, "Snow White and the Seven Dwarfs" . . . . . Churchill-Bodge
THE HARMONICA PLAYER, from "Alley Tunes" . . . . . Guion
*SIXTH HUNGARIAN DANCE . . . . . Brahms

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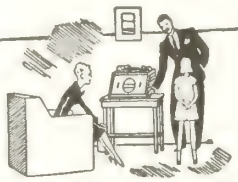

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FRIDAY, MAY 19, 1939

Programme 17

PROGRAMME

MARCH, "Washington Post" . . . . . Sousa
OVERTURE to "Orpheus in Hades" . . . . . Offenbach
*HORA STACCATO . . . . . Dinicu-Heifetz
SELECTION, "The Mikado" . . . . . Sullivan

DANSE MACABRE, Symphonic Poem . . . . . Saint Saëns
*KAMENNOI OSTROV ("Rêve Angélique") . . . . . Rubinstein
SECOND HUNGARIAN RHAPSODY . . . . . Liszt

WINE, WOMAN, AND SONG, Waltzes . . . . . Strauss
BEGIN THE BEGUINE . . . . . Porter
AMERICAN PATROL . . . . . Meacham

*Pops Recording

Programmes continued on page 15

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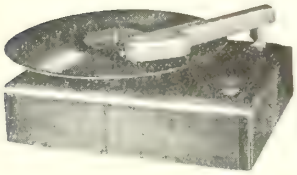

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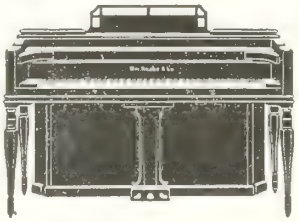

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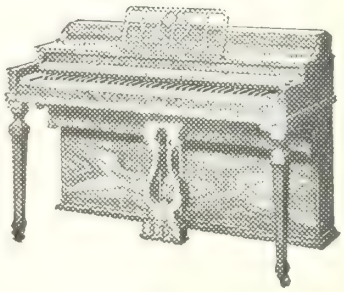

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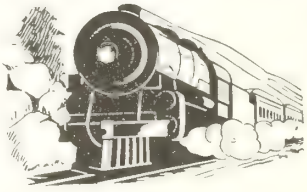

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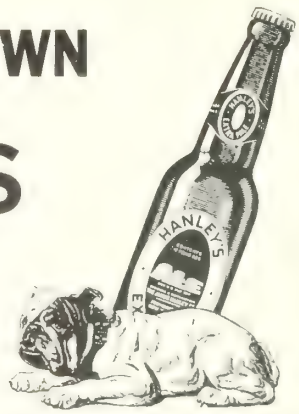

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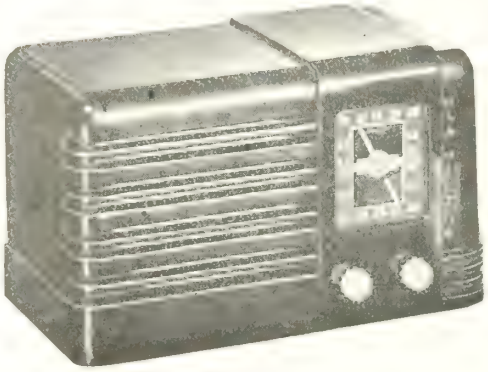

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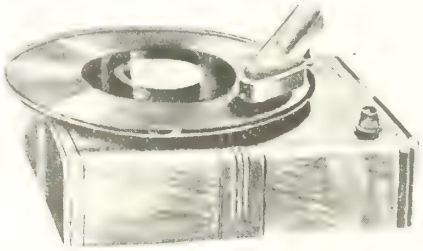

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SATURDAY, MAY 20, 1939 *Programme 18*

PROGRAMME

MARCH, "Second Connecticut"	Reeves
OVERTURE to "Raymond"	Thomas
*SONG OF INDIA	Rimsky-Korsakov
*BALLET OF THE HOURS from "La Gioconda"	Ponchielli
*BACCHANALE from "Samson and Delilah"	Saint-Saëns
*LARGO	Handel
*OUVERTURE SOLENNELLE, "1812"	Tchaikovsky
ESTUDIANTINA, Waltzes	Waldteufel
ON THE TRAIL from the "Grand Canyon" Suite	Grofé
WINTERGREEN FOR PRESIDENT from "Of Thee I Sing"	Gershwin

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August 5—Saturday, 8:30 p.m.
August 6—Sunday, 3:30 p.m.

BACH ..... Brandenburg Concerto No. 3
BEETHOVEN ..... Symphony No. 7
BRAHMS ..... Symphony No. 1
MOZART ..... Symphony in E-flat
PISTON ..... Concerto for Orchestra
PROKOFIEFF ..... "Peter and the Wolf"
RIMSKY-KORSAKOFF ..... "Scheherazade"
SIBELIUS ..... Symphony No. 5
TCHAIKOVSKY ..... Symphony No. 4

SERIES B — **August 10—Thursday, 8:30 p.m.**
August 12—Saturday, 8:30 p.m.
August 13—Sunday, 3:30 p.m.

BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL .. "Pictures at an Exhibition"
SCHUMANN ..... Symphony No. 4
SIBELIUS ..... Symphony No. 2
STRAUSS ..... "Thus Spake Zarathustra"
STRAVINSKY ..... "Le Sacre du Printemps"
WAGNER... Overture to "The Flying Dutchman"; Prelude to "Lohengrin"; Prelude to "The Mastersingers"; "Siegfried's Rhine Journey"

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SUNDAY, MAY 21, 1939 *Programme 19*

PROGRAMME

OVERTURE to "L'Italiana in Algeri" . . . . . Rossini

SYMPHONY No. 8 in F major, Op. 93 . . . . . Beethoven

I. Allegro vivace e con brio
II. Allegretto scherzando
III. Tempo di menuetto
IV. Allegro vivace

CONCERTO FOR PIANOFORTE No. 2 in C minor, Op. 18 . . . . Rachmaninoff

I. Allegro moderato
II. Adagio sostenuto
III. Allegro scherzando

Soloist: SELMA KRAMER

GYPSY DANCE from "Carmen" . . . . . Bizet

SONG OF THE VOLGA BARGEMEN . . . . . Arranged by Glazounov

KNIGHTSBRIDGE (March), from London Suite . . . . . Eric Coates

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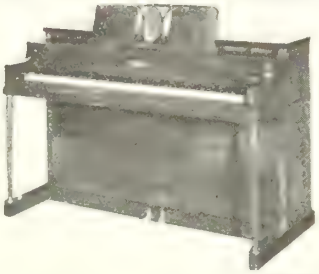

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MONDAY, MAY 22, 1939

Programme 20

PROGRAMME

CORONATION MARCH from "The Prophet" . . . . . Meyerbeer

MINIATURE SUITE . . . . . Harl McDonald
(A Free Transcription of Three Harpsichord Pieces by John Christopher Smith, 1770)
Prelude — Air — Allemande

*NONE BUT THE LONELY HEART . . . . . Tchaikovsky-Cailliet

*OVERTURE to "William Tell" . . . . . Rossini

FINLANDIA, Symphonic Poem . . . . . Sibelius

*LARGO . . . . . Handel

*OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

---

*ARTISTS' LIFE, Waltzes . . . . . Strauss

THE TOY TRUMPET . . . . . Scott

*PRAYER OF THANKSGIVING, Old Dutch Hymn . . . . . Valerius-Kremser

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TUESDAY, MAY 23, 1939

Programme 21

PROGRAMME

INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner

UNFINISHED Symphony in B minor, First Movement . . . . . Schubert

DANCE OF THE PENNY WHISTLES from the "Nutcracker" Suite . Tchaikovsky

ALBORADA DEL GRAZIOSO . . . . . Ravel

THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasia . . . Saint Saëns
- Introduction and Royal March of the Lion
- Cocks and Hens
- Horses of Tartary (Fleet Animals)
- Tortoises
- The Elephant
- Kangaroos
- Personages with Long Ears
- The Cuckoo in the Depth of the Forest
- Pianists
- The Swan (Solo Violoncello, J. Langendoen)
- Finale

Pianos: JESÚS MARÍA SANROMÁ — LEO LITWIN

*BOLERO . . . . . Ravel

*WINE, WOMAN, AND SONG, Waltzes . . . . . Strauss

BACH GOES TO TOWN (A Fugue in Swing) . . . . . Templeton
(Arranged for Orchestra by Henry Brant)

*CARIOCA . . . . . Youmans

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PLAN TO VISIT THE POLAND SPRING HOUSE OPEN JUNE 5

SOARING MUSIC

by

Serge Koussevitzky

(Reprinted from the *New York Times*, March 5, 1939)

The Old World is troubled and shaken. The fundamental principles of civilization have received a blow; not only culture and art but life itself has been put in question. Yet in our own New World there is hope, and if there ever was a time to speak of music in a hopeful voice it is now. It is, indeed, during the troubled periods in history that those who believe in the values and the inheritance of culture should stand in the front rank, battling to help an endangered humanity. . . .

Today the balance between culture and civilization seems considerably disturbed. The inconceivable growth of a mechanistic civilization has lowered the cultural values of contemporary musical art and, by a gradual and persistent flow of events, music has fallen into the clutches of a civilization to which it either voluntarily submits and is thus in subordination or with which it engages in conflict. These two tendencies determine the basic standing of music in contemporary life. On its higher plane music aspires to take possession of the real cultural place that belonged to it in the past. . . .

Music in America, whether of the past, the present or the future, depends for its furtherance on the development of three factors: a creative school of native composers, a full flowering of interpretative artists and organizations and a country-wide body of intelligent listeners. The musical history of the United States proves that it is the second element of this indivisible trio which developed first. Indeed, whatever the future may hold in America's musical life, nothing will surpass the incredible transformation from the primitive musical life of the early nineteenth century during the pioneering period, when music was confined to the home and the church, to the picture presented by present-day America.

It is a fact to which every American has a right to point with pride that, having begun by merely inviting the best of interpretative artists of the Old World to its shores, America has known how to weld its own performers into organizations which have a right to be compared with, and in certain fields surpass, similar organizations in Europe. The development of symphonic orchestras in this country, for instance, may be taken as a symbol of the advance in all the interpretative fields.

And it is not the quality of the orchestras alone which is remarkable, but also the breadth and variety of musical fare they present. These and similar organizations lay the groundwork upon which listeners are developed. For it must be remembered that without an educated and responsive music-loving public, there is no chance of having a musical culture. Today American audiences not only show their love and admiration of music but also a deep understanding of the necessity and importance of musical art in the progress of humanity.

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Selma Kramer was born in Hamburg, Germany, of Russian parents, and studied there with Hans Hermanns. She began her career as concert artist at the age of fifteen, playing with the Berlin Philharmonic Orchestra, and giving recitals in central Europe. Miss Kramer came to this country in 1935, making her début in Town Hall, New York, on November 6. The *New York Herald Tribune* then described her playing:

"A striking pianistic talent was disclosed by Selma Kramer, who made her début in Town Hall last night. Miss Kramer is a player endowed with a fiery temperament and the general style of her playing is not a little like that of Elly Ney when she first was heard here. . . . Her approach to her instrument is masculine in many respects. Her conceptions are broadly conceived, wholly free from sentimentality, and set forth with unflagging zeal. . . . The performance was an exhilarating one."

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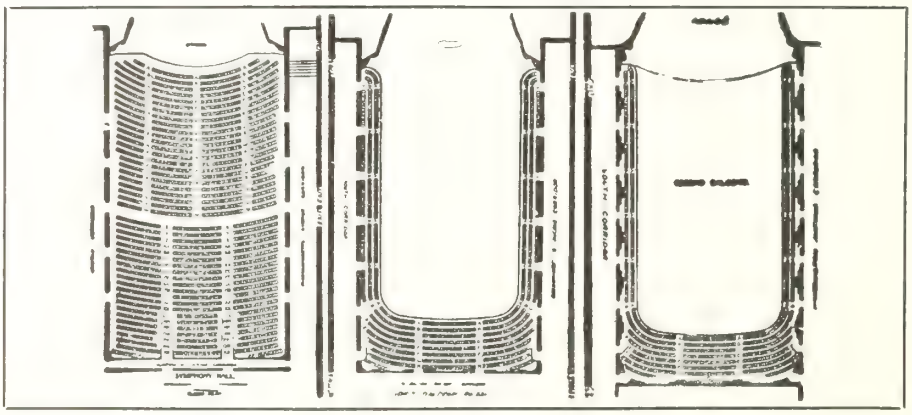

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PRELUDE IN C-SHARP MINOR (Opus 3, No. 2)	Rachmaninoff	11922	12	1.50
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PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	Ippolitow-Ivanow	11883	12	1.50
RACHEM	Mana-Zucca	12536	12	1.50
RHAPSODY IN BLUE (Gershwin)	with Sanroma, pianist			
Album M-358 (11822–11823). Price, $3.50.				
RITUAL DANCE OF FIRE (No. 7 from the Ballet "El amor Brujo")	de Falla	12160	12	1.50
ROMAN CARNIVAL — Overture (Le Carnaval Romain) (Op. 9)	Berlioz	12135	12	1.50
SAMSON AND DELILAH — Bacchanale	Saint-Saëns	12318	12	1.50
SCHERZO (from String Octet) (Opus 20)	Mendelssohn	11947	12	1.50
SECRET OF SUZANNE — Overture	Wolf-Ferrari	4412	10	1.00
SEMPER FIDELIS, March	Sousa	4392	10	1.00
SKATER'S WALTZ	Waldteufel	4396	10	1.00
SLAVONIC DANCE IN C MAJOR, NO. 15	Dvorak	4412	10	1.00
SLEEPING BEAUTY BALLET — Waltz (Opus 66a)	Tchaikovsky	11932	12	1.50
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Album M-445 (12192–12195, 4387). Price $7.00.				
STRIKE UP THE BAND (Included in Album M-358)	George Gershwin	11823	12	1.50
THREE-CORNERED HAT, Dances	de Falla			
Album M-505 (4406–4407). Price $2.50.				
THUNDER AND LIGHTNING — Polka (Opus 324)	J. Strauss	4319	10	1.00
TODTENTANZ (Dance of Death) (Liszt)	with Sanroma, pianist			
Album M-392 (12105–12106). Price, $3.50.				
TURKEY IN THE STRAW	Guion	4390	10	1.00
WILLIAM TELL OVERTURE	Rossini			
Album M-456 (4394–4394). Price $2.50.				

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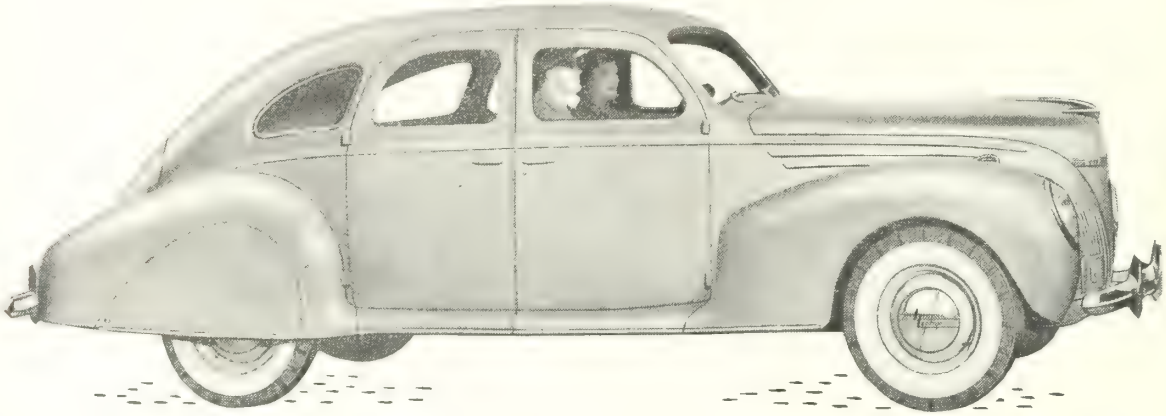

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Programme 17 — FRIDAY, MAY 19, 1939 — *Number 8*

TWENTY-FIFTH ANNUAL ROXBURY LATIN SCHOOL NIGHT
(Golden Jubilee of Clarence W. Gleason)

PROGRAMME

MARCH, "Washington Post" . . . . . Sousa
OVERTURE to "Orpheus in Hades" . . . . . Offenbach
*HORA STACCATO (Roumanian Dance) . . . . . Dinicu-Heifetz
SELECTION, "The Mikado" . . . . . Sullivan

DANSE MACABRE, Symphonic Poem . . . . . Saint-Saëns
*KAMENNOI OSTROV ("Rêve Angélique") . . . . . Rubinstein
SECOND HUNGARIAN RHAPSODY . . . . . Liszt

WINE, WOMAN, AND SONG, Waltzes . . . . . Strauss
BEGIN THE BEGUINE . . . . . Porter
AMERICAN PATROL . . . . . Meacham

Bouvé School Alumnae have taken a portion of the floor

*Pops Recording

SOLOIST: SELMA KRAMER (Rachmaninoff's Piano Concerto No. 2) . . . Sunday, May 21
SOLOIST: JESÚS MARÍA SANROMÁ (Paderewski's Piano Concerto, Op. 17) . Wednesday, May 24

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Programme 18 SATURDAY, MAY 20, 1939 *Number 8*

NORTHEASTERN UNIVERSITY NIGHT PROGRAMME

MARCH, "Second Connecticut"	Reeves
OVERTURE to "Raymond"	Thomas
*SONG OF INDIA, from "Sadko"	Rimsky-Korsakov
*BALLET OF THE HOURS from "La Gioconda"	Ponchielli
*BACCHANALE from "Samson and Delilah"	Saint-Saëns
*LARGO	Handel
*OUVERTURE SOLENNELLE, "1812"	Tchaikovsky
BY THE BEAUTIFUL BLUE DANUBE, Waltzes	Strauss
ON THE TRAIL from the "Grand Canyon" Suite	Grofé
WINTERGREEN FOR PRESIDENT from "Of Thee I Sing"	Gershwin

Dana Hall, and **Cushing Academy** have taken groups of tables

*Pops Recording

SOLOIST: SELMA KRAMER (Rachmaninoff's Piano Concerto No. 2) . . . Sunday, May 21
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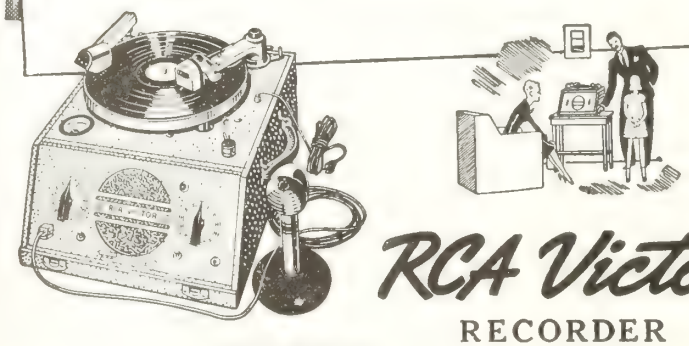

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Programme 19 — SUNDAY, MAY 21, 1939 — *Number 8*

PROGRAMME

OVERTURE to "L'Italiana in Algeri" . . . . . Rossini

SYMPHONY No. 8 in F major, Op. 93 . . . . . Beethoven

I. Allegro vivace e con brio
II. Allegretto scherzando
III. Tempo di menuetto
IV. Allegro vivace

CONCERTO FOR PIANOFORTE No. 2 in C minor, Op. 18 . . . Rachmaninoff

I. Allegro moderato
II. Adagio sostenuto
III. Allegro scherzando

Soloist: SELMA KRAMER

GYPSY DANCE from "Carmen" . . . . . Bizet

SONG OF THE VOLGA BARGEMEN . . . . . Arranged by Glazounov

KNIGHTSBRIDGE (March), from London Suite . . . . . Eric Coates

The **Beacon Street Temple**, and **Temple Israel** have taken portions of the floor

STEINWAY PIANO

(*Programmes continued on page 15*)

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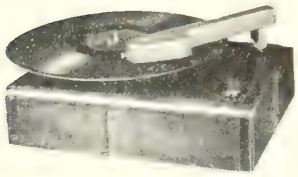

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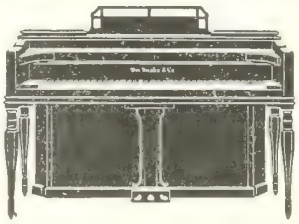

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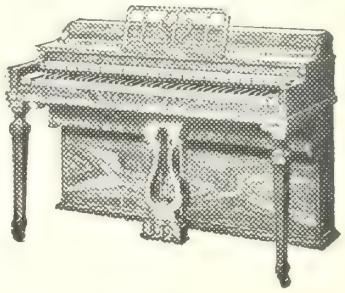

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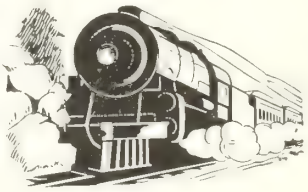

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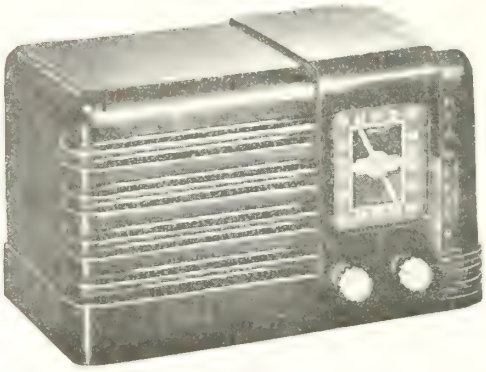

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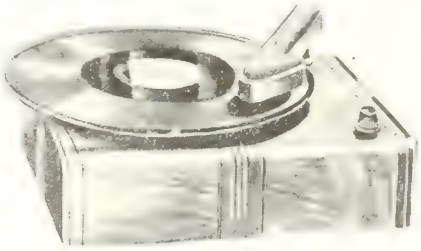

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MONDAY, MAY 22, 1939 *Programme 20*

PROGRAMME

CORONATION MARCH from "The Prophet" . . . . . Meyerbeer

MINIATURE SUITE . . . . . Harl McDonald
(A Free Transcription of Three Harpsichord Pieces by John Christopher Smith, 1770)
Prelude — Air — Allemande

*NONE BUT THE LONELY HEART . . . . . Tchaikovsky-Cailliet

*OVERTURE to "William Tell" . . . . . Rossini

FINLANDIA, Symphonic Poem . . . . . Sibelius

*LARGO . . . . . Handel

*OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

---

*ARTISTS' LIFE, Waltzes . . . . . Strauss

THE TOY TRUMPET . . . . . Scott

*PRAYER OF THANKSGIVING, Old Dutch Hymn . . . . . Valerius-Kremser

*Pops Recording

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SERIES A — August 3—Thursday, 8:30 p.m.
August 5—Saturday, 8:30 p.m.
August 6—Sunday, 3:30 p.m.

BACH ..... Brandenburg Concerto No. 3
BEETHOVEN ..... Symphony No. 7
BRAHMS ..... Symphony No. 1
MOZART ..... Symphony in E-flat
PISTON ..... Concerto for Orchestra
PROKOFIEFF ..... "Peter and the Wolf"
RIMSKY-KORSAKOFF ..... "Scheherazade"
SIBELIUS ..... Symphony No. 5
TCHAIKOVSKY ..... Symphony No. 4

SERIES B — August 10—Thursday, 8:30 p.m.
August 12—Saturday, 8:30 p.m.
August 13—Sunday, 3:30 p.m.

BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL.. "Pictures at an Exhibition"
SCHUMANN ..... Symphony No. 4
SIBELIUS ..... Symphony No. 2
STRAUSS ..... "Thus Spake Zarathustra"
STRAVINSKY ..... "Le Sacre du Printemps"
WAGNER... Overture to "The Flying Dutchman"; Prelude to "Lohengrin"; Prelude to "The Mastersingers"; "Siegfried's Rhine Journey"

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TUESDAY, MAY 23, 1939 *Programme 21*

PROGRAMME

INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner
UNFINISHED Symphony in B minor, First Movement . . . . . Schubert
DANCE OF THE PENNY WHISTLES from the "Nutcracker" Suite . Tchaikovsky
ALBORADA DEL GRAZIOSO . . . . . Ravel

THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasia . . . . Saint-Saëns
Introduction and Royal March of the Lion
Cocks and Hens
Horses of Tartary (Fleet Animals)
Tortoises
The Elephant
Kangaroos
Personages with Long Ears
The Cuckoo in the Depth of the Forest
Pianists
The Swan (Solo Violoncello, J. Langendoen)
Finale
Pianos: JESÚS MARÍA SANROMÁ — LEO LITWIN

*BOLERO . . . . . Ravel

*WINE, WOMAN, AND SONG, Waltzes . . . . . Strauss
BACH GOES TO TOWN (A Fugue in Swing) . . . . . Templeton
(Arranged for Orchestra by Henry Brant)

*CARIOCA . . . . . Youmans

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WEDNESDAY, MAY 24, 1939

Programme 22

PROGRAMME

RADETZKY, March . . . . . Strauss
OVERTURE to "The Flying Dutchman" . . . . . Wagner
*INTERMEZZO from "Cavalleria Rusticana" . . . . . Mascagni
*DANCE OF THE CAMORRISTS from the "Jewels of the Madonna" . Wolf-Ferrari

---

PIANOFORTE CONCERTO in A minor, Op. 17 . . . . . Paderewski

I. Allegro
II. Romanza: Andante
III. Allegro molto vivace

Soloist: JESÚS MARÍA SANROMÁ

---

*WHERE THE CITRONS BLOOM, Waltzes . . . . . Strauss
*PRELUDE in G minor . . . . . Rachmaninoff
SAILORS' DANCE from "Red Poppy" . . . . . Glière

THURSDAY, MAY 25, 1939

Programme 23

PROGRAMME

*MARCH, "Semper Fidelis" . . . . . Sousa
CARMEN, Fantasia . . . . . Bizet
BACH GOES TO TOWN (A Fugue in Swing) . . . . . Templeton
*OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

SCHEHERAZADE, Finale . . . . . Rimsky-Korsakov
FANTASY ON GERSHWIN MELODIES

MIRIAM WINSLOW — FOSTER FITZ SIMONS

and

WARRENE BULKELEY — JACQUELINE MAGRATH
JUNE MACLAREN — MARY MORSE

LITTLE WOMEN (Theme and Variations) . . . . . Tchaikovsky
CITY FAUN (Satirical Dance) . . . . . Morton Gould
MAGNIFICAT (Air for the G String) . . . . . Bach
CARIBBEE . . . . . Milhaud
ARCHANGEL (Gymnopedie I) . . . . . Satie
FRAIL WOMAN (Excerpts from "Pour les Enfants") . . . . . Tansman
CHROMO: American Dance (Harmonica Player from Alley Tunes) . . . . Guion
POLONAISE MILITAIRE (A Major — Op. 40, No. 1) . . . . . Chopin

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by

Serge Koussevitzky

(Reprinted from the *New York Times*, March 5, 1939)

The Old World is troubled and shaken. The fundamental principles of civilization have received a blow; not only culture and art but life itself has been put in question. Yet in our own New World there is hope, and if there ever was a time to speak of music in a hopeful voice it is now. It is, indeed, during the troubled periods in history that those who believe in the values and the inheritance of culture should stand in the front rank, battling to help an endangered humanity. . . .

Today the balance between culture and civilization seems considerably disturbed. The inconceivable growth of a mechanistic civilization has lowered the cultural values of contemporary musical art and, by a gradual and persistent flow of events, music has fallen into the clutches of a civilization to which it either voluntarily submits and is thus in subordination or with which it engages in conflict. These two tendencies determine the basic standing of music in contemporary life. On its higher plane music aspires to take possession of the real cultural place that belonged to it in the past. . . .

Music in America, whether of the past, the present or the future, depends for its furtherance on the development of three factors: a creative school of native composers, a full flowering of interpretative artists and organizations and a country-wide body of intelligent listeners. The musical history of the United States proves that it is the second element of this indivisible trio which developed first. Indeed, whatever the future may hold in America's musical life, nothing will surpass the incredible transformation from the primitive musical life of the early nineteenth century during the pioneering period, when music was confined to the home and the church, to the picture presented by present-day America.

It is a fact to which every American has a right to point with pride that, having begun by merely inviting the best of interpretative artists of the Old World to its shores, America has known how to weld its own performers into organizations which have a right to be compared with, and in certain fields surpass, similar organizations in Europe. The development of symphonic orchestras in this country, for instance, may be taken as a symbol of the advance in all the interpretative fields.

And it is not the quality of the orchestras alone which is remarkable, but also the breadth and variety of musical fare they present. These and similar organizations lay the groundwork upon which listeners are developed. For it must be remembered that without an educated and responsive music-loving public, there is no chance of having a musical culture. Today American audiences not only show their love and admiration of music but also a deep understanding of the necessity and importance of musical art in the progress of humanity.

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Selma Kramer was born in Hamburg, Germany, of Russian parents, and studied there with Hans Hermanns. She began her career as concert artist at the age of fifteen, playing with the Berlin Philharmonic Orchestra, and giving recitals in central Europe. Miss Kramer came to this country in 1935, making her début in Town Hall, New York, on November 6. The *New York Herald Tribune* then described her playing:

"A striking pianistic talent was disclosed by Selma Kramer, who made her début in Town Hall last night. Miss Kramer is a player endowed with a fiery temperament and the general style of her playing is not a little like that of Elly Ney when she first was heard here. . . . Her approach to her instrument is masculine in many respects. Her conceptions are broadly conceived, wholly free from sentimentality, and set forth with unflagging zeal. . . . The performance was an exhilarating one."

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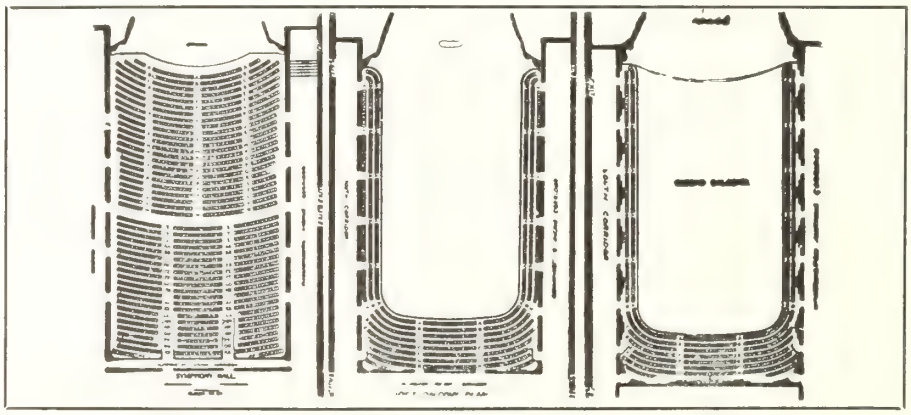

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(11948–11949–11950). $4.50.				
POET AND PEASANT OVERTURE — Parts 1 and 2	Von Suppé	11986	12	1.50
POMP AND CIRCUMSTANCE — March (No. 1 in D)	Sir Edward Elgar	11885	12	1.50
POLONAISE MILITAIRE IN A MAJOR (Opus 40, No. 1)	Chopin — orch. Glazounow	11947	12	1.50
POP GOES THE WEASEL	Arranged by Cailliet	4397	10	1.00
PRAYER OF THANKSGIVING	Old Dutch Air	4322	10	1.00
PRELUDE IN C-SHARP MINOR (Opus 3, No. 2)	Rachmaninoff	11922	12	1.50
PRELUDE IN G MINOR (Opus 23, No. 5)	Rachmaninoff	11922	12	1.50
PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	Ippolitow-Ivanow	11883	12	1.50
RACHEM	Mana-Zucca	12536	12	1.50
RHAPSODY IN BLUE (Gershwin)	with Sanroma, pianist			
Album M-358 (11822–11823). Price, $3.50.				
RITUAL DANCE OF FIRE (No. 7 from the Ballet "El amor Brujo")	de Falla	12160	12	1.50
ROMAN CARNIVAL — Overture (Le Carnaval Romain) (Op. 9)	Berlioz	12135	12	1.50
SAMSON AND DELILAH — Bacchanale	Saint-Saëns	12318	12	1.50
SCHERZO (from String Octet) (Opus 20)	Mendelssohn	11947	12	1.50
SECRET OF SUZANNE — Overture	Wolf-Ferrari	4412	10	1.00
SEMPER FIDELIS, March	Sousa	4392	10	1.00
SKATER'S WALTZ	Waldteufel	4396	10	1.00
SLAVONIC DANCE IN C MAJOR, NO. 15	Dvorak	4412	10	1.00
SLEEPING BEAUTY BALLET — Waltz (Opus 66a)	Tchaikovsky	11932	12	1.50
SONG OF INDIA (from "Sadko")	Rimsky-Korsakow	4303	10	1.00
SOVIET IRON FOUNDRY	Mossolow	4378	10	1.00
STARS AND STRIPES FOREVER, March	Sousa	4392	10	1.00
STRAUSS WALTZES				
Album M-445 (12192–12195, 4387). Price $7.00.				
STRIKE UP THE BAND (Included in Album M-358)	George Gershwin	11823	12	1.50
THREE-CORNERED HAT, Dances	de Falla			
Album M-505 (4406–4407). Price $2.50.				
THUNDER AND LIGHTNING — Polka (Opus 324)	J. Strauss	4319	10	1.00
TODTENTANZ (Dance of Death) (Liszt)	with Sanroma, pianist			
Album M-392 (12105–12106). Price, $3.50.				
TURKEY IN THE STRAW	Guion	4390	10	1.00
WILLIAM TELL OVERTURE	Rossini			
Album M-456 (4394–4394). Price $2.50.				

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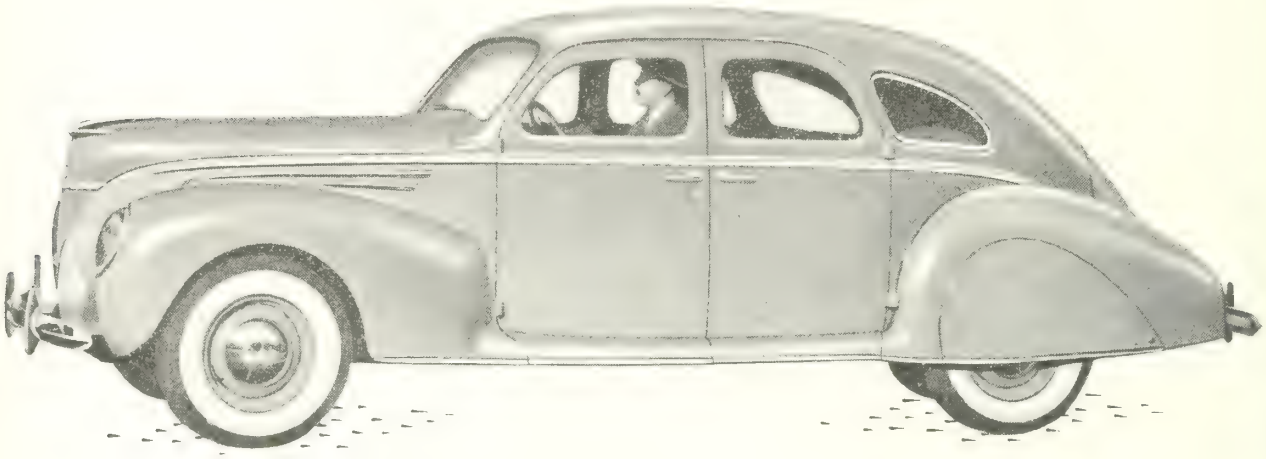

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Programme 20 — MONDAY, MAY 22, 1939 — *Number 9*

NEW ENGLAND BAPTIST HOSPITAL SCHOOL OF NURSING

PROGRAMME

CORONATION MARCH from "The Prophet" . . . . . Meyerbeer
MINIATURE SUITE . . . . . Harl McDonald
(A Free Transcription of Three Harpsichord Pieces by John Christopher Smith, 1770)
Prelude — Air — Allemande
*NONE BUT THE LONELY HEART . . . . . Tchaikovsky-Cailliet
*OVERTURE to "William Tell" . . . . . Rossini

FINLANDIA, Symphonic Poem . . . . . Sibelius
*LARGO . . . . . Handel
*OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

*ARTISTS' LIFE, Waltzes . . . . . Strauss
THE TOY TRUMPET . . . . . Scott
*PRAYER OF THANKSGIVING, Old Dutch Hymn . . . . Valerius-Kremser

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*Pops Recording

SOLOIST: JESÚS MARÍA SANROMÁ (Paderewski's Piano Concerto, Op. 17) . Wednesday, May 24
MIRIAM WINSLOW, DANCE GROUP . . . . . Thursday, May 25
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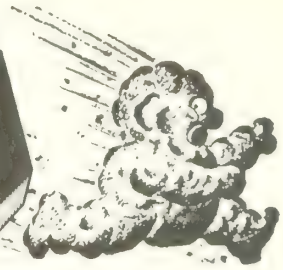

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Programme 21 — TUESDAY, MAY 23, 1939 — *Number 9*

PROGRAMME

INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner
UNFINISHED Symphony in B minor, First Movement . . . . . Schubert
DANCE OF THE PENNY WHISTLES from the "Nutcracker" Suite . Tchaikovsky
ALBORADA DEL GRAZIOSO . . . . . Ravel

THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasia . . . . Saint-Saëns

Introduction and Royal March of the Lion
Cocks and Hens
Horses of Tartary (Fleet Animals)
Tortoises
The Elephant
Kangaroos
Personages with Long Ears
The Cuckoo in the Depth of the Forest
Pianists
The Swan (Solo Violoncello, J. LANGENDOEN)
Finale

Pianos: JESÚS MARÍA SANROMÁ — LEO LITWIN

*BOLERO . . . . . Ravel

*WINE, WOMAN, AND SONG, Waltzes . . . . . Strauss
BACH GOES TO TOWN (A Fugue in Swing) . . . . . Templeton
(Arranged for Orchestra by Henry Brant)
*CARIOCA . . . . . Youmans

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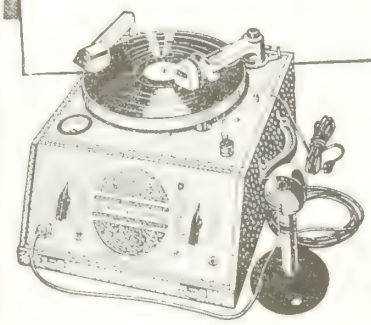

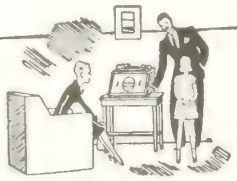

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WEDNESDAY, MAY 24, 1939

Programme 22

PROGRAMME

RADETZKY, March . . . . . Strauss
OVERTURE to "The Flying Dutchman" . . . . . Wagner
*INTERMEZZO from "Cavalleria Rusticana" . . . . . Mascagni
*DANCE OF THE CAMORRISTS from the "Jewels of the Madonna" . Wolf-Ferrari

---

PIANOFORTE CONCERTO in A minor, Op. 17 . . . . . Paderewski

I. Allegro
II. Romanza: Andante
III. Allegro molto vivace

Soloist: JESÚS MARÍA SANROMÁ

---

*WHERE THE CITRONS BLOOM, Waltzes . . . . . Strauss
*PRELUDE in G minor . . . . . Rachmaninoff
SAILORS' DANCE from "Red Poppy" . . . . . Glière

Programmes continued on page 9

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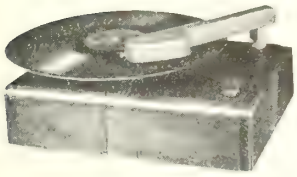

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THURSDAY, MAY 25, 1939 — *Programme 23*

PROGRAMME

*MARCH, "Semper Fidelis" . . . . . Sousa
CARMEN, Fantasia . . . . . Bizet
BACH GOES TO TOWN (A Fugue in Swing) . . . . . Templeton
*OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

SCHEHERAZADE, Finale . . . . . Rimsky-Korsakov
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Dance Ensemble with Orchestra

LITTLE WOMEN (Theme and Variations) . . . . . Tchaikovsky
CITY FAUN (Satirical Dance) . . . . . Morton Gould
MAGNIFICAT (Air for the G String) . . . . . Bach
CARIBBEE . . . . . Milhaud
ARCHANGEL (Gymnopedie I) . . . . . Satie
FRAIL WOMAN (Excerpts from "Pour les Enfants") . . . . . Tansman
CHROMO: American Dance (Harmonica Player from Alley Tunes) . . . . Guion
POLONAISE MILITAIRE (A Major — Op. 40, No. 1) . . . . . Chopin

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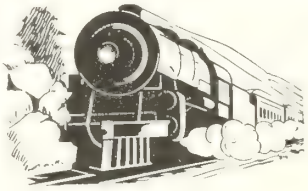

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51. Berncasteler 1935 (Langenbach)	2.25	1.25
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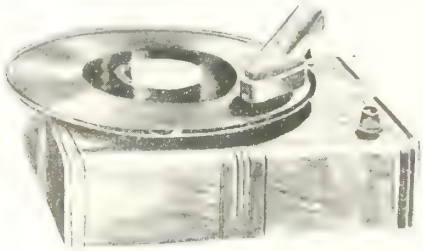

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FRIDAY, MAY 26, 1939 *Programme 24*

PROGRAMME

*STARS AND STRIPES FOREVER, March . . . . . Sousa
*OVERTURE to "William Tell" . . . . . Rossini
CRADLE SONG . . . . . Brahms
(Orchestration by G. H. L. Smith)
WALTZ AND BACCHANALE, "Faust" . . . . . Gounod

TRIANA from "Iberia" . . . . . Albeniz
(Orchestration by E. F. Arbos)
BARCAROLLE from "Tales of Hoffmann" . . . . . Offenbach
SUITE, "Peer Gynt" . . . . . Grieg
Morning Mood — Anitra's Dance — In the Hall of the Troll King
WOMEN'S GLEE CLUB OF THE STATE TEACHERS COLLEGE AT BRIDGEWATER
(FRIEDA RAND, Director)
Cielito Lindo — Fair Wind and Weather . . . . . Mexican Folk Song
Arranged by Treharne
Wi-Um — A Pueblo Lullaby . . . . . Lieurance
Ski-Bi-Bi-La — Indian Spring Bird . . . . . Lieurance
Along the King's Highway . . . . . Risher

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TURKEY IN THE STRAW . . . . . Guion
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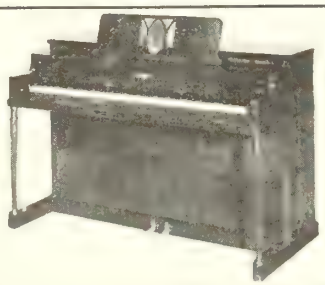

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SATURDAY, MAY 27, 1939

Programme 25

PROGRAMME

SCHECHENYI INDULO, March . . . . . Fahrbach
OVERTURE to "Der Freischütz" . . . . . Weber
PRELUDE to "The Deluge" . . . . . Saint-Saëns
Violin solo: JULIUS THEODOROWICZ
DANCE OF THE COMEDIANS from "Snow Maiden" . . . . . Rimsky-Korsakov

---

ANDANTE CANTABILE from the Fifth Symphony in E minor . . Tchaikovsky
FIRST HUNGARIAN DANCE . . . . . Brahms
RHAPSODY IN BLUE . . . . . Gershwin
Piano solo: LEO LITWIN

TALES FROM THE VIENNA WOODS, Waltzes . . . . . Strauss
BEGIN THE BEGUINE . . . . . Porter
IN THE HALL OF THE TROLL KING, from "Peer Gynt" . . . . . Grieg

MONDAY, MAY 29, 1939

Programme 26

PROGRAMME

*MARCHE MILITAIRE . . . . . Schubert
*OVERTURE to "Mignon" . . . . . Thomas
MOLLY ON THE SHORE . . . . . Grainger
CAVALLERIA RUSTICANA, Fantasia . . . . . Mascagni

AUSTRIAN PEASANT DANCES . . . . . Schönherr
Wedding March — "Schuhplattler" — Hog Dance — Zwoaschritt
SECOND NORWEGIAN DANCE . . . . . Grieg
ITALIAN CAPRICCIO . . . . . Tchaikovsky

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by

Serge Koussevitzky

(Reprinted from the *New York Times*, March 5, 1939)

The Old World is troubled and shaken. The fundamental principles of civilization have received a blow; not only culture and art but life itself has been put in question. Yet in our own New World there is hope, and if there ever was a time to speak of music in a hopeful voice it is now. It is, indeed, during the troubled periods in history that those who believe in the values and the inheritance of culture should stand in the front rank, battling to help an endangered humanity. . . .

Today the balance between culture and civilization seems considerably disturbed. The inconceivable growth of a mechanistic civilization has lowered the cultural values of contemporary musical art and, by a gradual and persistent flow of events, music has fallen into the clutches of a civilization to which it either voluntarily submits and is thus in subordination or with which it engages in conflict. These two tendencies determine the basic standing of music in contemporary life. On its higher plane music aspires to take possession of the real cultural place that belonged to it in the past. . . .

Music in America, whether of the past, the present or the future, depends for its furtherance on the development of three factors: a creative school of native composers, a full flowering of interpretative artists and organizations and a country-wide body of intelligent listeners. The musical history of the United States proves that it is the second element of this indivisible trio which developed first. Indeed, whatever the future may hold in America's musical life, nothing will surpass the incredible transformation from the primitive musical life of the early nineteenth century during the pioneering period, when music was confined to the home and the church, to the picture presented by present-day America.

It is a fact to which every American has a right to point with pride that, having begun by merely inviting the best of interpretative artists of the Old World to its shores, America has known how to weld its own performers into organizations which have a right to be compared with, and in certain fields surpass, similar organizations in Europe. The development of symphonic orchestras in this country, for instance, may be taken as a symbol of the advance in all the interpretative fields.

And it is not the quality of the orchestras alone which is remarkable, but also the breadth and variety of musical fare they present. These and similar organizations lay the groundwork upon which listeners are developed. For it must be remembered that without an educated and responsive music-loving public, there is no chance of having a musical culture. Today American audiences not only show their love and admiration of music but also a deep understanding of the necessity and importance of musical art in the progress of humanity.

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ORIGIN OF THE POPS

The Pops owe their origin, more than a half century ago, to an attempt at the end of the Boston Symphony Orchestra's fourth season to establish something on a European model — concerts where the beer garden and the concert hall were combined. They were compared in the newspapers to the "Concert Gardens" which Theodore Thomas had made popular in New York's summer season. Boston's concerts were officially labelled the "Promenade" concerts, but they were popularly called the "Pops" from the very first. The title "Pops" was formally adopted in 1900 when, moving to Mechanics Hall for a season pending the completion of the then new Symphony Hall, they moved uptown from the old Music Hall where, like the winter concerts, they had always been given "Promenades" or "Pops," their hold upon the public fancy has persisted through all the intervening years. Strange to say, they have never been successfully imitated in any other American city.

It is said that glasses of beer stood on every table at the Pops of the eighties, and that the exuberance of conversation was scarcely abated while the waltzes, gallops, or marches then in vogue, were being played. There has been considerable variation in the points stressed from epoch to epoch, and under one conductor or another, such as Franz Kneisel, Timothée Adamowski, Agide Jacchia, Alfredo Casella. When prohibition came, there was naturally more serious attention to the programme side.

Arthur Fiedler is now entering his tenth season — a record length for a Pops conductorship. Through his decade, the Pops have grown in range of programme and appeal. The extent of the public each season leaves all precedent behind.

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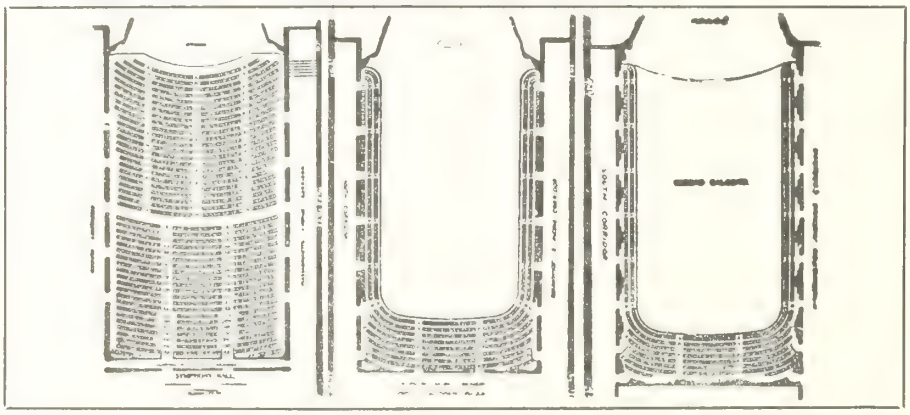

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ENTRANCE OF THE LITTLE FAUNS (from "Cydalise")	Pierné	4319	10	1.00
ESPANA RAPSODIE (Spanish Rhapsody) Parts 1 and 2	Chabrier	4375	10	1.00
FREISCHUTZ — Overture — Parts 1 and 2	Von Weber	12040	12	1.50
FUGATO ON A WELL-KNOWN THEME	Robert McBride	4378	10	1.00
HORA STACCATO	Dinicu-Heifetz	4413	10	1.00
HUNGARIAN DANCE NO. 5	Brahms	4321	10	1.00
HUNGARIAN DANCE NO. 6	Brahms	4321	10	1.00
IN A PERSIAN MARKET — Parts 1 and 2	Ketelbey	4338	10	1.00
IN THE VILLAGE (No. 2 from "Caucasian Sketches")	Ippolitow-Ivanow	11883	12	1.50
JALOUSIE (Jealousy) Tango Tzigane	Gade	12160	12	1.50
JEWELS OF THE MADONNA — Dance of the Camorristi	Wolf-Ferrari	4330	10	1.00
KAMENNOI OSTROW	Rubinstein	12191	12	1.50
LARGO (from Xerxes)	Handel	11887	12	1.50
MALAGUENA (from Suite Andalusia)	Lecuona	4330	10	1.00
MARCHE MILITAIRE	Schubert — Orch. by Guiraud	4314	10	1.00
MARCHE SLAVE — Parts 1 and 2 (Opus 31)	Tchaikovsky	12006	12	1.50
MARCH OF THE LITTLE LEAD SOLDIERS	Pierné	4314	10	1.00
MEDITATION (from Thaïs)	Massenet	11887	12	1.50
MIDSUMMER NIGHT'S DREAM — Overture — Parts 1 and 2 (Op. 21)	Mendelssohn	11919	12	1.50
MIDSUMMER NIGHT'S DREAM — Overture — Part 3 and Wedding March	Mendelssohn	11920	12	1.50
MIGNON — Overture — Parts 1 and 2	Thomas	12038	12	1.50
MOSQUITO DANCE	White	4319	10	1.00
MUSIC BOX	Liadov	4390	10	1.00
NATOMA — Dagger Dance	Victor Herbert	11932	12	1.50
NONE BUT THE LONELY HEART	Tchaikovsky-Cailliet	4413	10	1.00
OBERON — Overture — Parts 1 and 2	Weber	12043	12	1.50
OLD TIMERS' NIGHT AT THE POPS		4395	10	1.00
PIANO CONCERTO NO. 2, IN D MINOR	(MacDowell, Op. 23) with Sanroma, pianist			
(11948–11949–11950). $4.50.				
POET AND PEASANT OVERTURE — Parts 1 and 2	Von Suppé	11986	12	1.50
POMP AND CIRCUMSTANCE — March (No. 1 in D)	Sir Edward Elgar	11885	12	1.50
POLONAISE MILITAIRE IN A MAJOR (Opus 40, No. 1)	Chopin — orch. Glazounow	11947	12	1.50
POP GOES THE WEASEL	Arranged by Cailliet	4397	10	1.00
PRAYER OF THANKSGIVING	Old Dutch Air	4322	10	1.00
PRELUDE IN C-SHARP MINOR (Opus 3, No. 2)	Rachmaninoff	11922	12	1.50
PRELUDE IN G MINOR (Opus 23, No. 5)	Rachmaninoff	11922	12	1.50
PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	Ippolitow-Ivanow	11883	12	1.50
RACHEM	Mana-Zucca	12536	12	1.50
RHAPSODY IN BLUE (Gershwin)	with Sanroma, pianist			
Album M-358 (11822–11823). Price, $3.50.				
RITUAL DANCE OF FIRE (No. 7 from the Ballet "El amor Brujo")	de Falla	12160	12	1.50
ROMAN CARNIVAL — Overture (Le Carnaval Romain) (Op. 9)	Berlioz	12135	12	1.50
SAMSON AND DELILAH — Bacchanale	Saint-Saëns	12318	12	1.50
SCHERZO (from String Octet) (Opus 20)	Mendelssohn	11947	12	1.50
SECRET OF SUZANNE — Overture	Wolf-Ferrari	4412	10	1.00
SEMPER FIDELIS, March	Sousa	4392	10	1.00
SKATER'S WALTZ	Waldteufel	4396	10	1.00
SLAVONIC DANCE IN C MAJOR, NO. 15	Dvorak	4412	10	1.00
SLEEPING BEAUTY BALLET — Waltz (Opus 66a)	Tchaikovsky	11932	12	1.50
SONG OF INDIA (from "Sadko")	Rimsky-Korsakow	4303	10	1.00
SOVIET IRON FOUNDRY	Mossolow	4378	10	1.00
STARS AND STRIPES FOREVER, March	Sousa	4392	10	1.00
STRAUSS WALTZES				
Album M-445 (12192–12195, 4387). Price $7.00.				
STRIKE UP THE BAND (Included in Album M-358)	George Gershwin	11823	12	1.50
THREE-CORNERED HAT, Dances	de Falla			
Album M-505 (4406–4407). Price $2.50.				
THUNDER AND LIGHTNING — Polka (Opus 324)	J. Strauss	4319	10	1.00
TODTENTANZ (Dance of Death) (Liszt)	with Sanroma, pianist			
Album M-392 (12105–12106). Price, $3.50.				
TURKEY IN THE STRAW	Guion	4390	10	1.00
WILLIAM TELL OVERTURE	Rossini			
Album M-456 (4394–4394). Price $2.50.				

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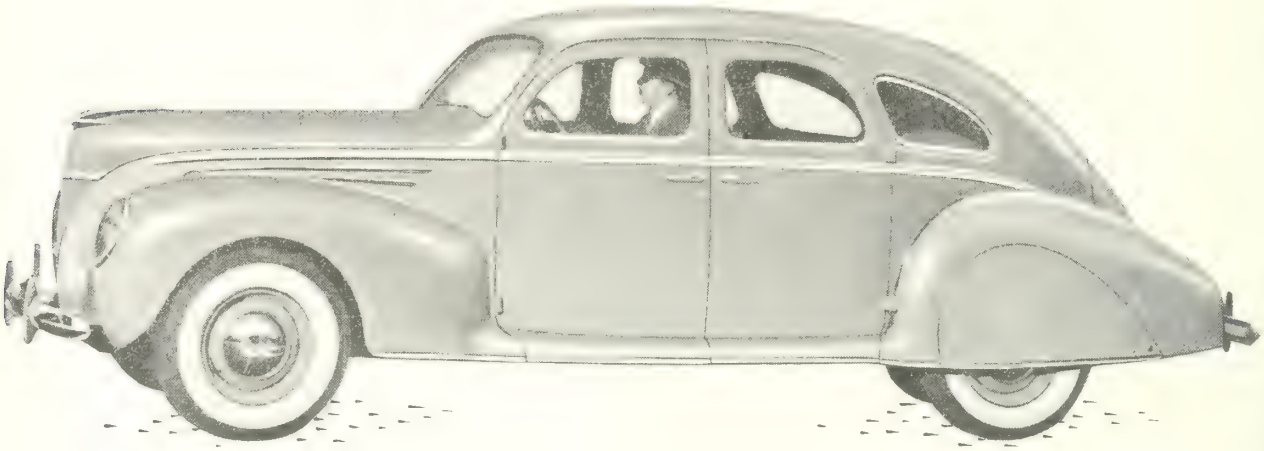

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Programme 22 — WEDNESDAY, MAY 24, 1939 — *Number 10*

PROGRAMME

RADETZKY, March . . . . . Strauss
OVERTURE to "The Flying Dutchman" . . . . . Wagner
*INTERMEZZO from "Cavalleria Rusticana" . . . . . Mascagni
*DANCE OF THE CAMORRISTS from the "Jewels of the Madonna" . Wolf-Ferrari

PIANOFORTE CONCERTO in A minor, Op. 17 . . . . . Paderewski

I. Allegro
II. Romanza: Andante
III. Allegro molto vivace

Soloist: JESÚS MARÍA SANROMÁ

*WHERE THE CITRONS BLOOM, Waltzes . . . . . Strauss
*PRELUDE in G minor . . . . . Rachmaninoff
SAILORS' DANCE from "Red Poppy" . . . . . Glière

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THE HANS WIENER DANCERS . . . . . May 29, 30, 31
REQUEST NIGHT (See page 19) . . . . . Sunday, June 11

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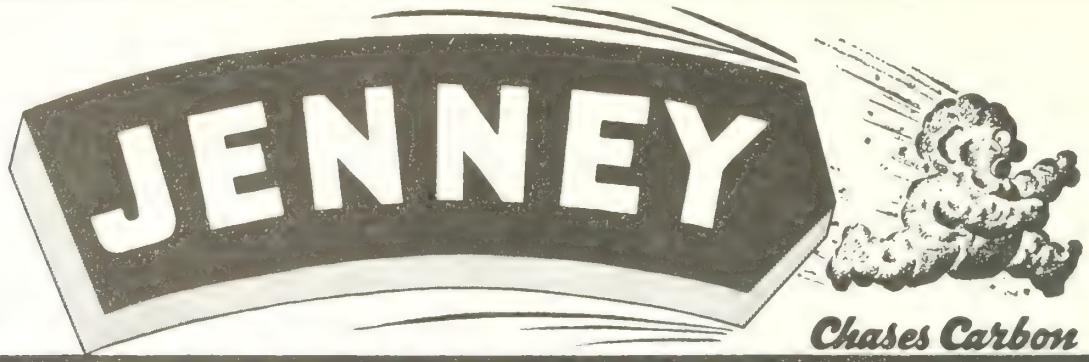

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Programme 23 — *Number 10*

THURSDAY, MAY 25, 1939

TO BENEFIT THE CHRISTOPHER SHOP

PROGRAMME

*MARCH, "Semper Fidelis" . . . . . Sousa

CARMEN, Fantasia . . . . . Bizet

BACH GOES TO TOWN (A Fugue in Swing) . . . . . Templeton
(Arranged for Orchestra by Henry Brant)

*OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

SCHEHERAZADE, Finale . . . . . Rimsky-Korsakov
Festival at Bagdad. The Sea. The Ship goes to Pieces against a rock surmounted by a Bronze Warrior. Conclusion.

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MIRIAM WINSLOW — FOSTER FITZ-SIMONS

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WARRENE BULKELEY — JACQUELINE MAGRATH
JUNE MACLAREN — MARY MORSE
DANCE ENSEMBLE WITH ORCHESTRA

LITTLE WOMEN (Theme and Variations) . . . . . Tchaikovsky
MIRIAM WINSLOW, FOSTER FITZ-SIMONS and Ensemble

*Pops Recording

(*Programme continued on page 5*)

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PROGRAMME (Continued)

CITY FAUN (Satirical Dance) . . . . . Morton Gould
FOSTER FITZ-SIMONS

MAGNIFICAT (Air for the G String) . . . . . Bach
MIRIAM WINSLOW

CARIBBEE . . . . . Milhaud
1. In the Plaza — Sumare
2. Siesta — Tijuca
3. Danza — Ipanema
. . . . . Saudades de Brazil
MIRIAM WINSLOW and FOSTER FITZ-SIMONS

ARCHANGEL (Gymnopedie I) . . . . . Satie
FOSTER FITZ-SIMONS

FRAIL WOMAN (Excerpts from "Pour les Enfants") . . . . . Tansman
We have to admit — She's sentimental
She's gossipy She's bossy
She's selfish — it's too bad — but, so it goes
MIRIAM WINSLOW

CHROMO: American Dance (Harmonica Player from Alley Tunes) . . . . . Guion
MIRIAM WINSLOW and FOSTER FITZ-SIMONS

POLONAISE MILITAIRE (A Major — Op. 40, No. 1) . . . . . Chopin
MIRIAM WINSLOW, FOSTER FITZ-SIMONS and Ensemble

Costumes for this production designed by Miss Winslow and Mr. Fitz-Simons, and executed by Oramae and Wolff-Fording.

Orchestrations Nos. 2 and 7, Dodge-Davidoff

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Assistant to Mr. Simonds, Mr. Robert Higgins

(*Programmes continued on page 9*)

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Since last season The Boston Pops have released at least one record a month: In April, "Hora Staccato" and the "Lonely Heart"; In March, "The Secret of Suzanne Overture." Included in the past months are: "Eili, Eili," "1812 Overture," "Rachem," "Samson-Bacchanale," "Semper Fidelis March," "Skater's Waltz," "Slavonic Dance in C Major, No. 15," "Stars and Stripes Forever," "Three-Cornered Hat Dances," "Turkey in the Straw," and the "William Tell Overture."

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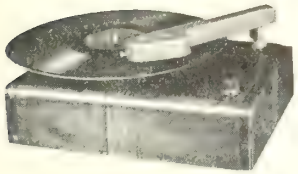

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4425	*Ravel*	Alborada del Gracioso

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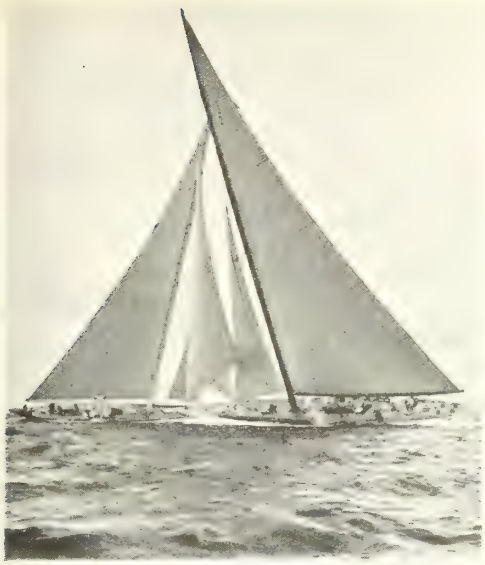

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FRIDAY, MAY 26, 1939 *Programme 24*

PROGRAMME

*STARS AND STRIPES FOREVER, March . . . . . Sousa
*OVERTURE to "William Tell" . . . . . Rossini
CRADLE SONG . . . . . Brahms
(Orchestration by G. H. L. Smith)
WALTZ AND BACCHANALE, "Faust" . . . . . Gounod

TRIANA from "Iberia" . . . . . Albeniz
(Orchestration by E. F. Arbos)
BARCAROLLE from "Tales of Hoffmann" . . . . . Offenbach
SUITE, "Peer Gynt" . . . . . Grieg
Morning Mood — Anitra's Dance — In the Hall of the Troll King
WOMEN'S GLEE CLUB OF THE STATE TEACHERS COLLEGE AT BRIDGEWATER
(Frieda Rand, Director)
Cielito Lindo — Fair Wind and Weather . . . . . Mexican Folk Song
Arranged by Treharne
Wi-Um — A Pueblo Lullaby . . . . . Lieurance
Ski-Bi-Bi-La — Indian Spring Bird . . . . . Lieurance
Along the King's Highway . . . . . Risher

ON THE BEAUTIFUL BLUE DANUBE, Waltzes . . . . . Strauss
TURKEY IN THE STRAW . . . . . Guion
AMERICAN FANTASY . . . . . Herbert

*Pops Recording

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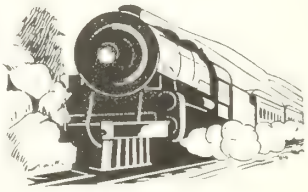

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5. Rudesheimer 1934 (Langenbach)	2.25	1.25
7. Niersteiner 1935 (Langenbach)	2.00	1.25
9. Niersteiner (Guntrum)	2.25	1.25
11. Schloss Vollrads Cabinet 1935	2.75	
13. Kruskal Liebfraumilch	1.75	

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17. Bordeaux Rouge (Eschenauer)	1.50	1.00
19. St. Julien 1929 (de Luze)	1.75	1.00

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25. Haut Sauternes 1929 (Eschenauer)	2.00	1.25
27. Haut Sauternes 1929 (de Luze)	2.00	1.25
29. Graves Superieur 1929 (de Luze)	1.50	1.00
31. Barsac 1929 (de Luze)	1.75	1.00

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35. Pastene Sparkling Barbera	2.00	1.25
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39. Brolio Chianti 8 oz. ¼ bottle	.60	
41. Gancia Costello di Canelli (Dry White)	1.25	.75

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45. Tavel (rose colored) 1936	1.50	1.00
47. Riesling 1934 (Willm)	2.00	1.25

MOSELLE

49. Trabener 1934 (A Huesgen)	2.00	1.25
51. Berncasteler 1935 (Langenbach)	2.25	1.25
53. Steinwein Sylvaner 1935 (N. Fromm & Co.)	2.50	1.50
55. Zeltinger Himmelreich 1935	2.25	1.25

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57. Generoso (Medium Sweet) (Duff Gordon)	2.00	.25
59. Amontillado (Pale & Dry) (Duff Gordon)	2.75	.30
61. Oloroso (Rich & Sweet) (Duff Gordon)	3.25	.35
63. Pando Amontillado (Williams & Humbert)	3.00	.30
65. Dry Sack (Williams & Humbert)	3.50	.35
67. Pedro Domeca La Ina (Dry)	2.25	.25
69. Pedro Domeca Double Century (Semi-Sweet)	2.00	.25

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71. Game Bird Dry Tawny (Robertson's)	2.25	.25
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75. Old Southside Madeira (Cossart Gordon)	2.50	.30

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79. Grand Pouilly Latour 1928	1.75	1.00
81. Meursault 1926 (Chanson Pere et Fils)	1.75	1.00
83. Bourgogne Blanc (Chanson Pere et Fils)	1.50	1.00

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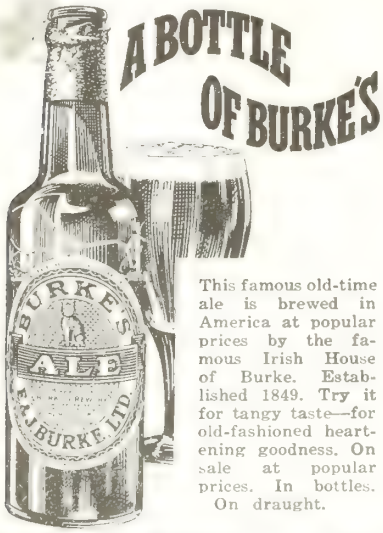

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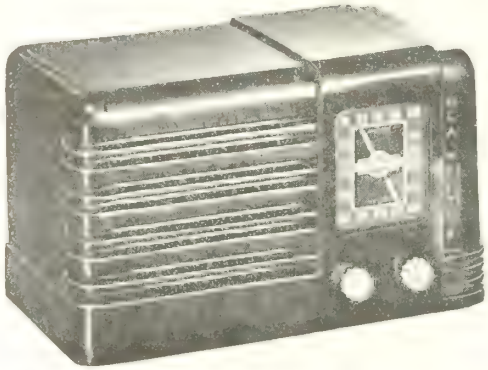

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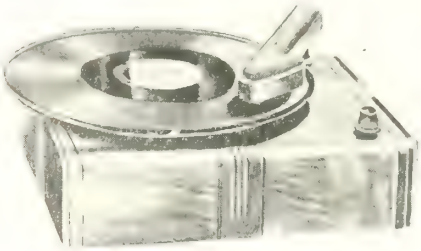

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SERIES B — August 10—Thursday, 8:30 p.m.
August 12—Saturday, 8:30 p.m.
August 13—Sunday, 3:30 p.m.

BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL .. "Pictures at an Exhibition"
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SATURDAY, MAY 27, 1939 *Programme 25*

PROGRAMME

SCHECHENYI INDULO, March . . . . . Fahrbach

OVERTURE to "Der Freischütz" . . . . . Weber

PRELUDE to "The Deluge" . . . . . Saint-Saëns

Violin solo: JULIUS THEODOROWICZ

DANCE OF THE COMEDIANS from "Snow Maiden" . . . . Rimsky-Korsakov

---

ANDANTE CANTABILE from the Fifth Symphony in E minor . . Tchaikovsky

FIRST HUNGARIAN DANCE . . . . . Brahms

RHAPSODY IN BLUE . . . . . Gershwin

Piano solo: LEO LITWIN

TALES FROM THE VIENNA WOODS, Waltzes . . . . . Strauss

BEGIN THE BEGUINE . . . . . Porter

IN THE HALL OF THE TROLL KING, from "Peer Gynt" . . . . . Grieg

IN WELLESLEY . . .

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MONDAY, MAY 29, 1939 *Programme 26*

PROGRAMME

*MARCHE MILITAIRE . . . . . Schubert
*OVERTURE to "Mignon" . . . . . Thomas
MOLLY ON THE SHORE . . . . . Grainger
CAVALLERIA RUSTICANA, Fantasia . . . . . Mascagni

AUSTRIAN PEASANT DANCES . . . . . Schönherr
Wedding March — "Schuhplattler" — Hog Dance — Zwoaschritt
SECOND NORWEGIAN DANCE . . . . . Grieg
ITALIAN CAPRICCIO . . . . . Tchaikovsky

THE INCREDIBLE FLUTIST . . . . . Piston
(Dance Play by Hans Wiener)
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ARTHUR FIEDLER, Conductor

Special Holiday Program

(One Performance Only)

TUESDAY, MAY 30

"Lyrical Suite" (Saudades de Brazil) ..... *Milhaud*

"Velasquerias" (Triana) ..... *Albeniz*

"Provincial" (Alborada del Grazioso) ..... *Ravel*

"Dimensional Fugue" ..... *Culbertson*

"Slavic Dance" (Furiante) .. *Weinberger*

Waltz, "Wine, Woman and Song" *Strauss*

Monday, May 29

Wednesday, May 31

"THE INCREDIBLE FLUTIST"

Walter Piston

(Dance Play by Hans Wiener)

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Programme 27

TUESDAY, MAY 30, 1939

PROGRAMME

*STARS AND STRIPES FOREVER, March . . . . . Sousa
OVERTURE to "The Merry Wives of Windsor" . . . . . Nicolai
LIEBESTRAUM . . . . . Liszt-Herbert
PROCESSION OF BACCHUS, from "Sylvia" . . . . . Delibes

INVITATION TO THE DANCE . . . . . Weber-Berlioz
OVERTURE to "Tannhäuser" . . . . . Wagner
AMERICAN FANTASY . . . . . Herbert

HANS WIENER, with ERIKA THIMEY and DANCERS, with Orchestra

LYRICAL SUITE (Saudades de Brazil) . . . . . Milhaud
VELASQUERIAS (Triana) . . . . . Albeniz
PROVINCIAL (Alborada del Grazioso) . . . . . Ravel
DIMENSIONAL FUGUE . . . . . Culbertson
SLAVIC DANCE (Furiante) . . . . . Weinberger
WALTZ, "Wine, Woman and Song" . . . . . Strauss

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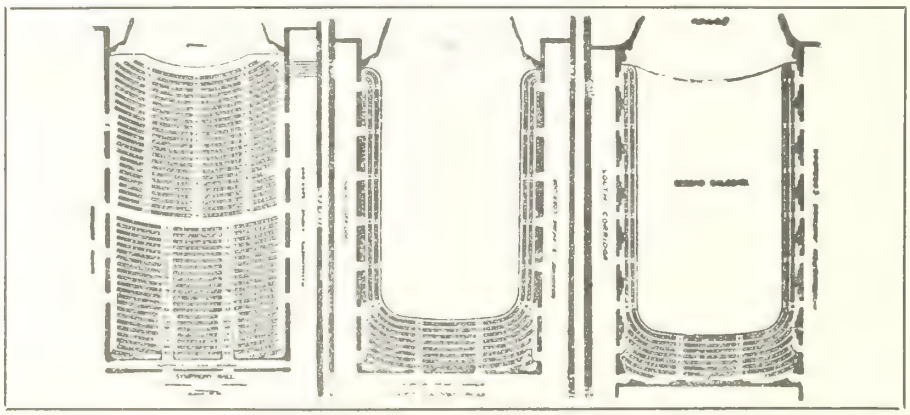

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Album M-552 (12174–12175). Price $3.50.				
CAPRICCIO ESPAGNOL — Parts 1 and 2 (Op. 34)	Rimsky-Korsakow	11827	12	1.50
CAPRICCIO ESPAGNOL — Parts 3 and 4 (Op. 34)	Rimsky-Korsakow	11828	12	1.50
CARIOCA	Youmans	4287	10	1.00
CARNEVAL OVERTURE (Opus 92) Parts 1 and 2	Dvorak	12159	12	1.50
CAVALLERIA RUSTICANA — Intermezzo	Mascagni	4303	10	1.00
CITRONEN WALTZ (Where the Citrons Bloom)	J. Strauss	11894	12	1.50
CONTINENTAL, THE	Conrad	4287	10	1.00
COPPÉLIA — Ballet Suite	Délibes	12527	12	1.50
DANCE OF THE HOURS — Parts 1 and 2	Ponchielli	11833	12	1.50
DRINK TO ME ONLY WITH THINE EYES (arr. by Pochon)	Old English Air	4322	10	1.00
DIVERTISSEMENT	Ibert			
(11951–11952). $1.50 each.				3.00
1812 OVERTURE	Tchaikovsky			
Album M-515 (12411–12412). Price $3.50.				
EILI, EILI	Arranged by Jacchia	12536	12	1.50
ENTRANCE OF THE BOYARDS	Halvorsen	12175	12	1.50
ENTRANCE OF THE LITTLE FAUNS (from "Cydalise")	Pierné	4319	10	1.00
ESPANA RAPSODIE (Spanish Rhapsody) Parts 1 and 2	Chabrier	4375	10	1.00
FREISCHUTZ — Overture — Parts 1 and 2	Von Weber	12040	12	1.50
FUGATO ON A WELL-KNOWN THEME	Robert McBride	4378	10	1.00
HORA STACCATO	Dinicu-Heifetz	4413	10	1.00
HUNGARIAN DANCE NO. 5	Brahms	4321	10	1.00
HUNGARIAN DANCE NO. 6	Brahms	4321	10	1.00
IN A PERSIAN MARKET — Parts 1 and 2	Ketelbey	4338	10	1.00
IN THE VILLAGE (No. 2 from "Caucasian Sketches")	Ippolitow-Ivanow	11883	12	1.50
JALOUSIE (Jealousy) Tango Tzigane	Gade	12160	12	1.50
JEWELS OF THE MADONNA — Dance of the Camorristi	Wolf-Ferrari	4330	10	1.00
KAMENNOI OSTROW	Rubinstein	12191	12	1.50
LARGO (from Xerxes)	Handel	11887	12	1.50
MALAGUENA (from Suite Andalusia)	Lecuona	4330	10	1.00
MARCHE MILITAIRE	Orch. by Schubert Guiraud	4314	10	1.00
MARCHE SLAVE — Parts 1 and 2 (Opus 31)	Tchaikovsky	12006	12	1.50
MARCH OF THE LITTLE LEAD SOLDIERS	Pierné	4314	10	1.00
MEDITATION (from Thaïs)	Massenet	11887	12	1.50
MIDSUMMER NIGHT'S DREAM — Overture — Parts 1 and 2 (Op. 21)	Mendelssohn	11919	12	1.50
MIDSUMMER NIGHT'S DREAM — Overture — Part 3 and Wedding March	Mendelssohn	11920	12	1.50
MIGNON — Overture — Parts 1 and 2	Thomas	12038	12	1.50
MOSQUITO DANCE	White	4319	10	1.00
MUSIC BOX	Liadov	4390	10	1.00
NATOMA — Dagger Dance	Victor Herbert	11932	12	1.50
NONE BUT THE LONELY HEART	Tchaikovsky-Cailliet	4413	10	1.00
OBERON — Overture — Parts 1 and 2	Weber	12043	12	1.50
OLD TIMERS' NIGHT AT THE POPS		4395	10	1.00
PIANO CONCERTO NO. 2, IN D MINOR with Sanroma, pianist (MacDowell, Op. 23)				
(11948–11949–11950). $4.50.				
POET AND PEASANT OVERTURE — Parts 1 and 2	Von Suppé	11986	12	1.50
POMP AND CIRCUMSTANCE — March (No. 1 in D)	Sir Edward Elgar	11885	12	1.50
POLONAISE MILITAIRE IN A MAJOR (Opus 40, No. 1)	Chopin — orch. Glazounow	11947	12	1.50
POP GOES THE WEASEL	Arranged by Cailliet	4397	10	1.00
PRAYER OF THANKSGIVING	Old Dutch Air	4322	10	1.00
PRELUDE IN C-SHARP MINOR (Opus 3, No. 2)	Rachmaninoff	11922	12	1.50
PRELUDE IN G MINOR (Opus 23, No. 5)	Rachmaninoff	11922	12	1.50
PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	Ippolitow-Ivanow	11883	12	1.50
RACHEM	Mana-Zucca	12536	12	1.50
RHAPSODY IN BLUE (Gershwin)	with Sanroma, pianist			
Album M-358 (11822–11823). Price, $3.50.				
RITUAL DANCE OF FIRE (No. 7 from the Ballet "El amor Brujo")	de Falla	12160	12	1.50
ROMAN CARNIVAL — Overture (Le Carnaval Romain) (Op. 9)	Berlioz	12135	12	1.50
SAMSON AND DELILAH — Bacchanale	Saint-Saëns	12318	12	1.50
SCHERZO (from String Octet) (Opus 20)	Mendelssohn	11947	12	1.50
SECRET OF SUZANNE — Overture	Wolf-Ferrari	4412	10	1.00
SEMPER FIDELIS, March	Sousa	4392	10	1.00
SKATER'S WALTZ	Waldteufel	4396	10	1.00
SLAVONIC DANCE IN C MAJOR, NO. 15	Dvorak	4412	10	1.00
SLEEPING BEAUTY BALLET — Waltz (Opus 66a)	Tchaikovsky	11932	12	1.50
SONG OF INDIA (from "Sadko")	Rimsky-Korsakow	4303	10	1.00
SOVIET IRON FOUNDRY	Mossolow	4378	10	1.00
STARS AND STRIPES FOREVER, March	Sousa	4392	10	1.00
STRAUSS WALTZES				
Album M-445 (12192–12195, 4387). Price $7.00.				
STRIKE UP THE BAND	George Gershwin	11823	12	1.50
THREE-CORNERED HAT, Dances	de Falla			
Album M-505 (4406–4407). Price $2.50.				
THUNDER AND LIGHTNING — Polka (Opus 324)	J. Strauss	4319	10	1.00
TODTENTANZ (Dance of Death) (Liszt) with Sanroma, pianist				
Album M-392 (12105–12106). Price, $3.50.				
TURKEY IN THE STRAW	Guion	4390	10	1.00
WILLIAM TELL OVERTURE	Rossini			
Album M-456 (4394–4394). Price $2.50.				

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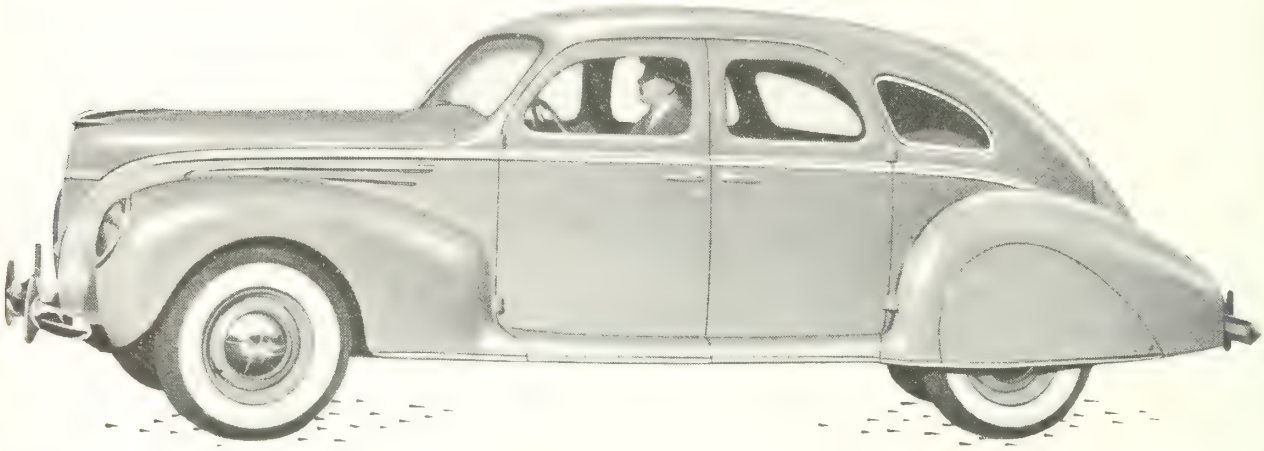

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Programme 24 — FRIDAY, MAY 26, 1939 — *Number 11*

BRIDGEWATER STATE TEACHERS' COLLEGE NIGHT

PROGRAMME

*STARS AND STRIPES FOREVER, March . . . . . Sousa
*OVERTURE to "William Tell" . . . . . Rossini
CRADLE SONG . . . . . Brahms-Smith
WALTZ AND BACCHANALE, "Faust" . . . . . Gounod

TRIANA from "Iberia" . . . . . Albeniz-Arbos
BARCAROLLE from "Tales of Hoffmann" . . . . . Offenbach
SUITE, "Peer Gynt" . . . . . Grieg
Morning Mood — Anitra's Dance — In the Hall of the Troll King

WOMEN'S GLEE CLUB OF THE STATE TEACHERS COLLEGE AT BRIDGEWATER (FRIEDA RAND, Director)

Cielito Lindo — Fair Wind and Weather . . . . . Mexican Folk Song Arranged by Treharne
Wi-Um — A Pueblo Lullaby . . . . . Lieurance
Ski-Bi-Bi-La — Indian Spring Bird . . . . . Lieurance
Along the King's Highway . . . . . Risher

ON THE BEAUTIFUL BLUE DANUBE, Waltzes . . . . . Strauss
TURKEY IN THE STRAW . . . . . Guion
AMERICAN FANTASY . . . . . Herbert

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*Pops Recording — STEINWAY PIANO

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REQUEST NIGHT (See page 19) . . . . . Sunday, June 11

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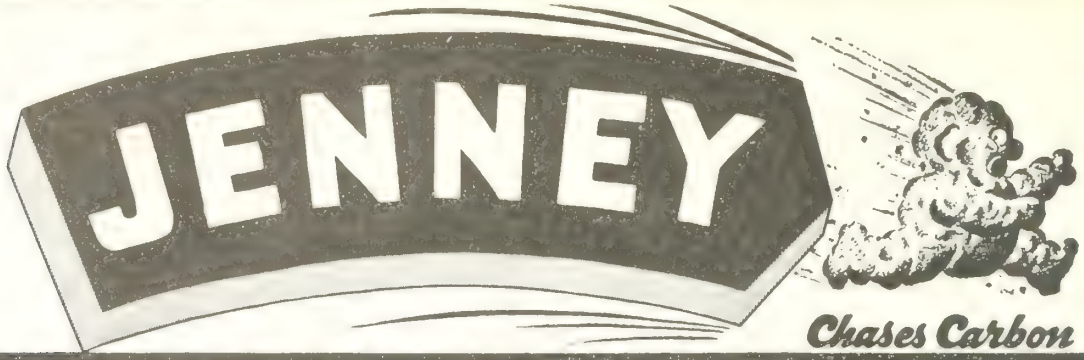

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Programme 25 — SATURDAY, MAY 27, 1939 — *Number 11*

COLBY JUNIOR COLLEGE NIGHT

PROGRAMME

SCHECHENYI INDULO, March . . . . . Fahrbach
OVERTURE to "Der Freischütz" . . . . . Weber
PRELUDE to "The Deluge" . . . . . Saint-Saëns

Violin solo: JULIUS THEODOROWICZ

DANCE OF THE COMEDIANS from "Snow Maiden" . . . . Rimsky-Korsakov

---

ANDANTE CANTABILE from the Fifth Symphony in E minor . . Tchaikovsky
FIRST HUNGARIAN DANCE . . . . . Brahms
RHAPSODY IN BLUE . . . . . Gershwin

Piano solo: LEO LITWIN

TALES FROM THE VIENNA WOODS, Waltzes . . . . . Strauss
BEGIN THE BEGUINE . . . . . Porter
IN THE HALL OF THE TROLL KING, from "Peer Gynt" . . . . . Grieg

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(*Programmes continued on page 15*)

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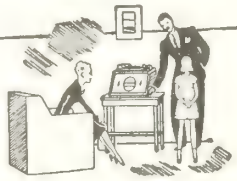

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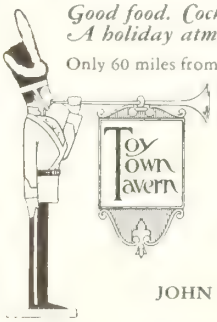

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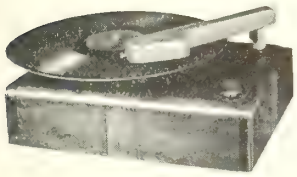

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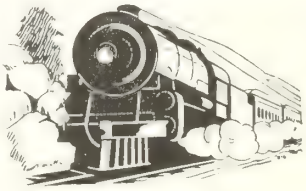

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10. Veuve Clicquot Yellow Label	5.75	3.25
20. Bollinger Brut 1929	5.75	3.25
30. Moet & Chandon Brut Cuvee AA	4.50	
40. Ackerman Dry Royal	3.25	1.75
50. Vouvray Monopole 1928	3.25	1.75
60. Chanson Sparkling Burgundy 1929	3.50	2.00
70. G. H. Mumms Extra Dry	5.75	3.25
80. Touraine Monopole (Sparkling Red)	3.25	1.75
90. Great Western Extra Dry	2.75	1.50
100. CHAMPAGNE COCKTAIL for two	1.50	

RHINE WINES

1. S. S. Pierce Hock Superior	1.75	1.00
3. Liebfraumilch 1934 (Langenbach)	2.25	1.25
5. Rudesheimer 1934 (Langenbach)	2.25	1.25
7. Niersteiner 1935 (Langenbach)	2.00	1.25
9. Niersteiner (Guntrum)	2.25	1.25
11. Schloss Vollrads Cabinet 1935	2.75	
13. Kruskal Liebfraumilch	1.75	

CLARETS

15. Bordeaux Superieur Rouge (de Luze)	1.50	1.00
17. Bordeaux Rouge (Eschenauer)	1.50	1.00
19. St. Julien 1929 (de Luze)	1.75	1.00

BORDEAUX WHITE

21. Bordeaux Blanc (Eschenauer)	1.50	1.00
23. Sauternes 1929 (Eschenauer)	1.75	1.00
25. Haut Sauternes 1929 (Eschenauer)	2.00	1.25
27. Haut Sauternes 1929 (de Luze)	2.00	1.25
29. Graves Superieur 1929 (de Luze)	1.50	1.00
31. Barsac 1929 (de Luze)	1.75	1.00

ITALIAN

33. Pastene Sparkling Moscato	2.00	1.25
35. Pastene Sparkling Barbera	2.00	1.25
37. Brolio Chianti Red	1.50	.80
39. Brolio Chianti 8 oz. ¼ bottle	.60	
41. Gancia Costello di Canelli (Dry White)	1.25	.75

ALSATIAN and OTHER FRENCH WINES

	Bot.	½ Bot.
43. Lorentz Reisling Reserve 1934	2.00	1.25
45. Tavel (rose colored) 1936	1.50	1.00
47. Riesling 1934 (Willm)	2.00	1.25

MOSELLE

49. Trabener 1934 (A Huesgen)	2.00	1.25
51. Berncasteler 1935 (Langenbach)	2.25	1.25
53. Steinwein Sylvaner 1935 (N. Fromm & Co.)	2.50	1.50
55. Zeltinger Himmelreich 1935	2.25	1.25

SHERRIES

	Bot.	Glass
57. Generoso (Medium Sweet) (Duff Gordon)	2.00	.25
59. Amontillado (Pale & Dry) (Duff Gordon)	2.75	.30
61. Oloroso (Rich & Sweet) (Duff Gordon)	3.25	.35
63. Pando Amontillado (Williams & Humbert)	3.00	.30
65. Dry Sack (Williams & Humbert)	3.50	.35
67. Pedro Domeca La Ina (Dry)	2.25	25
69. Pedro Domeca Double Century (Semi-Sweet)	2.00	.25

PORT and MADEIRA

71. Game Bird Dry Tawny (Robertson's)	2.25	.25
73. Ruddy Port (Cockburn Smithes)	1.75	.25
75. Old Southside Madeira (Cossart Gordon)	2.50	.30

BURGUNDY WHITE

	Bot.	½ Bot.
77. Chablis (Louis Latour)	1.75	1.00
79. Grand Pouilly Latour 1928	1.75	1.00
81. Meursault 1926 (Chanson Pere et Fils)	1.75	1.00
83. Bourgogne Blanc (Chanson Pere et Fils)	1.50	1.00

BURGUNDY RED

85. Macon 1934 (Chanson Pere et Fils)	1.50	1.00
87. Chambertin 1926 (Chanson Pere et Fils)	3.00	1.75
89. Pommard (Louis Latour)	1.75	1.00
91. Beaume (Louis Latour)	1.75	1.00

CALIFORNIA WINES (S. S. Pierce Co.)

2. Gold Coast Sauternes	1.00	.60
4. Gold Coast Red Burgundy	1.00	.60
6. Gold Coast Sherry	1.00	.60
8. Gold Coast Port	1.00	.60
12. Gold Coast Muscatel	1.00	.60
14. Gold Coast Tokay	1.00	

BEER AND ALE

Esslinger's Dark Beer	.25
Esslinger's Little Man Ale	.25
Pickwick Ale	.25
Hanley's Ale	.25
Burke's Ale	.25
Burke's Stout	.25
Bass Ale Imported	.50
Guinness Stout Imported	.50
Pilsner	.50
Boylston Lager	.25
Jacob Ruppert Beer	.25
Jacob Ruppert Ale	.25

FRESH FRUIT DRINKS

Pops Tingle	.25
Lemonade	.20
Soda Lemonade	.25
Claret Lemonade	.30
Epicure Grape Juice	.15
Pop Punch (non-alcoholic)	.25
Claret or Sauterne Punch	.35

MINERAL WATERS

Poland Spring Water 7 oz.	.15
Poland Club Soda 6 oz.	.10

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Poland Spring Golden or Pale Dry 7 oz.	.15
Poland Spring Pale Dry 12 oz.	.25
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CLARET or SAUTERNE PUNCH served in pitchers	$1.25

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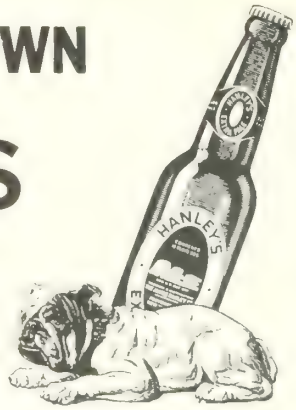

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Swiss Cheese sliced, per plate	.20

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Cheese Wafers	.10
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Sugar Wafers	.3
Peanut Clusters	.2
Thin Mints	.2
Thin Wintergreens	.2
Chocolate Almonds	.2
Bittersweets	.2
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Almond Crunch	.2
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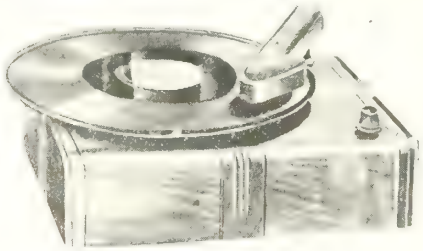

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MONDAY, MAY 29, 1939 *Programme 26*

PROGRAMME

*MARCHE MILITAIRE . . . . . Schubert
*OVERTURE to "Mignon" . . . . . Thomas
MOLLY ON THE SHORE . . . . . Grainger
CAVALLERIA RUSTICANA, Fantasia . . . . . Mascagni

AUSTRIAN PEASANT DANCES . . . . . Schönherr
Wedding March — "Schuhplattler" — Hog Dance — Zwoaschritt
SECOND NORWEGIAN DANCE . . . . . Grieg
ITALIAN CAPRICCIO . . . . . Tchaikovsky

THE INCREDIBLE FLUTIST . . . . . Piston
(Dance Play by Hans Wiener)

HANS WIENER and his DANCERS with Orchestra

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BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, *Conductor*

SERIES A — August 3—Thursday, 8:30 p.m.
August 5—Saturday, 8:30 p.m.
August 6—Sunday, 3:30 p.m.

BACH ..... Brandenburg Concerto No. 3
BEETHOVEN ..... Symphony No. 7
BRAHMS ..... Symphony No. 1
MOZART ..... Symphony in E-flat
PISTON ..... Concerto for Orchestra
PROKOFIEFF ..... "Peter and the Wolf"
RIMSKY-KORSAKOFF ..... "Scheherazade"
SIBELIUS ..... Symphony No. 5
TCHAIKOVSKY ..... Symphony No. 4

SERIES B — August 10—Thursday, 8:30 p.m.
August 12—Saturday, 8:30 p.m.
August 13—Sunday, 3:30 p.m.

BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL.. "Pictures at an Exhibition"
SCHUMANN ..... Symphony No. 4
SIBELIUS ..... Symphony No. 2
STRAUSS ..... "Thus Spake Zarathustra"
STRAVINSKY ..... "Le Sacre du Printemps"
WAGNER... Overture to "The Flying Dutchman"; Prelude to "Lohengrin"; Prelude to "The Mastersingers"; "Siegfried's Rhine Journev"

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TUESDAY, MAY 30, 1939 *Programme 27*

PROGRAMME

*STARS AND STRIPES FOREVER, March . . . . . Sousa
OVERTURE to "The Merry Wives of Windsor" . . . . . Nicolai
LIEBESTRAUM . . . . . Liszt-Herbert
PROCESSION OF BACCHUS, from "Sylvia" . . . . . Delibes

INVITATION TO THE DANCE . . . . . Weber-Berlioz
OVERTURE to "Tannhäuser" . . . . . Wagner
AMERICAN FANTASY . . . . . Herbert

HANS WIENER, with ERIKA THIMEY and DANCERS, with Orchestra

VELASQUERIAS (Triana) . . . . . Albeniz
PROVINCIAL (Alborada del Grazioso) . . . . . Ravel
FROM LYRICAL SUITE . . . . . Milhaud
(Carefree — Melancholic)
SLAVIC DANCE (Furiante) . . . . . Weinberger
CIRCUS (Entrance of the Gladiators) . . . . . Fucik
(By request)
WALTZ, "Wine, Woman and Song" . . . . . Strauss

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WEDNESDAY, MAY 31, 1939 *Programme 28*

PROGRAMME

WEDDING MARCH from "Le Coq d'Or" . . . . . Rimsky-Korsakov
*SCHERZO from the Octet . . . . . Mendelssohn
OVERTURE to "The Bartered Bride" . . . . . Smetana
A VICTORY BALL . . . . . Schelling
(Conducted by the composer)

---

*PIANOFORTE CONCERTO No. 2 in D minor, Op. 23 . . . . . MacDowell
I. Larghetto calmato
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III. Largo; molto allegro
Soloist: JESÚS MARÍA SANROMÁ

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3 .....

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ERIKA THIMEY

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at the

POPS

ARTHUR FIEDLER, Conductor

Special Holiday Program

(One Performance Only)

TUESDAY, MAY 30

"Lyrical Suite" ..... *Milhaud*

"Velasquerias" (Triana) ..... *Albeniz*

"Provincial" (Alborada del Grazioso) ..... *Ravel*

"Slavic Dance" (Furiante) .. *Weinberger*

"Circus" ..... *Fucik*

(By request)

Waltz, "Wine, Woman and Song" *Strauss*

Monday, May 29

Wednesday, May 31

"THE INCREDIBLE FLUTIST"

Walter Piston

(Dance Play by Hans Wiener)

Costumes and set for "The Incredible Flutist," Costumes for Ravel's Alborada del Grazioso designed by Marco Montedoro, of Radio City Music Hall.

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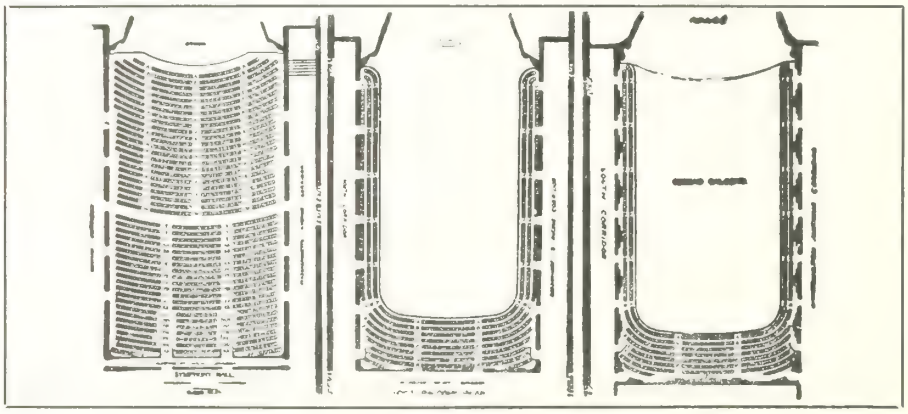

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		No.	Size	Price
AÏDA — Ballet Suite — Parts 1 and 2	Verdi	11985	12	$1.50
AÏDA — Grand March (Act 2)	Verdi 11897	11885	12	1.50
BOLERO	Ravel			
Album M-552 (12174–12175). Price $3.50.				
CAPRICCIO ESPAGNOL — Parts 1 and 2 (Op. 34)	Rimsky-Korsakow	11827	12	1.50
CAPRICCIO ESPAGNOL — Parts 3 and 4 (Op. 34)	Rimsky-Korsakow	11828	12	1.50
CARIOCA	Youmans	4287	10	1.00
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CAVALLERIA RUSTICANA — Intermezzo	Mascagni	4303	10	1.00
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COPPÉLIA — Ballet Suite	Délibes	12527	12	1.50
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Album M-515 (12411–12412). Price $3.50.				
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FREISCHUTZ — Overture — Parts 1 and 2	Von Weber	12040	12	1.50
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HORA STACCATO	Dinicu-Heifetz	4413	10	1.00
HUNGARIAN DANCE NO. 5	Brahms	4321	10	1.00
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JALOUSIE (Jealousy) Tango Tzigane	Gade	12160	12	1.50
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KAMENNOI OSTROW	Rubinstein	12191	12	1.50
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MALAGUENA (from Suite Andalusia)	Lecuona	4330	10	1.00
MARCHE MILITAIRE	Orch. by Schubert Guiraud	4314	10	1.00
MARCHE SLAVE — Parts 1 and 2 (Opus 31)	Tchaikovsky	12006	12	1.50
MARCH OF THE LITTLE LEAD SOLDIERS	Pierné	4314	10	1.00
MEDITATION (from Thaïs)	Massenet	11887	12	1.50
MIDSUMMER NIGHT'S DREAM — Overture — Parts 1 and 2 (Op. 21)	Mendelssohn	11919	12	1.50
MIDSUMMER NIGHT'S DREAM — Overture — Part 3 and Wedding March	Mendelssohn	11920	12	1.50
MIGNON — Overture — Parts 1 and 2	Thomas	12038	12	1.50
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PRELUDE IN C-SHARP MINOR (Opus 3, No. 2)	Rachmaninoff	11922	12	1.50
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RACHEM	Mana-Zucca	12536	12	1.50
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SAMSON AND DELILAH — Bacchanale	Saint-Saëns	12318	12	1.50
SCHERZO (from String Octet) (Opus 20)	Mendelssohn	11947	12	1.50
SECRET OF SUZANNE — Overture	Wolf-Ferrari	4412	10	1.00
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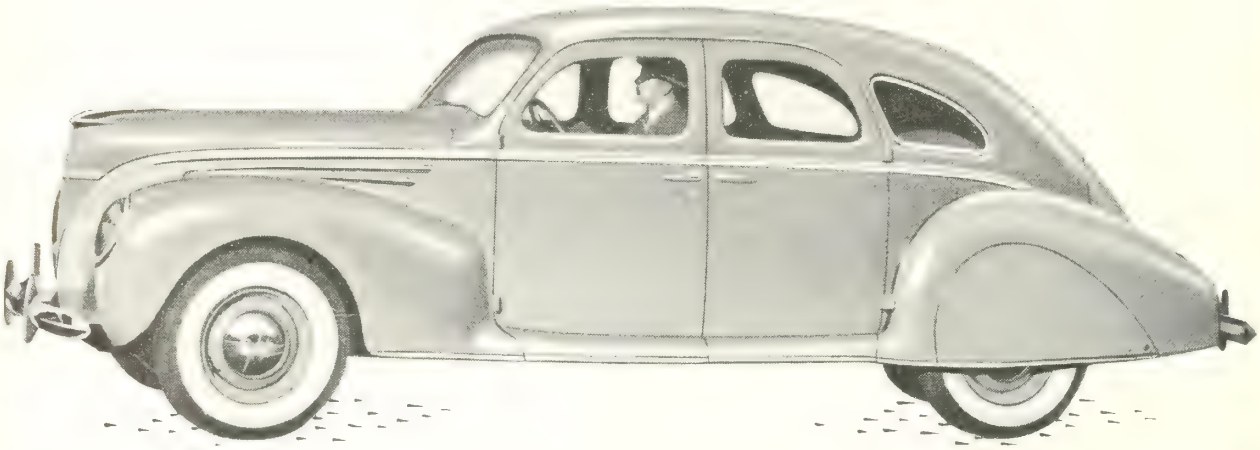

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Programme 26 — MONDAY, MAY 29, 1939 — *Number 12*

PROGRAMME

*MARCHE MILITAIRE . . . . . Schubert
*OVERTURE to "Mignon" . . . . . Thomas
MOLLY ON THE SHORE . . . . . Grainger
CAVALLERIA RUSTICANA, Fantasia . . . . . Mascagni

AUSTRIAN PEASANT DANCES . . . . . Schönherr
Wedding March — "Schuhplattler" — Hog Dance — Zwoaschritt
SECOND NORWEGIAN DANCE . . . . . Grieg
ITALIAN CAPRICCIO . . . . . Tchaikovsky

THE INCREDIBLE FLUTIST . . . . . Piston
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(*See page 21*)

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REQUEST NIGHT (See page 19) . . . . . Sunday, June 11

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Programme 27 TUESDAY, MAY 30, 1939 *Number 12*

PROGRAMME

*STARS AND STRIPES FOREVER, March . . . . . Sousa
OVERTURE to "The Merry Wives of Windsor" . . . . . Nicolai
LIEBESTRAUM . . . . . Liszt-Herbert
PROCESSION OF BACCHUS, from "Sylvia" . . . . . Delibes

INVITATION TO THE DANCE . . . . . Weber-Berlioz
OVERTURE to "Tannhäuser" . . . . . Wagner
AMERICAN FANTASY . . . . . Herbert

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(*Programme continued on page 15*)

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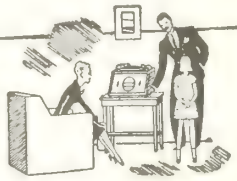

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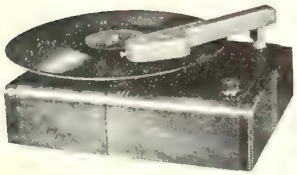

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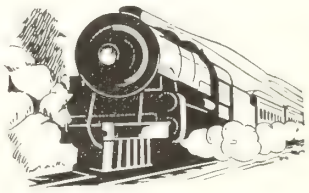

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10. Veuve Clicquot Yellow Label	5.75	3.25
20. Bollinger Brut 1929	5.75	3.25
30. Moet & Chandon Brut Cuvee AA	4.50	
40. Ackerman Dry Royal	3.25	1.75
50. Vouvray Monopole 1928	3.25	1.75
60. Chanson Sparkling Burgundy 1929	3.50	2.00
70. G. H. Mumms Extra Dry	5.75	3.25
80. Touraine Monopole (Sparkling Red)	3.25	1.75
90. Great Western Extra Dry	2.75	1.50
100. CHAMPAGNE COCKTAIL for two	1.50	

RHINE WINES

1. S. S. Pierce Hock Superior	1.75	1.00
3. Liebfraumilch 1934 (Langenbach)	2.25	1.25
5. Rudesheimer 1934 (Langenbach)	2.25	1.25
7. Niersteiner 1935 (Langenbach)	2.00	1.25
9. Niersteiner (Guntrum)	2.25	1.25
11. Schloss Vollrads Cabinet 1935	2.75	
13. Kruskal Liebfraumilch	1.75	

CLARETS

15. Bordeaux Superieur Rouge (de Luze)	1.50	1.00
17. Bordeaux Rouge (Eschenauer)	1.50	1.00
19. St. Julien 1929 (de Luze)	1.75	1.00

BORDEAUX WHITE

21. Bordeaux Blanc (Eschenauer)	1.50	1.00
23. Sauternes 1929 (Eschenauer)	1.75	1.00
25. Haut Sauternes 1929 (Eschenauer)	2.00	1.25
27. Haut Sauternes 1929 (de Luze)	2.00	1.25
29. Graves Superieur 1929 (de Luze)	1.50	1.00
31. Barsac 1929 (de Luze)	1.75	1.00

ITALIAN

33. Pastene Sparkling Moscato	2.00	1.25
35. Pastene Sparkling Barbera	2.00	1.25
37. Brolio Chianti Red	1.50	.80
39. Brolio Chianti 8 oz. ¼ bottle	.60	
41. Gancia Costello di Canelli (Dry White)	1.25	.75

ALSATIAN and OTHER FRENCH WINES

	Bot.	½ Bot.
43. Lorentz Reisling Reserve 1934	2.00	1.25
45. Tavel (rose colored) 1936	1.50	1.00
47. Riesling 1934 (Willm)	2.00	1.25

MOSELLE

49. Trabener 1934 (A Huesgen)	2.00	1.25
51. Berncasteler 1935 (Langenbach)	2.25	1.25
53. Steinwein Sylvaner 1935 (N. Fromm & Co.)	2.50	1.50
55. Zeltinger Himmelreich 1935	2.25	1.25

SHERRIES

	Bot.	Glass
57. Generoso (Medium Sweet) (Duff Gordon)	2.00	.25
59. Amontillado (Pale & Dry) (Duff Gordon)	2.75	.30
61. Oloroso (Rich & Sweet) (Duff Gordon)	3.25	.35
63. Pando Amontillado (Williams & Humbert)	3.00	.30
65. Dry Sack (Williams & Humbert)	3.50	.35
67. Pedro Domeca La Ina (Dry)	2.25	25
69. Pedro Domeca Double Century (Semi-Sweet)	2.00	.25

PORT and MADEIRA

71. Game Bird Dry Tawny (Robertson's)	2.25	.25
73. Ruddy Port (Cockburn Smithes)	1.75	.25
75. Old Southside Madeira (Cossart Gordon)	2.50	.30

BURGUNDY WHITE

	Bot.	½ Bot.
77. Chablis (Louis Latour)	1.75	1.00
79. Grand Pouilly Latour 1928	1.75	1.00
81. Meursault 1926 (Chanson Pere et Fils)	1.75	1.00
83. Bourgogne Blanc (Chanson Pere et Fils)	1.50	1.00

BURGUNDY RED

85. Macon 1934 (Chanson Pere et Fils)	1.50	1.00
87. Chambertin 1926 (Chanson Pere et Fils)	3.00	1.75
89. Pommard (Louis Latour)	1.75	1.00
91. Beaume (Louis Latour)	1.75	1.00

CALIFORNIA WINES (S. S. Pierce Co.)

2. Gold Coast Sauternes	1.00	.60
4. Gold Coast Red Burgundy	1.00	.60
6. Gold Coast Sherry	1.00	.60
8. Gold Coast Port	1.00	.60
12. Gold Coast Muscatel	1.00	.60
14. Gold Coast Tokay	1.00	

BEER AND ALE

Esslinger's Dark Beer	.25
Esslinger's Little Man Ale	.25
Pickwick Ale	.25
Hanley's Ale	.25
Burke's Ale	.25
Burke's Stout	.25
Bass Ale Imported	.50
Guinness Stout Imported	.50
Pilsner	.50
Boylston Lager	.25
Jacob Ruppert Beer	.25
Jacob Ruppert Ale	.25

FRESH FRUIT DRINKS

Pops Tingle	.25
Lemonade	.20
Soda Lemonade	.25
Claret Lemonade	.30
Epicure Grape Juice	.15
Pop Punch (non-alcoholic)	.25
Claret or Sauterne Punch	.35

MINERAL WATERS

Poland Spring Water 7 oz.	.15
Poland Club Soda 6 oz.	.10

GINGER ALE, ETC.

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Poland Spring Pale Dry 12 oz.	.25
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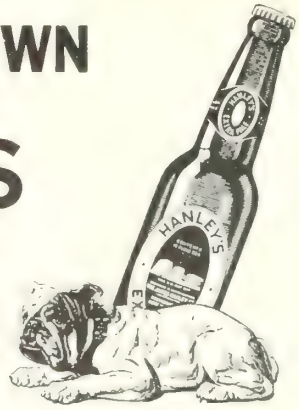

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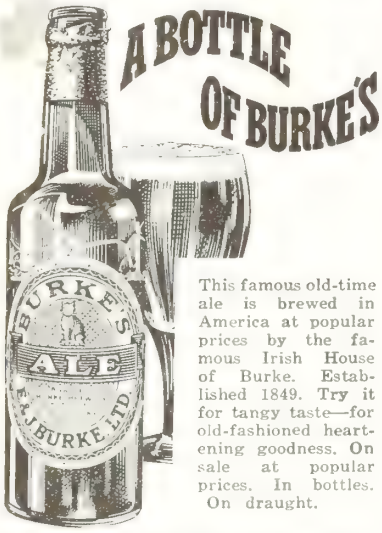

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Whole Wheat and Cream Cheese	.20
Swiss Cheese sliced, per plate	.20

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Cheese Wafers	.10
Brownies	.10
Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15

ICE CREAM

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Chocolate	.20
Coffee	.20
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Cherry Sundae	.25
Pineapple Sundae	.25
Strawberry Sundae	.25

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"Signature" Chocolates, 1 lb.	.6
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Sugar Wafers	.3
Peanut Clusters	.2
Thin Mints	.2
Thin Wintergreens	.2
Chocolate Almonds	.2
Bittersweets	.2
Cherry Cordials	.2
Almond Crunch	.2
Assorted Chocolates	.2
Peppermint Rusk	.2
Molasses Chips	.2

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shews—¼ lb. box	.25
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anuts —¼ lb. box	.15

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Blason Belvedere	.20
nch Perfeccionados	.25
artagas Belvedere	.25
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‡La Corona Jewels	.25

‡Clear Havana

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Savarona	.15
Deities	.15
Virginia Blends, S. S. Pierce	.20
Melachrino, Cork Tip	.20
Philip Morris, Cork Tip	.25
Benson & Hedges, Virginia Rounds	.20
Marlboro	.20
Old Gold, Camels	.15
Chesterfields or Lucky Strikes	.15
Philip Morris, English Blend	.15
Raleigh, Plain & Tip	.15
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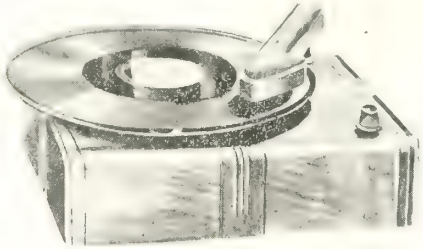

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PROVINCIAL (Alborada del Grazioso) — A Dance through Life . . . . Ravel
a. Betrothal — Hans Wiener, Kathryn Pope
b. Mourners — Erika Thimey, Estelle Kibbe, Dorothy Sammis, Maurice Alpert, Frederick Lee
c. Christening — Betty Caplan, Anita Rafey, Cowden McChord, Ken Whelan
d. Wedding — Hans Wiener, Kathryn Pope

Life should be no problem. It simply revolves in an eternal circle between life and death.

FROM LYRICAL SUITE . . . . . Milhaud
Carefree — Melancholic
Estelle Kibbe, Kathryn Pope, Dorothy Sammis, Anita Rafey

Under the lyrical form, the comparative freedom of the masses is disturbed and driven to cover through the recklessness of the individual.

SLAVIC DANCE (Furiante) . . . . . Weinberger
Hans Wiener with Erika Thimey

CIRCUS ("Entrance of the Gladiators") . . . . . Fucik
Hans Wiener
(By request)

WALTZ ("Wine, Woman and Song") . . . . . Strauss
Hans Wiener with Erika Thimey and Estelle Kibbe, Kathryn Pope, Dorothy Sammis, Anita Rafey, Marion Goodstein

Costumes for "Provincial" designed by Marco Montedoro, Radio City Music Hall.
Lights, R. T. Ayres.

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SERIES A — August 3—Thursday, 8:30 p.m.
August 5—Saturday, 8:30 p.m.
August 6—Sunday, 3:30 p.m.

BACH ..... Brandenburg Concerto No. 3
BEETHOVEN ..... Symphony No. 7
BRAHMS ..... Symphony No. 1
MOZART ..... Symphony in E-flat
PISTON ..... Concerto for Orchestra
PROKOFIEFF ..... "Peter and the Wolf"
RIMSKY-KORSAKOFF ..... "Scheherazade"
SIBELIUS ..... Symphony No. 5
TCHAIKOVSKY ..... Symphony No. 4

SERIES B — August 10—Thursday, 8:30 p.m.
August 12—Saturday, 8:30 p.m.
August 13—Sunday, 3:30 p.m.

BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL.. "Pictures at an Exhibition"
SCHUMANN ..... Symphony No. 4
SIBELIUS ..... Symphony No. 2
STRAUSS ..... "Thus Spake Zarathustra"
STRAVINSKY ..... "Le Sacre du Printemps"
WAGNER... Overture to "The Flying Dutchman"; Prelude to "Lohengrin"; Prelude to "The Mastersingers"; "Siegfried's Rhine Journev"

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WEDNESDAY, MAY 31, 1939 *Programme 28*

PROGRAMME

WEDDING MARCH from "Le Coq d'Or" . . . . . Rimsky-Korsakov
*SCHERZO from the Octet . . . . . Mendelssohn
OVERTURE to "The Bartered Bride" . . . . . Smetana
A VICTORY BALL . . . . . Schelling
(Conducted by the composer)

---

*PIANOFORTE CONCERTO No. 2 in D minor, Op. 23 . . . . . MacDowell
I. Larghetto calmato
II. Presto giocoso
III. Largo; molto allegro
Soloist: JESÚS MARÍA SANROMÁ

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Symphonic Variations	*Franck*
Pictures at an Exhibition	*Moussorgsky*
Second Sonata	*Hindemith*

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THURSDAY, JUNE 1, 1939 *Programme 29*

IVES CHARDON, *Conducting*

PROGRAMME

*FRENCH MILITAIRE MARCH, from the Algerian Suite . . . . . Saint-Saëns
*OVERTURE to "The Roman Carnival" . . . . . Berlioz
PRELUDE to "The Afternoon of a Faun" . . . . . Debussy
*ESPAÑA, Rhapsody . . . . . Chabrier

CONCERTO FOR THREE PIANOFORTES WITH ORCHESTRA, in C major . Bach
Soloists: Margaret Macdonald
David Bacon
Elmer Schoettle

PICARESQUE OVERTURE . . . . . Bonvalot
LA VALSE, Choreographic Poem . . . . . Ravel

---

*ARTISTS' LIFE, Waltzes . . . . . Strauss
*MARCH OF THE LITTLE LEAD SOLDIERS . . . . . Pierné
SECOND HUNGARIAN RHAPSODY . . . . . Liszt

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2 .....

3 .....

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Address .....

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***Music by* WALTER PISTON**
***Dance Play by* HANS WIENER**

***Costumes and set by* MARCO MONTEDORO**
Radio City Music Hall

CAST in order of appearance:

FRUIT VENDOR	Adele Hooper
WINE VENDOR	Frederick Lee
PICTURE PEDDLER	Betty Caplan
APPRENTICE	Ken Whelan
MERCHANT	Henryk Kierzkowski
ELEGANT MATRON	Alice Paine Paul
PRUDENT SHOPPER	Priscilla Dillingham
FORTUNE SEEKER	Florence Dangerfield
COUNTRY GIRLS	Marion Goodstein
	Miriam Meyers
MERRY DAME	Isabel Pope
BUSYBODY	Lilian Toubar
BLOWZY BELLE	Barbara Wentworth
CRANK	Katrine Hooper
EQUESTRIENNE	Joan Sagendorph
HER GROOM	Sylvia Hanauer
MERCHANT'S DAUGHTERS	Dorothy Sammis*
	Kathryn Pope*
	Eve Thorne
	Estelle Kibbe*
SIDESHOW BARKER	Gregory MacDougall
BAND LEADER	Alona Ames
BAND	Claire Nix
	Reinette Plimpton
	Evelyn Ferngold
	Chrystel Joneleit
FLUTIST	Hans Wiener
JUGGLERS	Maurice Alpert
	Betty Caplan
	Frederick Lee
SNAKE DANCER	Anita Rafey
MONKEYS	Myron Atlas
	Marjorie Doering
	Arden Lamarr
	Judith Leventhal
CRYSTAL GAZER	Ken Whelan
RICH WIDOW	Mildred Simons
HER SONS	Maurice Alpert
	Ken Whelan

SYNOPSIS

Siesta hour . . . Shop opens . . . Customers arrive Daughters display . . . Sideshow comes to town Flutist charms, first snake, then Snake Dancer, and last, Daughter . . . eight o'clock? . . . on come Widow and Sons . . . more eight o'clock dates . . . night falls . . . eight o'clock arrives . . . Daughters meet lovers . . . and so does Widow . . . practical joke takes wrong turn . . . Flutist proves what fluting can do . . . "hands around."

Costumes executed in the HANS WIENER STUDIO under the supervision of KATRINA HOOPER.

Painting of set and costumes by DANTE GIGLIO.

Lighting, R. T. AYRES.

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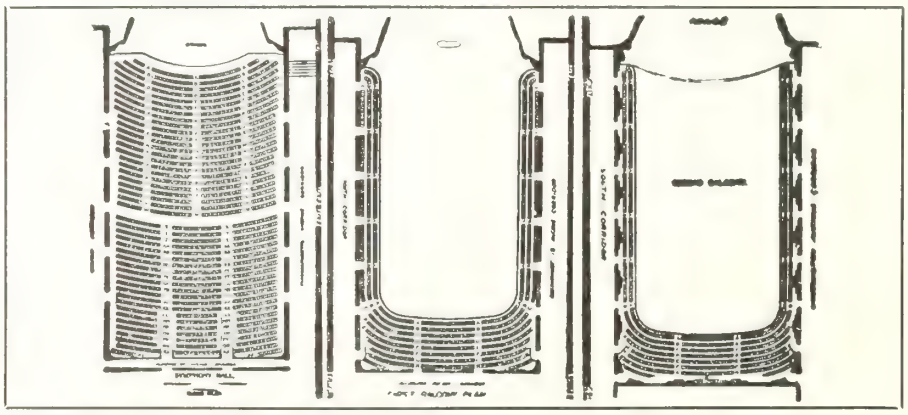

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AÏDA — Grand March (Act 2)	Verdi 11897	11885	12	1.50
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CAPRICCIO ESPAGNOL — Parts 1 and 2 (Op. 34)	Rimsky-Korsakow	11827	12	1.50
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HUNGARIAN DANCE NO. 5	Brahms	4321	10	1.00
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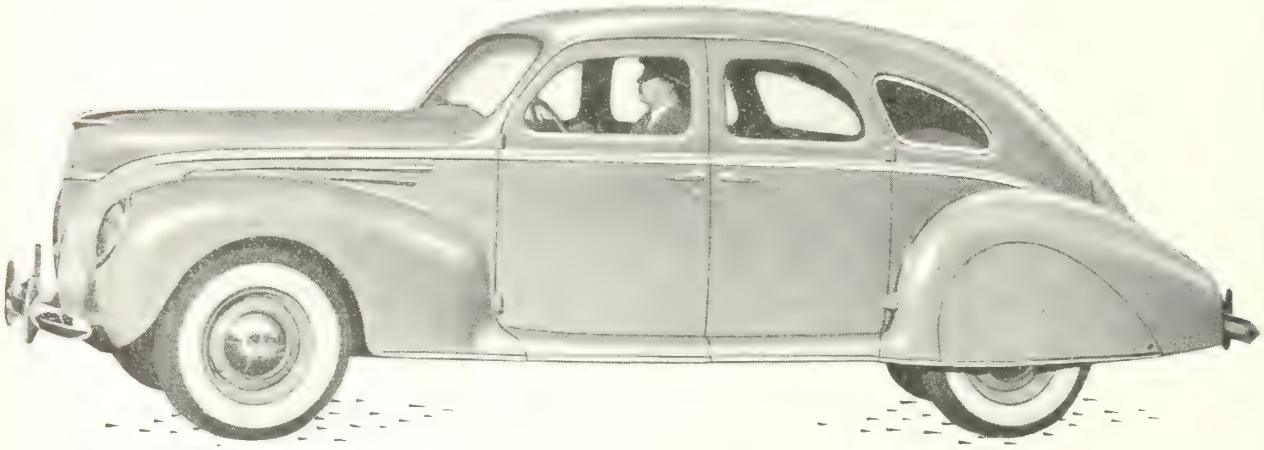

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Programme 28 — WEDNESDAY, MAY 31, 1939 — *Number 13*

TO BENEFIT THE MacDOWELL COLONY

PROGRAMME

WEDDING MARCH from "Le Coq d'Or" . . . . . Rimsky-Korsakov
*SCHERZO from the Octet . . . . . Mendelssohn
OVERTURE to "The Bartered Bride" . . . . . Smetana
A VICTORY BALL . . . . . Schelling
(Conducted by the composer)

*PIANOFORTE CONCERTO No. 2 in D minor, Op. 23 . . . . . MacDowell
I. Larghetto calmato
II. Presto giocoso
III. Largo; molto allegro
Soloist: JESÚS MARÍA SANROMÁ

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HANS WIENER and his DANCERS with Orchestra
(*See page 21*)

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*Pops Recording — STEINWAY PIANO

SOLOISTS: E. POWER BIGGS, Organ; JESÚS MARÍA SANROMÁ . . . Sunday, June 4
OLD TIMERS' NIGHT . . . . . Tuesday, June 6
REQUEST NIGHT (See page 19) . . . . . Sunday, June 11

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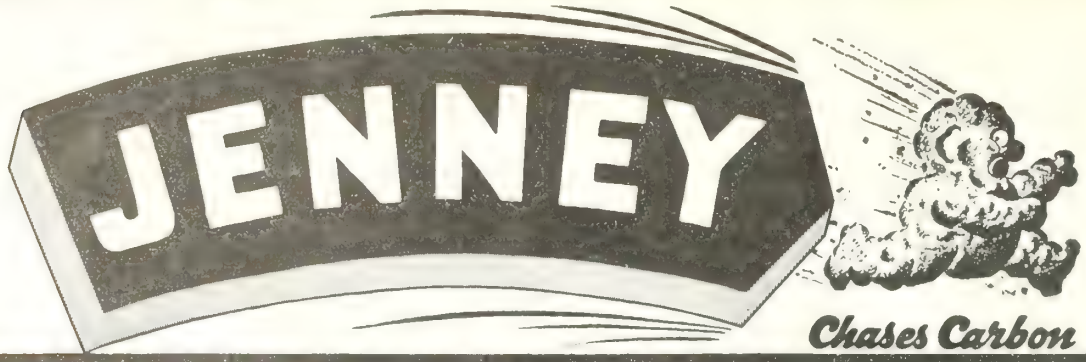

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Programme 29 THURSDAY, JUNE 1, 1939 *Number 13*

LONGY SCHOOL NIGHT

IVES CHARDON, *Conducting*

PROGRAMME

*FRENCH MILITAIRE MARCH, from the Algerian Suite . . . . . Saint-Saëns
*OVERTURE to "The Roman Carnival" . . . . . Berlioz
PRELUDE to "The Afternoon of a Faun" . . . . . Debussy
*ESPAÑA, Rhapsody . . . . . Chabrier

CONCERTO FOR THREE PIANOFORTES WITH ORCHESTRA, in C major . Bach
Soloists: Margaret Macdonald
David Bacon
Elmer Schoettle

PICARESQUE OVERTURE . . . . . Bonvalot
LA VALSE, Choreographic Poem . . . . . Ravel

*ARTISTS' LIFE, Waltzes . . . . . Strauss
*MARCH OF THE LITTLE LEAD SOLDIERS . . . . . Pierné
SECOND HUNGARIAN RHAPSODY . . . . . Liszt

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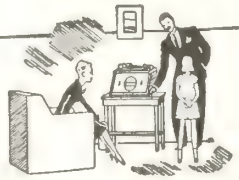

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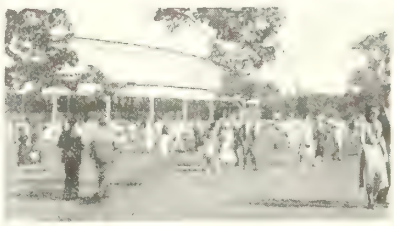

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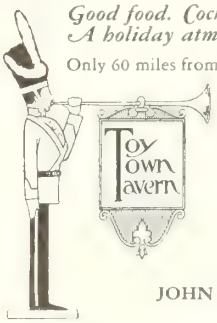

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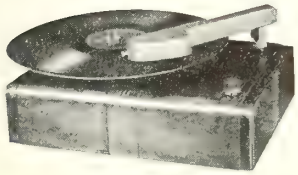

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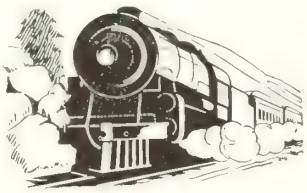

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50. Vouvray Monopole 1928	3.25	1.75
60. Chanson Sparkling Burgundy 1929	3.50	2.00
70. G. H. Mumms Extra Dry	5.75	3.25
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27. Haut Sauternes 1929 (de Luze)	2.00	1.25
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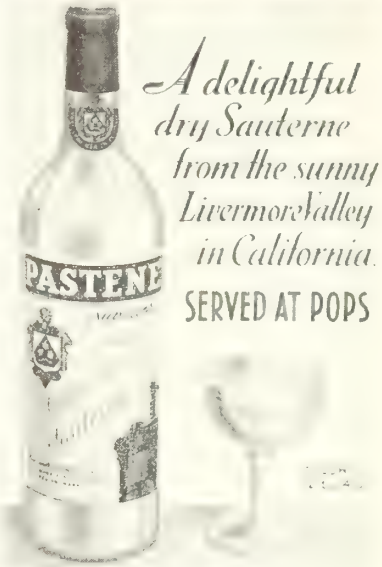

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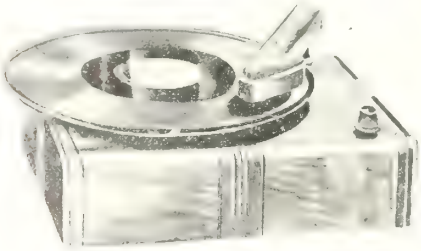

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FRIDAY, JUNE 2, 1939

PROGRAMME

POLONAISE from "Eugen Oniegin"	Tchaikovsky
OVERTURE to "Euryanthe"	Weber
PRAELUDIUM	Järnefelt
FINLANDIA, Symphonic Poem	Sibelius
VALSE TRISTE	Sibelius
*BOLERO	Ravel
RHAPSODY IN BLUE	Gershwin

Soloist: LEO LITWIN

TALES FROM THE VIENNA WOODS	Strauss
THE TOY TRUMPET	Scott
FARANDOLE from "L'Arlesienne"	Bizet

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SERIES A August 3—Thursday, 8:30 p.m.
August 5—Saturday, 8:30 p.m.
August 6—Sunday, 3:30 p.m.

BACH ..... Brandenburg Concerto No. 3
BEETHOVEN ..... Symphony No. 7
BRAHMS ..... Symphony No. 1
MOZART ..... Symphony in E-flat
PISTON ..... Concerto for Orchestra
PROKOFIEFF ..... "Peter and the Wolf"
RIMSKY-KORSAKOFF ..... "Scheherazade"
SIBELIUS ..... Symphony No. 5
TCHAIKOVSKY ..... Symphony No. 4

SERIES B August 10—Thursday, 8:30 p.m.
August 12—Saturday, 8:30 p.m.
August 13—Sunday, 3:30 p.m.

BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL .. "Pictures at an Exhibition"
SCHUMANN ..... Symphony No. 4
SIBELIUS ..... Symphony No. 2
STRAUSS ..... "Thus Spake Zarathustra"
STRAVINSKY ..... "Le Sacre du Printemps"
WAGNER... Overture to "The Flying Dutchman"; Prelude to "Lohengrin"; Prelude to "The Mastersingers"; "Siegfried's Rhine Journev"

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SATURDAY, JUNE 3, 1939 *Programme 31*

PROGRAMME

INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner
CARMEN, Fantasia . . . . . Bizet
SONG WITHOUT WORDS . . . . . Tchaikovsky
PEER GYNT Suite . . . . . Grieg
Morning Mood — Anitra's Dance — In the Hall of the Troll King

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*EMPEROR'S WALTZ . . . . . Strauss
FIRST HUNGARIAN RHAPSODY . . . . . Liszt
THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY GLEE CLUB
HENRY JACKSON WARREN, Conductor
ALVA L. HERMAN, '39, Student Leader
Morning Hymn . . . . . Henschel
Adoramus Te . . . . . Palestrina
Summer Evening — Old Finnish Folk Song . . . . Arranged by Palmgren
Soloist: F. LEWIS ORRELL, Jr., '39
Chorus of Soldiers (from the "Damnation of Faust") . . . . Berlioz

*FUGATO ON A WELL-KNOWN THEME . . . . . McBride
SWING STUFF . . . . . McBride
(Clarinet solo by the Composer)
*STRIKE UP THE BAND . . . . . Gershwin

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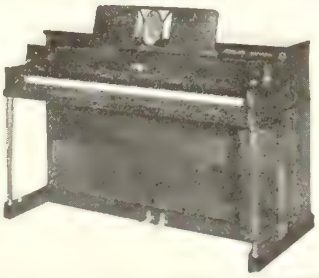

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Symphonic Variations	*Franck*
Pictures at an Exhibition	*Moussorgsky*
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SUNDAY, JUNE 4, 1939 *Programme 32*

PROGRAMME

PRAELUDIUM from the Sixth Violin Sonata, in E major . . . . Bach-Cailliet

CONCERTO for Organ and Orchestra No. 2 in B-flat . . . . . Handel
Tempo ordinario e staccato — Allegro — Recitative — Allegro

CONCERTO for Organ and Orchestra, No. 77 in G minor . . . . . Handel
Allegro — Minuet — Gavotte — Ground Bass
Soloist: E. POWER BIGGS

CONCERTO for Piano and Orchestra in F . . . . . Gershwin
I. Allegro
II. Andante con moto
III. Allegro con brio
Soloist: JESÚS MARÍA SANROMÁ

SCHERZO, PIZZICATO OSTINATO, from the Fourth Symphony in F minor
*WALTZ, "Briar Rose" from "Sleeping Beauty"
*MARCHE SLAVE . . Tchaikovsky

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POPS — By an Old Pops Fan

(From the *Lowell Courier-Citizen*, May 12, 1939)

I have been a Pops fan for something over 40 years, starting back in the glorious days of the old Music Hall in Hamilton Place, when the Pops were new and when high Boston society used to occupy a goodly part of the auditorium nightly. I suppose Symphony Hall is a lot better, as a concert hall; but I sigh inwardly for the ancient glories, which included a great and rather hideous organ at the back end of the hall. The organ, I believe, is now in Methuen where occasional concerts are played on it.

* * *

In those days we were less formal, more free and easy. Groups of us would get together at a table and chant aloud our desire for some special encore. That isn't done now — at least it never has been done when I have been there. I can't imagine a group of gay young sparks from Harvard sing-songing, "We — want — Whistling Rufus." I doubt that Arthur Fiedler would countenance the playing of "Whistling Rufus," or anything as trivial as that.

* * *

The waiting on tables now is all done by girls in attractive uniforms. In old Music Hall it was done by husky-voiced men who looked like prize-fighters. If you forgot to tip them you were usually bawled out. A favorite tipple was Scotch ale in heavy stone jugs. It was reputed to be potent. However, the Pops were never the scene of unseemly revelry. Just when old Music Hall was abandoned I don't remember, but I can recall being at many concerts there during the Spanish war. The shift must have come very soon after that.

* * *

I wonder how many thousand times in the past 45 years — or is it 47 or 48? — the Pops orchestra has played Handel's famous "Largo"? That overworked composition is on the bill many a night during the season, always has been, and probably always will be. Often as I have heard it, I haven't really got tired of it. Other prime favorites are the "1812" overture, a string of Strauss waltzes and many other waltzes by less prolific musicians — I remember how amused I was during prohibition to discover that one of these — wasn't it "Lustige Brueder?" — was by a man named Vollsted! Several times you are sure to be given a taste of "Scheherezade" where the "Ship Goes to Pieces against a Promontory Surmounted by a Bronze Warrior." Coyly but with good effect they are beginning to ring in some rather high-brow stuff — single movements from symphonies by Beethoven and Brahms, and so forth. To their amazement, people find they like them. Not all the great music is dull stuff. It's a good idea to give us something to offset the banal trash that jazz orchestras pour forth over the radio.

* * *

Of course it's still early and the season is late in getting settled, but I've always preferred the Pops on a good hot night, when there's an excuse for summoning the neat-handed waitress and demanding a lemonade — or something. Good music, good refreshments, a good cigar, and good company. What better entertainment is there, I ask you?

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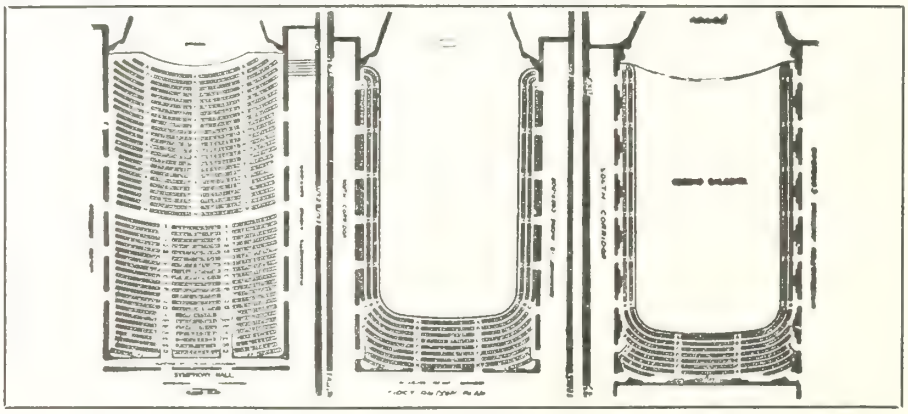

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CAPRICCIO ESPAGNOL — Parts 3 and 4 (Op. 34)	Rimsky-Korsakow	11828	12	1.50
CARIOCA	Youmans	4287	10	1.00
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MIGNON — Overture — Parts 1 and 2	Thomas	12038	12	1.50
MOSQUITO DANCE	White	4319	10	1.00
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SONG OF INDIA (from "Sadko")	Rimsky-Korsakow	4303	10	1.00
SOVIET IRON FOUNDRY	Mossolow	4378	10	1.00
STARS AND STRIPES FOREVER, March	Sousa	4392	10	1.00
STRAUSS WALTZES				
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STRIKE UP THE BAND	George Gershwin	11823	12	1.50
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THUNDER AND LIGHTNING — Polka (Opus 324)	J. Strauss	4319	10	1.00
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Programme 30 — FRIDAY, JUNE 2, 1939 — *Number 14*

BRYANT & STRATTON SCHOOL NIGHT

PROGRAMME

*POLONAISE from "Eugen Oniegin" . . . . . Tchaikovsky
OVERTURE to "Euryanthe" . . . . . Weber
PRAELUDIUM . . . . . Järnefelt
FINLANDIA, Symphonic Poem . . . . . Sibelius

VALSE TRISTE . . . . . Sibelius
*BOLERO . . . . . Ravel
*RHAPSODY IN BLUE . . . . . Gershwin

Soloist: LEO LITWIN

TALES FROM THE VIENNA WOODS . . . . . Strauss
THE TOY TRUMPET . . . . . Scott
FARANDOLE from "L'Arlesienne" . . . . . Bizet

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REQUEST NIGHT (See page 19) . . . . . Sunday, June 11

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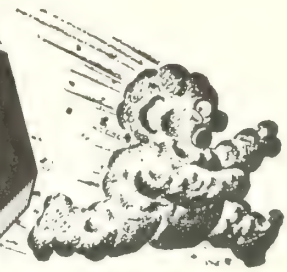

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Programme 31 — SATURDAY, JUNE 3, 1939 — *Number 14*

M. I. T. NIGHT

PROGRAMME

INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner
CARMEN, Fantasia . . . . . Bizet
SONG WITHOUT WORDS . . . . . Tchaikovsky
PEER GYNT Suite . . . . . Grieg
Morning Mood — Anitra's Dance — In the Hall of the Troll King

*EMPEROR, Waltzes . . . . . Strauss
FIRST HUNGARIAN RHAPSODY . . . . . Liszt

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Morning Hymn . . . . . Henschel
Adoramus Te . . . . . Palestrina
Summer Evening — Old Finnish Folk Song . . . . Arranged by Palmgren
Soloist: F. LEWIS ORRELL, Jr., '39
Chorus of Soldiers (from the "Damnation of Faust") . . . . Berlioz

*FUGATO ON A WELL-KNOWN THEME . . . . . McBride
SWING STUFF . . . . . McBride
(Clarinet solo by the Composer)
*STRIKE UP THE BAND . . . . . Gershwin

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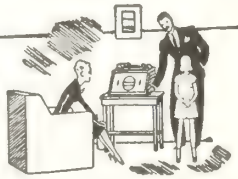

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Programme 32 **SUNDAY, JUNE 4, 1939** *Number 14*

PROGRAMME

PRAELUDIUM from the Sixth Violin Sonata, in E major . . . . . Bach-Cailliet

CONCERTO for Organ and Orchestra No. 2 in B-flat . . . . . Handel
Tempo ordinario e staccato — Allegro — Recitative — Allegro

CONCERTO for Organ and Orchestra, No. 77 in G minor . . . . . Handel
Allegro — Minuet — Gavotte — Ground Bass
Soloist: E. POWER BIGGS

CONCERTO for Piano and Orchestra in F . . . . . Gershwin
I. Allegro
II. Andante con moto
III. Allegro con brio
Soloist: JESÚS MARÍA SANROMÁ

SCHERZO. PIZZICATO OSTINATO, from the Fourth Symphony in F minor
*WALTZ, "Briar Rose" from "Sleeping Beauty"
*MARCHE SLAVE
. . . Tchaikovsky

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(*Programmes continued on page 15*)

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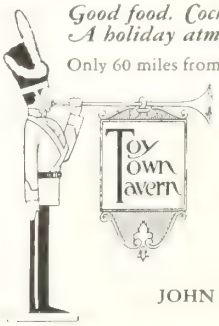

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Serge Koussevitzky, *Conductor*

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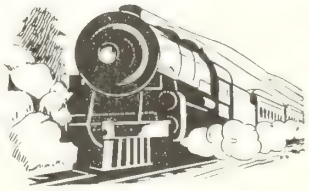

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	Bot.	½ Bot.
10. Veuve Clicquot Yellow Label	5.75	3.25
20. Bollinger Brut 1929	5.75	3.25
30. Moet & Chandon Brut Cuvee AA	4.50	
40. Ackerman Dry Royal	3.25	1.75
50. Vouvray Monopole 1928	3.25	1.75
60. Chanson Sparkling Burgundy 1929	3.50	2.00
70. G. H. Mumms Extra Dry	5.75	3.25
80. Touraine Monopole (Sparkling Red)	3.25	1.75
90. Great Western Extra Dry	2.75	1.50
100. CHAMPAGNE COCKTAIL for two	1.50	

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1. S. S. Pierce Hock Superior	1.75	1.00
3. Liebfraumilch 1934 (Langenbach)	2.25	1.25
5. Rudesheimer 1934 (Langenbach)	2.25	1.25
7. Niersteiner 1935 (Langenbach)	2.00	1.25
9. Niersteiner (Guntrum)	2.25	1.25
11. Schloss Vollrads Cabinet 1935	2.75	
13. Kruskal Liebfraumilch	1.75	

CLARETS

15. Bordeaux Superieur Rouge (de Luze)	1.50	1.00
17. Bordeaux Rouge (Eschenauer)	1.50	1.00
19. St. Julien 1929 (de Luze)	1.75	1.00

BORDEAUX WHITE

21. Bordeaux Blanc (Eschenauer)	1.50	1.00
23. Sauternes 1929 (Eschenauer)	1.75	1.00
25. Haut Sauternes 1929 (Eschenauer)	2.00	1.25
27. Haut Sauternes 1929 (de Luze)	2.00	1.25
29. Graves Superieur 1929 (de Luze)	1.50	1.00
31. Barsac 1929 (de Luze)	1.75	1.00

ITALIAN

33. Pastene Sparkling Moscato	2.00	1.25
35. Pastene Sparkling Barbera	2.00	1.25
37. Brolio Chianti Red	1.50	.80
39. Brolio Chianti 8 oz. ¼ bottle	.60	
41. Gancia Costello di Canelli (Dry White)	1.25	.75

ALSATIAN and OTHER FRENCH WINES

	Bot.	½ Bot.
43. Lorentz Reisling Reserve 1934	2.00	1.25
45. Tavel (rose colored) 1936	1.50	1.00
47. Riesling 1934 (Willm)	2.00	1.25

MOSELLE

49. Trabener 1934 (A Huesgen)	2.00	1.25
51. Berncasteler 1935 (Langenbach)	2.25	1.25
53. Steinwein Sylvaner 1935 (N. Fromm & Co.)	2.50	1.50
55. Zeltinger Himmelreich 1935	2.25	1.25

SHERRIES

	Bot.	Glass
57. Generoso (Medium Sweet) (Duff Gordon)	2.00	.25
59. Amontillado (Pale & Dry) (Duff Gordon)	2.75	.30
61. Oloroso (Rich & Sweet) (Duff Gordon)	3.25	.35
63. Pando Amontillado (Williams & Humbert)	3.00	.30
65. Dry Sack (Williams & Humbert)	3.50	.35
67. Pedro Domeca La Ina (Dry)	2.25	25
69. Pedro Domeca Double Century (Semi-Sweet)	2.00	.25

PORT and MADEIRA

71. Game Bird Dry Tawny (Robertson's)	2.25	.25
73. Ruddy Port (Cockburn Smithes)	1.75	.25
75. Old Southside Madeira (Cossart Gordon)	2.50	.30

BURGUNDY WHITE

	Bot.	½ Bot.
77. Chablis (Louis Latour)	1.75	1.00
79. Grand Pouilly Latour 1928	1.75	1.00
81. Meursault 1926 (Chanson Pere et Fils)	1.75	1.00
83. Bourgogne Blanc (Chanson Pere et Fils)	1.50	1.00

BURGUNDY RED

85. Macon 1934 (Chanson Pere et Fils)	1.50	1.00
87. Chambertin 1926 (Chanson Pere et Fils)	3.00	1.75
89. Pommard (Louis Latour)	1.75	1.00
91. Beaume (Louis Latour)	1.75	1.00

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2. Gold Coast Sauternes	1.00	.60
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12. Gold Coast Muscatel	1.00	.60
14. Gold Coast Tokay	1.00	

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Pickwick Ale	.25
Hanley's Ale	.25
Burke's Ale	.25
Burke's Stout	.25
Bass Ale Imported	.50
Guinness Stout Imported	.50
Pilsner	.50
Boylston Lager	.25
Jacob Ruppert Beer	.25
Jacob Ruppert Ale	.25

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Lemonade	.20
Soda Lemonade	.25
Claret Lemonade	.30
Epicure Grape Juice	.15
Pop Punch (non-alcoholic)	.25
Claret or Sauterne Punch	.35

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Poland Spring Pale Dry 12 oz.	.25
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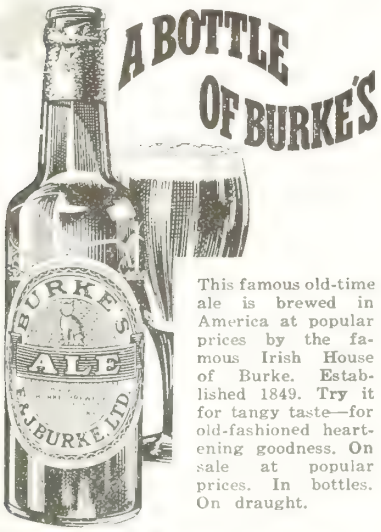

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Liverwurst	.20
Swiss Cheese	.20
Nut, Raisin and Fig	.25
Ham	.20
Whole Wheat and Cream Cheese	.20
Swiss Cheese sliced, per plate	.20

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Camembert Roquefort	.25

CAKES AND APPETIZERS

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Cheese Wafers	.10
Brownies	.10
Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15

ICE CREAM

Vanilla	.20
Chocolate	.20
Coffee	.20
Strawberry	.20
Cherry Sundae	.25
Pineapple Sundae	.25
Strawberry Sundae	.25

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"DeLuxe" Chocolates, 1 lb.	1.
Choc. Cov. Fruits and Nuts, 1 lb.	1.
"Signature" Chocolates, 1 lb.	
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Sugar Wafers	
Peanut Clusters	
Thin Mints	
Thin Wintergreens	
Chocolate Almonds	
Bittersweets	
Cherry Cordials	
Almond Crunch	
Assorted Chocolates	
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Molasses Chips	

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Hot Tea, Individual Pots	
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Rivalo	.15
Savarona	.15
Deities	.15
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Melachrino, Cork Tip	.20
Philip Morris, Cork Tip	.25
Benson & Hedges, Virginia Rounds	.20
Marlboro	.20
Old Gold, Camels	.15
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MONDAY, JUNE 5, 1939 *Programme 33*

PROGRAMME

EL CAPITAN, March . . . . . Sousa
IL GUARANY, Overture . . . . . Gomez
UNDER THE LINDEN TREES, from "Alsacian Scenes" . . . . . Massenet
Solo Clarinet — Manuel Valerio
Solo Violoncello — Jacobus Langendoen
ENTRANCE OF THE GUESTS INTO THE WARTBURG, from "Tannhäuser Wagner

---

PIANOFORTE CONCERTO in A major (K. 488) . . . . . Mozart
I. Allegro
II. Andante
III. Presto
Soloist: PALMYRA DA CAMARA
FINALE, Symphony in D minor . . . . . Franck

---

*VOICES OF SPRING, Waltzes . . . . . Strauss
DONKEY SERENADE from "The Firefly" . . . . . Friml
*STARS AND STRIPES FOREVER, March . . . . . Sousa
Mason & Hamlin Pianoforte

*Pops Recording

HOOD'S *French American*

ICE CREAM is

rich . . . smooth . . . refreshing.

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BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, *Conductor*

SERIES A — August 3—Thursday, 8:30 p.m.
August 5—Saturday, 8:30 p.m.
August 6—Sunday, 3:30 p.m.

BACH ..... Brandenburg Concerto No. 3
BEETHOVEN ..... Symphony No. 7
BRAHMS ..... Symphony No. 1
MOZART ..... Symphony in E-flat
PISTON ..... Concerto for Orchestra
PROKOFIEFF ..... "Peter and the Wolf"
RIMSKY-KORSAKOFF ..... "Scheherazade"
SIBELIUS ..... Symphony No. 5
TCHAIKOVSKY ..... Symphony No. 4

SERIES B — August 10—Thursday, 8:30 p.m.
August 12—Saturday, 8:30 p.m.
August 13—Sunday, 3:30 p.m.

BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL .. "Pictures at an Exhibition"
SCHUMANN ..... Symphony No. 4
SIBELIUS ..... Symphony No. 2
STRAUSS ..... "Thus Spake Zarathustra"
STRAVINSKY ..... "Le Sacre du Printemps"
WAGNER... Overture to "The Flying Dutchman"; Prelude to "Lohengrin"; Prelude to "The Mastersingers"; "Siegfried's Rhine Journey"

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TUESDAY, JUNE 6, 1939 *Programme 34*

OLD TIMERS' NIGHT

PROGRAMME

SECOND REGIMENT CONNECTICUT, March . . . . . Reeves
OVERTURE to "Raymond" . . . . . Thomas
LOIN DU BAL . . . . . Gillet
THE LOST CHORD . . . . . Sullivan

MOCK QUADRILLE, A Reminiscence of the Old Quadrille . . . . . Coffey
*POP GOES THE WEASEL . . . . . Cailliet
SONG FEST, Medley

"Pack Up Your Troubles" — "Smiles" — "Till We Meet Again" — "In the Shade of the Old Apple Tree" — "My Wild Irish Rose" — "Take Me Out To the Ball Game" — "Sweet Adeline" — "Put on Your Old Gray Bonnet" — "There is a Tavern in the Town" — "Maine Stein Song" — "Let Me Call You Sweetheart"

ESPAÑA, Waltzes . . . . . Waldteufel
TIGER RAG . . . . . La Rocca
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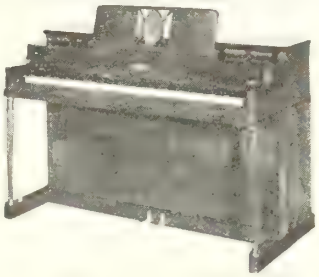

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Boston Museum of Fine Arts — by Dr. G. H. Edgell — Director
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WEDNESDAY, JUNE 7, 1939 *Programme 35*

PROGRAMME

TRIUMPHAL MARCH from "Aïda" . . . . . Verdi
OVERTURE to "Anacreon" . . . . . Cherubini
MINUET (for String Orchestra) . . . . . Boïzoni
MADAMA BUTTERFLY, Fantasia . . . . . Puccini

MANHATTAN . . . . . Cella
Midday — Night Shadows — Playtime
(Conducted by the Composer)

AIR, "Celeste Aïda," from "Aïda" . . . . . Verdi
Soloist: DARIO MAIANI, Tenor

ITALIA, Rhapsody . . . . . Casella

MALAGUEÑA . . . . . Lecuona
PERPETUUM MOBILE . . . . . Paganini
(Played by the combined string sections)

SPANISH DANCE, from "La Vida Breve" . . . . . de Falla

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SUNDAY EVENING, JUNE 11

The following Pieces are my choice to appear on this Programme:

1

2 .....

3 .....

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Colby Junior College
New London, New Hampshire

May 31, 1939.

Mr. C. W. Spalding,
Symphony Hall,
Boston, Massachusetts.

Dear Mr. Spalding:

Everyone returned to Colby feeling POPS had been a tremendous success, even more than it was two years ago. From the Administration and the members of the Music Department may I extend our appreciation to the management and to Mr. Fiedler for helping to make a very enjoyable evening.

It was thrilling for us to realize that such an occasion means enough to members of the alumnæ that they would make a special trip to come from as far as Toronto, Canada, Albany, New York, New York City, and even to fly up from New Jersey. It would seem with this support and interest that the College would feel able to take the entire floor at another time.

Again, our thanks for a memorable Pops Concert.

Cordially,

Florence Leach.

[EDITOR'S NOTE: 313 out of a student enrollment of 320 came a distance of 120 miles for this concert. There were alumnæ bringing the total Colby contingency to 936.]

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AÏDA — Grand March (Act 2)	Verdi 11897	11885	12	1.50
AMERICA	S. F. Smith and Carey	4430		1.00
ARTISTS' LIFE	Strauss	12194		1.50
BOLERO	Ravel			
Album M-552 (12174–12175). Price $3.50.				
CAPRICCIO ESPAGNOL — Parts 1 and 2 (Op. 34)	Rimsky-Korsakow	11827	12	1.50
CAPRICCIO ESPAGNOL — Parts 3 and 4 (Op. 34)	Rimsky-Korsakow	11828	12	1.50
CARIOCA	Youmans	4287	10	1.00
CARNEVAL OVERTURE (Opus 92) Parts 1 and 2	Dvorak	12159	12	1.50
CAVALLERIA RUSTICANA — Intermezzo	Mascagni	4303	10	1.00
CITRONEN WALTZ (Where the Citrons Bloom)	J. Strauss	11894	12	1.50
CONTINENTAL, THE	Conrad	4287	10	1.00
COPPÉLIA — Ballet Suite	Délibes	12527	12	1.50
DANCE OF THE HOURS — Parts 1 and 2	Ponchielli	11833	12	1.50
DEEP RIVER	Arranged by Jacchia	4428		1.00
DOCTRINEN WALTZ	Eduard Strauss	12428		1.50
DRINK TO ME ONLY WITH THINE EYES (arr. by Pochon)	Old English Air	4322	10	1.00
DIVERTISSEMENT	Ibert			
(11951–11952). $1.50 each.				3.00

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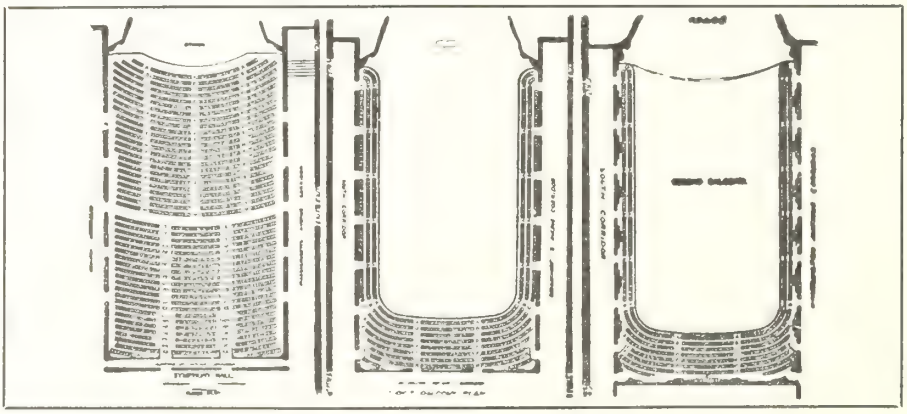

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EILI, EILI	Arranged by Jacchia	12536	12	1.50
EMPEROR WALTZ	Strauss	12195		1.50
ENTRANCE OF THE BOYARDS	Halvorsen	12175	12	1.50
ENTRANCE OF THE LITTLE FAUNS (from "Cydalise")	Pierne	4319	10	1.00
EUGEN ONEGIN — Polonaise	Tchaikovsky	12429		1.50
M-554 (4427–4428–4429, 12428–12429). List price $6.50.				
FIVE MINIATURES	White	4429		1.00
ESPANA RAPSODIE (Spanish Rhapsody) Parts 1 and 2	Chabrier	4375	10	1.00
FREISCHUTZ — Overture — Parts 1 and 2	Von Weber	12040	12	1.50
FUGATO ON A WELL-KNOWN THEME	Robert McBride	4378	10	1.00
GOYESCAS — Intermezzo	Granados	12429		1.50
HORA STACCATO	Dinicu-Heifetz	4413	10	1.00
HUNGARIAN DANCE NO. 5	Brahms	4321	10	1.00
HUNGARIAN DANCE NO. 6	Brahms	4321	10	1.00
IN A PERSIAN MARKET — Parts 1 and 2	Ketelbey	4338	10	1.00
IN THE VILLAGE (No. 2 from "Caucasian Sketches")	Ippolitow-Ivanow	11883	12	1.50
JALOUSIE (Jealousy) Tango Tzigane	Gade	12160	12	1.50
JEWELS OF THE MADONNA — Dance of the Camorristi	Wolf-Ferrari	4330	10	1.00
KAMENNOI OSTROW	Rubinstein	12191	12	1.50
LARGO (from Xerxes)	Handel	11887	12	1.50
MALAGUENA (from Suite Andalusia)	Lecuona	4330	10	1.00
MARCHE MILITAIRE	Orch. by Schubert Guiraud	4314	10	1.00
MARCHE SLAVE — Parts 1 and 2 (Opus 31)	Tchaikovsky	12006	12	1.50
MARCH OF THE LITTLE LEAD SOLDIERS	Pierné	4314	10	1.00
MEDITATION (from Thaïs)	Massenet	11887	12	1.50
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(11948–11949–11950). $4.50.				
POET AND PEASANT OVERTURE — Parts 1 and 2	Von Suppé	11986	12	1.50
POMP AND CIRCUMSTANCE — March (No. 1 in D)	Sir Edward Elgar	11885	12	1.50
POLONAISE MILITAIRE IN A MAJOR (Opus 40, No. 1)	Chopin — orch. Glazounow	11947	12	1.50
POP GOES THE WEASEL	Arranged by Cailliet	4397	10	1.00
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PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	Ippolitow-Ivanow	11883	12	1.50
RACHEM	Mana-Zucca	12536	12	1.50
RHAPSODY IN BLUE (Gershwin)	with Sanroma, pianist			
Album M-358 (11822–11823). Price, $3.50.				
RITUAL DANCE OF FIRE (No. 7 from the Ballet "El amor Brujo")	de Falla	12160	12	1.50
ROMAN CARNIVAL — Overture (Le Carnaval Romain) (Op. 9)	Berlioz	12135	12	1.50
RUSSLAN AND LUDMILLA — Overture	Glinka	4427		1.00
SAMSON AND DELILAH — Bacchanale	Saint-Saëns	12318	12	1.50
SCHERZO (from String Octet) (Opus 20)	Mendelssohn	11947	12	1.50
SECRET OF SUZANNE — Overture	Wolf-Ferrari	4412	10	1.00
SEMPER FIDELIS, March	Sousa	4392	10	1.00
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SLAVONIC DANCE IN C MAJOR, NO. 15	Dvorak	4412	10	1.00
SLEEPING BEAUTY BALLET — Waltz (Opus 66a)	Tchaikovsky	11932	12	1.50
SONG OF INDIA (from "Sadko")	Rimsky-Korsakow	4303	10	1.00
SOVIET IRON FOUNDRY	Mossolow	4378	10	1.00
STARS AND STRIPES FOREVER, March	Sousa	4392	10	1.00
STRAUSS WALTZES				
Album M-445 (12192–12195, 4387). Price $7.00.				
STRIKE UP THE BAND	George Gershwin	11823	12	1.50
THE STAR SPANGLED BANNER	Key, Smith and Arnold	4430		1.00
THREE-CORNERED HAT, Dances	de Falla			
Album M-505 (4406–4407). Price $2.50.				
THUNDER AND LIGHTNING — Polka (Opus 324)	J. Strauss	4319	10	1.00
TODTENTANZ (Dance of Death) (Liszt) with Sanroma, pianist				
Album M-392 (12105–12106). Price, $3.50.				
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VOICES OF SPRING	Strauss	4387		1.00
M-445 (12192–12195, 4387). List price $7.00.				
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Album M-456 (4394–4394). Price $2.50.				
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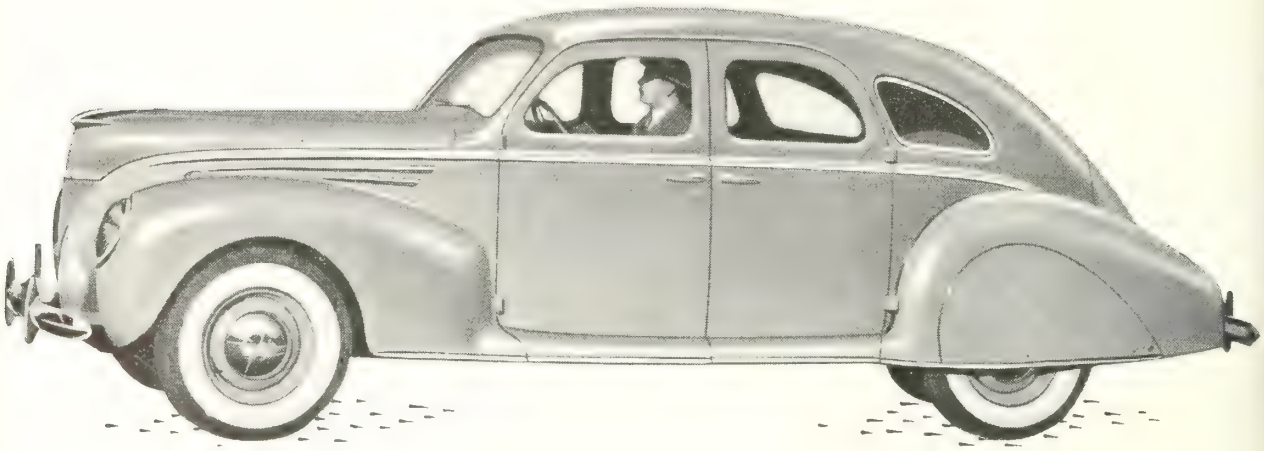

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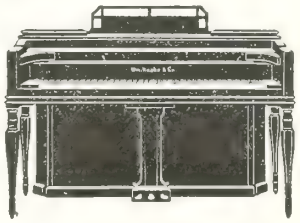

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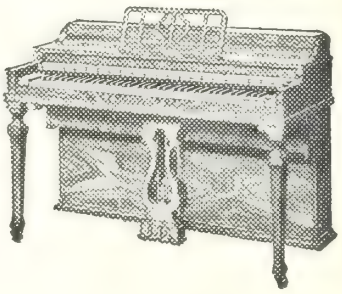

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Programme 33 — MONDAY, JUNE 5, 1939 — *Number 15*

PROGRAMME

EL CAPITAN, March . . . . . Sousa
IL GUARANY, Overture . . . . . Gomez
UNDER THE LINDEN TREES, from "Alsacian Scenes" . . . . . Massenet
Solo Clarinet — MANUEL VALERIO
Solo Violoncello — JACOBUS LANGENDOEN
ENTRANCE OF THE GUESTS INTO THE WARTBURG, from "Tannhäuser" Wagner

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PIANOFORTE CONCERTO in A major (K. 488) . . . . . Mozart
I. Allegro
II. Andante
III. Presto
Soloist: PALMYRA DA CAMARA
FINALE, Symphony in D minor . . . . . Franck

---

*VOICES OF SPRING, Waltzes . . . . . Strauss
DONKEY SERENADE from "The Firefly" . . . . . Friml
*STARS AND STRIPES FOREVER, March . . . . . Sousa

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SOLOIST: DARIO MAIANI, Tenor . . . . . Wednesday, June 7
SOLOIST: MARJORIE CHURCH, Piano . . . . . Saturday, June 10
REQUEST NIGHT (See page 19) . . . . . Sunday, June 11

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Programme 34 TUESDAY, JUNE 6, 1939 *Number 15*

OLD TIMERS' NIGHT PROGRAMME

SECOND REGIMENT CONNECTICUT, March . . . . . Reeves
OVERTURE to "Raymond" . . . . . Thomas
LOIN DU BAL . . . . . Gillet
THE LOST CHORD . . . . . Sullivan

MOCK QUADRILLE, A Reminiscence of the Old Quadrille . . . . . Coffey
*POP GOES THE WEASEL . . . . . Cailliet
SONG FEST, Medley

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ARTHUR FIEDLER, Conductor

WEDNESDAY, JUNE 7, 1939

Programme 35

PROGRAMME

TRIUMPHAL MARCH from "Aïda" . . . . . Verdi
OVERTURE to "Anacreon" . . . . . Cherubini
MINUET (for String Orchestra) . . . . . Bolzoni
MADAMA BUTTERFLY, Fantasia . . . . . Puccini

ITALIA, Rhapsody . . . . . Casella
AIR, "Celeste Aïda," from "Aïda" . . . . . Verdi
Soloist: DARIO MAIANI, Tenor
MANHATTAN . . . . . Cella
Midday — Night Shadows — Playtime
(Played without pause)
(Conducted by the Composer)

MALAGUEÑA . . . . . Lecuona
PERPETUUM MOBILE . . . . . Paganini
(The solo part played by the first violin section)
SPANISH DANCE, from "La Vida Breve" . . . . . de Falla

(Programmes continued on page 15)

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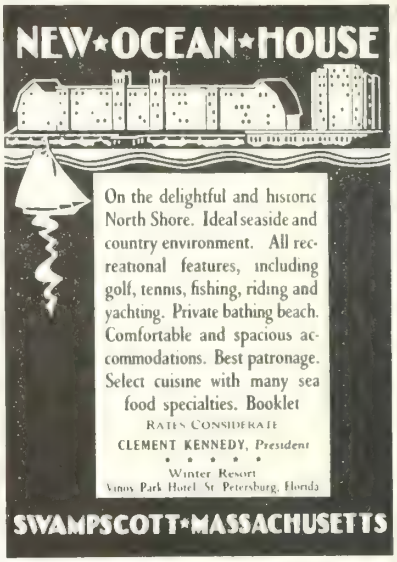

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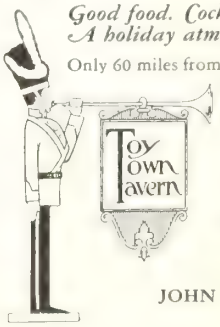

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Fifty-Ninth Season, 1939–1940

Boston Symphony Orchestra

Serge Koussevitzky, *Conductor*

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Applications are now being received for each of the four series (24 Friday Afternoons, 24 Saturday Evenings, 6 Monday Evenings, 6 Tuesday Afternoons).

The subscription office is open daily, and each evening during the Pop concerts. You are invited to visit the subscription office during the intermissions, when further particulars will be gladly given.

Material concerning the Orchestra is on view in the Huntington Avenue Foyer.

S. S. PIERCE CO., BOSTON

FACTS ABOUT THE

WINES AT THE POPS

FROM S. S. PIERCE CO.

See opposite page for prices. Order by number.

CHAMPAGNES AND SPARKLING WINES

Pops No.

10. **Veuve Clicquot Yellow Label Champagne**
In 1777 Madame Veuve Clicquot founded this house.

20. **Bollinger Brut Champagne 1929**
For over a century Bollinger has been a favorite in London, the world's most discriminating Champagne market. The Brut wines shipped by this house have few if any peers among dry Champagnes.

30. **Moet & Chandon Brut Cuvee AA**
Moet & Chandon have shipped Champagnes since 1743.

40. **Ackerman Dry Royal** (Sparkling Saumur)
The Champagne cocktail made with Sparkling Saumur is a popular favorite at the Ritz Bar in Paris and at the bars on French Line ships.

50. **Vouvray Monopole 1928**
A fresh, sparkling white wine admirably retaining the delicate Vouvray flavor. From romantic Touraine.

70. **G. H. Mumm's Extra Dry Champagne**

80. **Touraine Monopole Cachet Rouge**
A sparkling red wine of individuality, from one of the fairest of the old Provinces of France.

90. **Great Western Extra Dry Domestic Champagne**
The outstanding American Champagne.

100. **Champagne Cocktail for two** (Bollinger Extra Dry)
Bollinger is the Champagne of distinction.

CLARETS (Dry)

15. **Bordeaux Superieur Rouge** (A. de Luze)
A ruby red Claret of delicate, fresh flavor.

19. **St. Julien 1929** (A. de Luze)
A good sound regional wine of a good year.

RHINE WINES (White)

Rhine Wine and Seltzer — a tradition at Pops.

1. **S. S. P. Hock Superior**
Light, dry Rhine wine of pleasant flavor.

3. **Liebfraumilch 1934** (Langenbach)
Medium body, pleasant, clean sweetness.

5. **Rudesheimer 1934** (Langenbach)
Light, mildly dry.

7. **Niersteiner 1935** (Langenbach)
A favorite for "Rhine Wine and Seltzer." Half sparkling water, half Niersteiner.

11. **Schloss Vollrads Cabinet 1935**
Light, medium dryness, bottled at the vineyard.

53. **Steinwein Sylvaner 1935** (N. Fromm & Co.)
Pale, with a firm dryness — in a bocksbeutel.

MOSELLE WINES (White)

51. **Berncasteler 1935** (Langenbach)
Clean, dry.

55. **Zeltinger Himmelreich 1935** (N. Fromm & Co.)
Very pale, with a clean, stony dryness.

SHERRIES, PORT, MADEIRA

Pops No.

57. **Generoso Sherry** (Duff Gordon)
Golden, full-bodied, medium sweet with a dry finish.

59. **Amontillado Sherry** (Duff Gordon)
Pale and dry; delicious instead of a cocktail.

61. **Oloroso Sherry** (Duff Gordon)
Rich and sweet, great age, magnificent flavor.

65. **Dry Sack** (Williams & Humbert)
Medium dry, mellow Sherry — the "cup of sack" demanded by Sir John Falstaff in Henry IV.

73. **Ruddy Port** (Cockburn Smithes)
A fine, standard ruby Port.

75. **Old Southside Madeira** (Cossart Gordon)
A full, soft wine, golden-brown and sweet.

BORDEAUX WHITE WINES

27. **Haut Sauternes 1929** (A. de Luze)
A luscious golden wine, rich and sweet.

29. **Graves Superieur 1929** (A. de Luze)
Between dry and sweet wines in flavor. A favorite.

31. **Barsac 1929** (A. de Luze)
A medium sweet member of the Sauternes family.

BURGUNDY WHITE WINES

77. **Chablis** (Louis Latour)
Pale gold, exceedingly dry, famous the world over.

79. **Grand Pouilly Latour 1928**
A cool, dry, refreshing summer wine.

BURGUNDY RED WINES

89. **Pommard** (Louis Latour)
Excellent regional Red Burgundy, fine body and flavor.

91. **Beaune** (Louis Latour)
A good sound red Burgundy from the ancient city of Beaune in the heart of the famous Cote d'Or.

ALSATIAN & RHONE WINES

43. **Lorentz Reisling Reserve 1934** (Clos des Templiers)
Light, dry Alsatian, featured at the Ritz in Paris.

45. **Tavel 1936** (Vin Rosé)
A perfect summer drink — light, mild, refreshing.

DOMESTIC WINES

2, 4, 6, 8, 12, 14. **Gold Coast** —
Wines of selected quality.

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BLENDED SCOTCH WHISKY
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PERFECTOS, 2 for 25c. LONDRES, 10c.
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PICKWICK ALE

BREWED BY HAFFENREFFER & CO., INC., BOSTON

POPS WINE LIST

Please order wine by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES AND SPARKLING WINES

	Bot.	½ Bot.
10. Veuve Clicquot Yellow Label	5.75	3.25
20. Bollinger Brut 1929	5.75	3.25
30. Moet & Chandon Brut Cuvee AA	4.50	
40. Ackerman Dry Royal	3.25	1.75
50. Vouvray Monopole 1928	3.25	1.75
60. Chanson Sparkling Burgundy 1929	3.50	2.00
70. G. H. Mumms Extra Dry	5.75	3.25
80. Touraine Monopole (Sparkling Red)	3.25	1.75
90. Great Western Extra Dry	2.75	1.50
100. CHAMPAGNE COCKTAIL for two	1.50	

RHINE WINES

1. S. S. Pierce Hock Superior	1.75	1.00
3. Liebfraumilch 1934 (Langenbach)	2.25	1.25
5. Rudesheimer 1934 (Langenbach)	2.25	1.25
7. Niersteiner 1935 (Langenbach)	2.00	1.25
9. Niersteiner (Guntrum)	2.25	1.25
11. Schloss Vollrads Cabinet 1935	2.75	
13. Kruskal Liebfraumilch	1.75	

CLARETS

15. Bordeaux Superieur Rouge (de Luze)	1.50	1.00
17. Bordeaux Rouge (Eschenauer)	1.50	1.00
19. St. Julien 1929 (de Luze)	1.75	1.00

BORDEAUX WHITE

21. Bordeaux Blanc (Eschenauer)	1.50	1.00
23. Sauternes 1929 (Eschenauer)	1.75	1.00
25. Haut Sauternes 1929 (Eschenauer)	2.00	1.25
27. Haut Sauternes 1929 (de Luze)	2.00	1.25
29. Graves Superieur 1929 (de Luze)	1.50	1.00
31. Barsac 1929 (de Luze)	1.75	1.00

ITALIAN

33. Pastene Sparkling Moscato	2.00	1.25
35. Pastene Sparkling Barbera	2.00	1.25
37. Brolio Chianti Red	1.50	.80
39. Brolio Chianti 8 oz. ¼ bottle	.60	
41. Gancia Costello di Canelli (Dry White)	1.25	.75

ALSATIAN and OTHER FRENCH WINES

	Bot.	½ Bot.
43. Lorentz Reisling Reserve 1934	2.00	1.25
45. Tavel (rose colored) 1936	1.50	1.00
47. Riesling 1934 (Willm)	2.00	1.25

MOSELLE

49. Trabener 1934 (A Huesgen)	2.00	1.25
51. Berncasteler 1935 (Langenbach)	2.25	1.25
53. Steinwein Sylvaner 1935 (N. Fromm & Co.)	2.50	1.50
55. Zeltinger Himmelreich 1935	2.25	1.25

SHERRIES

	Bot.	Glass
57. Generoso (Medium Sweet) (Duff Gordon)	2.00	.25
59. Amontillado (Pale & Dry) (Duff Gordon)	2.75	.30
61. Oloroso (Rich & Sweet) (Duff Gordon)	3.25	.35
63. Pando Amontillado (Williams & Humbert)	3.00	.30
65. Dry Sack (Williams & Humbert)	3.50	.35
67. Pedro Domeca La Ina (Dry)	2.25	25
69. Pedro Domeca Double Century (Semi-Sweet)	2.00	.25

PORT and MADEIRA

71. Game Bird Dry Tawny (Robertson's)	2.25	.25
73. Ruddy Port (Cockburn Smithes)	1.75	.25
75. Old Southside Madeira (Cossart Gordon)	2.50	.30

BURGUNDY WHITE

	Bot.	½ Bot.
77. Chablis (Louis Latour)	1.75	1.00
79. Grand Pouilly Latour 1928	1.75	1.00
81. Meursault 1926 (Chanson Pere et Fils)	1.75	1.00
83. Bourgogne Blanc (Chanson Pere et Fils)	1.50	1.00

BURGUNDY RED

85. Macon 1934 (Chanson Pere et Fils)	1.50	1.00
87. Chambertin 1926 (Chanson Pere et Fils)	3.00	1.75
89. Pommard (Louis Latour)	1.75	1.00
91. Beaume (Louis Latour)	1.75	1.00

CALIFORNIA WINES (S. S. Pierce Co.)

2. Gold Coast Sauternes	1.00	.60
4. Gold Coast Red Burgundy	1.00	.60
6. Gold Coast Sherry	1.00	.60
8. Gold Coast Port	1.00	.60
12. Gold Coast Muscatel	1.00	.60
14. Gold Coast Tokay	1.00	

BEER AND ALE

Esslinger's Dark Beer	.25
Esslinger's Little Man Ale	.25
Pickwick Ale	.25
Hanley's Ale	.25
Burke's Ale	.25
Burke's Stout	.25
Bass Ale Imported	.50
Guinness Stout Imported	.50
Pilsner	.50
Boylston Lager	.25
Jacob Ruppert Beer	.25
Jacob Ruppert Ale	.25

FRESH FRUIT DRINKS

Pops Tingle	.25
Lemonade	.20
Soda Lemonade	.25
Claret Lemonade	.30
Epicure Grape Juice	.15
Pop Punch (non-alcoholic)	.25
Claret or Sauterne Punch	.35

MINERAL WATERS

Poland Spring Water 7 oz.	.15
Poland Club Soda 6 oz.	.10

GINGER ALE, ETC.

Poland Spring Golden or Pale Dry 7 oz.	.15
Poland Spring Pale Dry 12 oz.	.25
POP PUNCH served in pitchers	$1.00
Fresh Fruit Lemonade, in pitchers	$1.00
CLARET or SAUTERNE PUNCH served in pitchers	$1.25

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Nut, Raisin and Fig	.25
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Whole Wheat and Cream Cheese	.20
Swiss Cheese sliced, per plate	.20

CHEESE AND CRACKERS

Camembert Roquefort	.25

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Brownies	.10
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Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15

ICE CREAM

Vanilla	.20
Chocolate	.20
Coffee	.20
Strawberry	.20
Cherry Sundae	.25
Pineapple Sundae	.25
Strawberry Sundae	.25

POPS

KEMP'S CONFECTIONS

Thorodale Carlisle Assorted Chocolates	[illegible]
"DeLuxe" Chocolates, 1 lb.	[illegible]
Choc. Cov. Fruits and Nuts, 1 lb.	[illegible]
"Signature" Chocolates, 1 lb.	[illegible]
Coffee Patties	[illegible]
Sugar Wafers	[illegible]
Peanut Clusters	[illegible]
Thin Mints	[illegible]
Thin Wintergreens	[illegible]
Chocolate Almonds	[illegible]
Bittersweets	[illegible]
Cherry Cordials	[illegible]
Almond Crunch	[illegible]
Assorted Chocolates	[illegible]
Peppermint Rusk	[illegible]
Molasses Chips	[illegible]

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Silex Coffee

Hot Coffee, Individual Pots	[illegible]
Hot Tea, Individual Pots	[illegible]
Iced Coffee or Tea	[illegible]

To Patrons of the Pops

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NEW BUFFET ROOM—2ND BALCONY

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Kemp's NUTS and CHOCOLATES

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Second Balcony Service
End of Left Corridor

KEMP'S SALTED NUTS

Fancy Mixed—1 lb. tin	1.25
Assorted—½ lb. tin	.65
Chews—½ lb. tin	.40
Peanuts—½ lb. tin	.30
Assorted—¼ lb. box	.25
Chews—¼ lb. box	.25
Almonds—¼ lb. box	.35
Pecans—¼ lb. box	.35
Peanuts—¼ lb. box	.15

CIGARS

Saarona (package of 10)	.15
**Overland Panetellas	.10
**Overland Perfectos	15c. 2 for .25
**Armas del Casa Bankers	15c. 2 for .25
*El Blason Belvedere	.20
*Inch Perfeccionados	.25
*Artagas Belvedere	.25
*Ellinda Belvedere	.25
*Romeo & Juliet Perfectos	.30

**Domestic *Imported

INTERNATIONAL CIGAR BRANDS

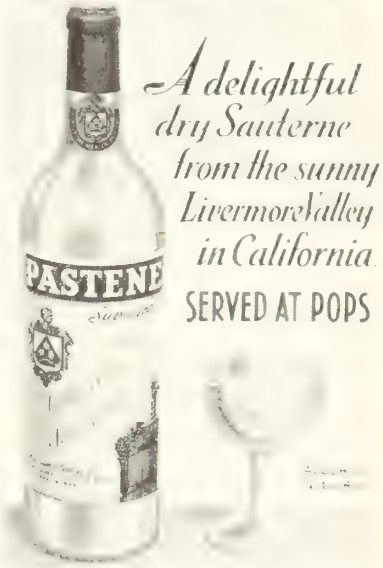
‡La Corona Belvedere	.15
‡La Corona Perfectos	3 for .50
‡La Corona Demi Tasse	.10
‡La Carolina Perfectos	3 for .50
‡Bock Panatelas	.10
‡La Corona Jewels	.25

‡Clear Havana

CIGARETTES

Rivalo	.15
Deities	.15
Virginia Blends, S. S. Pierce	.20
Melachrino, Cork Tip	.20
Philip Morris, Cork Tip	.25
Benson & Hedges, Virginia Rounds	.20
Marlboro	.20
Old Gold, Camels	.15
Chesterfields or Lucky Strikes	.15
Philip Morris, English Blend	.15
Raleigh, Plain & Tip	.15
Pall Malls	.15

PASTENE



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"Little Man"
ALE

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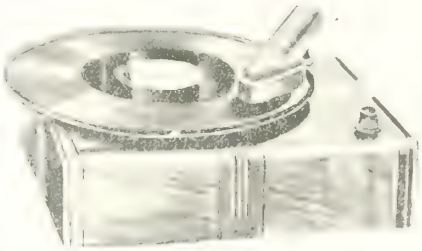

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THURSDAY, JUNE 8, 1939 *Programme 36*

PROGRAMME

*POMP AND CIRCUMSTANCE, March . . . . . Elgar
SECOND MOVEMENT, "Unfinished" Symphony in B minor . . . . Schubert
COUNTRY GARDENS . . . . . Grainger
THE RIDE OF THE VALKYRIES . . . . . Wagner

TALES FROM THE VIENNA WOODS . . . . . Strauss
*MEDITATION from "Thaïs" . . . . . Massenet
Violin solo: Julius Theodorowicz
*OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

SNOW WHITE AND THE SEVEN DWARFS, Fantasy . . . . Churchill-Bodge
PAVANE . . . . . Gould
INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner

*Pops Recording

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ICE CREAM is

rich . . . smooth . . . refreshing.

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Berkshire Symphonic Festival

(at "Tanglewood," between Lenox and Stockbridge, Mass.)

THE NEW "SHED" AT TANGLEWOOD

BY THE

BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, *Conductor*

SERIES A — **August 3—Thursday, 8:30 p.m.**
August 5—Saturday, 8:30 p.m.
August 6—Sunday, 3:30 p.m.

BACH ..... Brandenburg Concerto No. 3
BEETHOVEN ..... Symphony No. 7
BRAHMS ..... Symphony No. 1
MOZART ..... Symphony in E-flat
PISTON ..... Concerto for Orchestra
PROKOFIEFF ..... "Peter and the Wolf"
RIMSKY-KORSAKOFF ..... "Scheherazade"
SIBELIUS ..... Symphony No. 5
TCHAIKOVSKY ..... Symphony No. 4

SERIES B — **August 10—Thursday, 8:30 p.m.**
August 12—Saturday, 8:30 p.m.
August 13—Sunday, 3:30 p.m.

BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL.. "Pictures at an Exhibition"
SCHUMANN ..... Symphony No. 4
SIBELIUS ..... Symphony No. 2
STRAUSS ..... "Thus Spake Zarathustra"
STRAVINSKY ..... "Le Sacre du Printemps"
WAGNER... Overture to "The Flying Dutchman"; Prelude to "Lohengrin"; Prelude to "The Mastersingers"; "Siegfried's Rhine Journev"

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FRIDAY, JUNE 9, 1939 *Programme 37*

PROGRAMME

MARCH, "National Emblem" . . . . . Bagley

OVERTURE to "Light Cavalry" . . . . . Suppé

LIEBESTRAUM . . . . . Liszt-Herbert

AUSTRIAN PEASANT DANCES (Second Series) . . . . . Schönherr

Wedding March (Ebensee) — Tyrolean Plattler — The Seven Jumps (Vorarlberg)

SUITE from "Carmen" . . . . . Bizet

Prelude — Aragonaise — Intermezzo — Toreador Song

*POP GOES THE WEASEL . . . . . Cailliet

*BOLERO . . . . . Ravel

JOLLY FELLOWS, Waltz . . . . . Volstedt

BEGIN THE BEGUINE . . . . . Porter

AMERICAN FANTASY . . . . . Herbert

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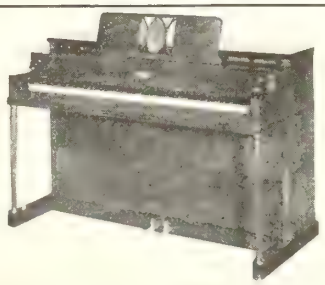

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SATURDAY, JUNE 10, 1939 *Programme 38*

PAUL CHERKASSKY, *Conducting*

PROGRAMME

TRIUMPHAL MARCH from "Sigurd Jorsalfar" . . . . . Grieg
OVERTURE to "May Night" . . . . . Rimsky-Korsakov
SONG OF THE VOLGA BARGEMEN . . . . . Arranged by Glazounov
FINLANDIA, Symphonic Poem . . . . . Sibelius

ROMEO AND JULIET, Overture-Fantasia . . . . . Tchaikovsky
BURLESKE IN D MINOR for Pianoforte and Orchestra . . . Richard Strauss
Soloist: MARJORIE CHURCH

FANTASY ON GERSHWIN MELODIES
NIGHT AND DAY . . . . . Porter
DANCE OF THE BUFFOONS from "Snow Maiden" . . . . Rimsky-Korsakov

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Mr. C. W. Spalding,
Symphony Hall,
Boston, Massachusetts.

Dear Mr. Spalding:

Everyone returned to Colby feeling POPS had been a tremendous success, even more than it was two years ago. From the Administration and the members of the Music Department may I extend our appreciation to the management and to Mr. Fiedler for helping to make a very enjoyable evening.

It was thrilling for us to realize that such an occasion means enough to members of the alumnæ that they would make a special trip to come from as far as Toronto, Canada, Albany, New York, New York City, and even to fly up from New Jersey. It would seem with this support and interest that the College would feel able to take the entire floor at another time.

Again, our thanks for a memorable Pops Concert.

Cordially,

Florence Leach.

[EDITOR'S NOTE: 313 out of a student enrollment of 320 came a distance of 120 miles for this concert. There were alumnæ bringing the total Colby contingency to 936.]

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CARNEVAL OVERTURE (Opus 92) Parts 1 and 2	Dvorak	12159	12	1.50
CAVALLERIA RUSTICANA — Intermezzo	Mascagni	4303	10	1.00
CITRONEN WALTZ (Where the Citrons Bloom)	J. Strauss	11894	12	1.50
CONTINENTAL, THE	Conrad	4287	10	1.00
COPPÉLIA — Ballet Suite	Delibes	12527	12	1.50
DANCE OF THE HOURS — Parts 1 and 2	Ponchielli	11833	12	1.50
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DIVERTISSEMENT	Ibert			
(11951–11952). $1.50 each.				3.00
DOCTRINEN WALTZ	Eduard Strauss	12428		1.50
DRINK TO ME ONLY WITH THINE EYES (arr. by Pochon)	Old English Air	4322	10	1.00
1812 OVERTURE	Tchaikovsky			
Album M-515 (12411–12412). Price $3.50.				
EILI, EILI	Arranged by Jacchia	12536	12	1.50
EMPEROR WALTZ	Strauss	12195		1.50
ENTRANCE OF THE BOYARDS	Halvorsen	12175	12	1.50
ENTRANCE OF THE LITTLE FAUNS (from "Cydalise")	Pierné	4319	10	1.00
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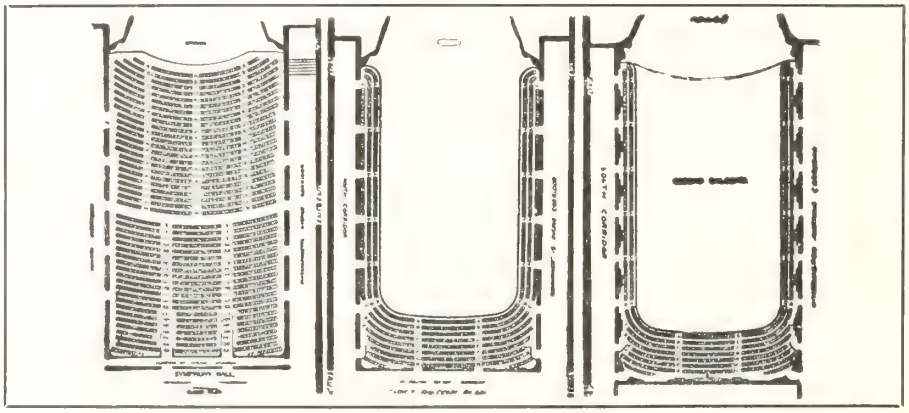

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FIVE MINIATURES (Including Mosquito Dance)	White	4429		1.00
FREISCHUTZ — Overture — Parts 1 and 2	Von Weber	12040	12	1.50
FUGATO ON A WELL-KNOWN THEME	Robert McBride	4378	10	1.00
GOYESCAS — Intermezzo	Granados	12429		1.50
HORA STACCATO (Roumanian Dance)	Dinicu-Heifetz	4413	10	1.00
HUNGARIAN DANCE NO. 5	Brahms	4321	10	1.00
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IN A PERSIAN MARKET — Parts 1 and 2	Ketelbey	4338	10	1.00
IN THE VILLAGE (No. 2 from "Caucasian Sketches")	Ippolitow-Ivanow	11883	12	1.50
JALOUSIE (Jealousy) Tango Tzigane	Gade	12160	12	1.50
JEWELS OF THE MADONNA — Dance of the Camorristi	Wolf-Ferrari	4330	10	1.00
KAMENNOI OSTROW (Reve Angelique)	Rubinstein	12191	12	1.50
LARGO (from Xerxes)	Handel	11887	12	1.50
MALAGUENA (from Suite Andalusia)	Lecuona	4330	10	1.00
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MARCH OF THE LITTLE LEAD SOLDIERS	Pierné	4314	10	1.00
MEDITATION (from Thaïs)	Massenet	11887	12	1.50
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NATOMA — Dagger Dance	Victor Herbert	11932	12	1.50
NOBODY KNOWS DE TROUBLE I'VE SEEN	Arranged by Jacchia	4428		1.00
NONE BUT THE LONELY HEART	Tchaikovsky-Cailliet	4413	10	1.00
OBERON — Overture — Parts 1 and 2	Weber	12043	12	1.50
OLD TIMERS' NIGHT AT THE POPS		4395	10	1.00
PIANO CONCERTO NO. 2, IN D MINOR, Op. 23, with Sanroma, pianist (11948–11949–11950). $4.50.	MacDowell			
POET AND PEASANT OVERTURE — Parts 1 and 2	Von Suppé	11986	12	1.50
POLONAISE MILITAIRE IN A MAJOR (Opus 40, No. 1)	Chopin — orch. Glazounow	11947	12	1.50
POMP AND CIRCUMSTANCE — March (No. 1 in D)	Sir Edward Elgar	11885	12	1.50
POP GOES THE WEASEL	Arranged by Cailliet	4397	10	1.00
PRAYER OF THANKSGIVING	Old Dutch Air	4322	10	1.00
PRELUDE IN C-SHARP MINOR (Opus 3, No. 2)	Rachmaninoff	11922	12	1.50
PRELUDE IN G MINOR (Opus 23, No. 5)	Rachmaninoff	11922	12	1.50
PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	Ippolitow-Ivanow	11883	12	1.50
RACHEM	Mana-Zucca	12536	12	1.50
RHAPSODY IN BLUE, with Sanroma, pianist Album M-358 (11822–11823). Price, $3.50.	Gershwin			
RITUAL DANCE OF FIRE (No. 7 from the Ballet "El amor Brujo")	de Falla	12160	12	1.50
ROMAN CARNIVAL — Overture (Le Carnaval Romain) (Op. 9)	Berlioz	12135	12	1.50
RUSSLAN AND LUDMILLA — Overture	Glinka	4427		1.00
SAMSON AND DELILAH — Bacchanale	Saint-Saëns	12318	12	1.50
SCHERZO (from String Octet) (Opus 20)	Mendelssohn	11947	12	1.50
SECRET OF SUZANNE — Overture	Wolf-Ferrari	4412	10	1.00
SEMPER FIDELIS, March	Sousa	4392	10	1.00
SKATERS WALTZ	Waldteufel	4396	10	1.00
SLAVONIC DANCE IN C MAJOR, NO. 15	Dvorak	4412	10	1.00
SLEEPING BEAUTY BALLET — Waltz (Opus 66a)	Tchaikovsky	11932	12	1.50
SONG OF INDIA (from "Sadko")	Rimsky-Korsakow	4303	10	1.00
SOVIET IRON FOUNDRY	Mossolow	4378	10	1.00
STARS AND STRIPES FOREVER, March	Sousa	4392	10	1.00
STAR SPANGLED BANNER	Key, Smith and Arnold	4430		1.00
STRAUSS WALTZES (Emperor; Vienna Blood; Voices of Spring; Wine, Woman and Song) Album M-445 (12192–12195, 4387). Price $7.00.				
STRIKE UP THE BAND	George Gershwin	11823	12	1.50
THREE-CORNERED HAT, Dances Album M-505 (4406–4407). Price $2.50.	de Falla			
THUNDER AND LIGHTNING — Polka (Opus 324)	J. Strauss	4319	10	1.00
TODTENTANZ (Dance of Death), with Sanroma, pianist Album M-392 (12105–12106). Price, $3.50.	Liszt			
TURKEY IN THE STRAW	Guion	4390	10	1.00
VIENNA BLOOD (Waltz)	Strauss	12193		1.50
VOICES OF SPRING (Waltz) M-445 (12192–12195, 4387). List price $7.00.	Strauss	4387		1.00
WILLIAM TELL OVERTURE Album M-456 (4394–4394). Price $2.50.	Rossini			
WINE, WOMAN AND SONG (Waltz)	Strauss	12192		1.50

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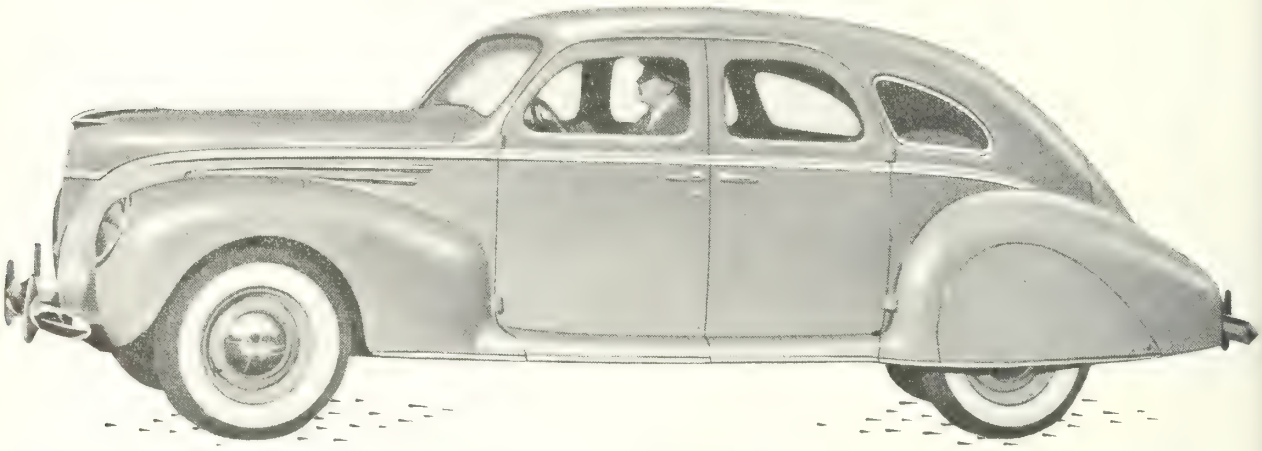

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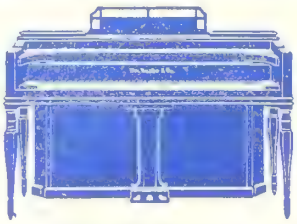

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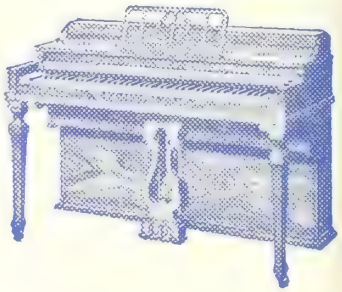

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Programme 35 — WEDNESDAY, JUNE 7, 1939 — *Number 16*

PROGRAMME

TRIUMPHAL MARCH from "Aïda" . . . Verdi
OVERTURE to "Anacreon" . . . Cherubini
MINUET (for String Orchestra) . . . Bolzoni
MADAMA BUTTERFLY, Fantasia . . . Puccini

ITALIA, Rhapsody . . . Casella
AIR, "Celeste Aïda," from "Aïda" . . . Verdi
Soloist: DARIO MAIANI, Tenor

MANHATTAN . . . Cella
Midday — Night Shadows — Playtime
(Played without pause)
(Conducted by the Composer)

MALAGUEÑA . . . Lecuona
PERPETUUM MOBILE . . . Paganini
(The solo part played by the combined violin sections)
SPANISH DANCE, from "La Vida Breve" . . . de Falla

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REQUEST NIGHT (See page 17) . . . Sunday, June 11

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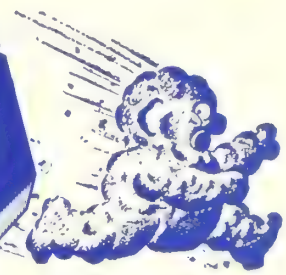

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Programme 36 — THURSDAY, JUNE 8, 1939 — *Number 16*

TO BENEFIT THE CHILDREN'S HOSPITAL

*POMP AND CIRCUMSTANCE, March . . . . . Elgar
SECOND MOVEMENT, "Unfinished" Symphony in B minor . . . . . Schubert
COUNTRY GARDENS . . . . . Grainger
THE RIDE OF THE VALKYRIES . . . . . Wagner

TALES FROM THE VIENNA WOODS . . . . . Strauss
*MEDITATION from "Thaïs" . . . . . Massenet
Violin solo: JULIUS THEODOROWICZ
*OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

SNOW WHITE AND THE SEVEN DWARFS, Fantasy . . . . Churchill-Bodge
PAVANE . . . . . Gould
INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner

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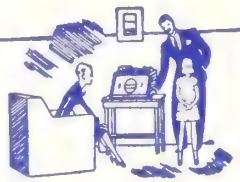

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FRIDAY, JUNE 9, 1939

PROGRAMME

MARCH, "National Emblem" . . . . . Bagley
OVERTURE to "Light Cavalry" . . . . . Suppé
LIEBESTRAUM . . . . . Liszt Herbert
AUSTRIAN PEASANT DANCES (Second Series) . . . . . Schönherr
Wedding March (Ebensee) — Tyrolean Plattler — The Seven Jumps (Vorarlberg)

SUITE from "Carmen" . . . . . Bizet
Prelude — Aragonaise — Intermezzo — Toreador Song
*POP GOES THE WEASEL . . . . . Cailliet
BOLERO . . . . . Ravel

JOLLY FELLOWS, Waltz . . . . . Volstedt
BEGIN THE BEGUINE . . . . . Porter
AMERICAN FANTASY . . . . . Herbert

*Pops Recording

(*Programmes continued on page 15*)

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for
RCA VICTOR RECORDS *and* ELECTRIC
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ARTHUR FIEDLER, Conductor

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De Trouble I've Seen • Five Miniatures* (Paul White) • Doctrinen Waltz (Eduard Strauss)
Goyescas—Intermezzo (Granados) • Eugen Onegin—Polonaise (Tschaikowsky)

Album $6.50; Single Records: 12-inch $1.50; 10-inch $1.00

*Includes the Mosquito Dance.

See inside back cover

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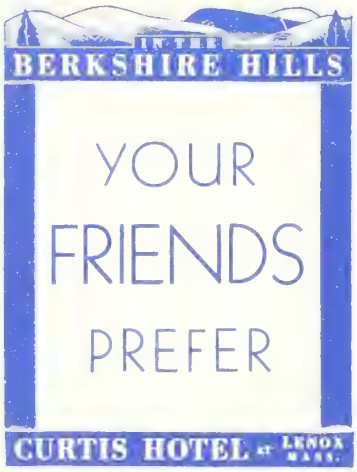

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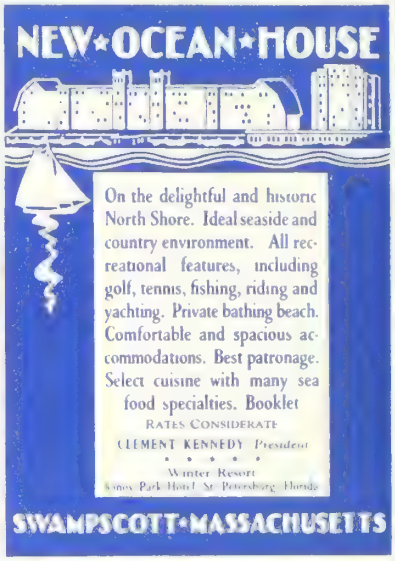

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Boston Symphony Orchestra

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Material concerning the Orchestra is on view in the Huntington Avenue Foyer.

S. S. PIERCE CO., BOSTON

FACTS ABOUT THE

WINES AT THE POPS

FROM S. S. PIERCE CO.

See opposite page for prices. Order by number.

CHAMPAGNES AND SPARKLING WINES

Pops No.

10. **Veuve Clicquot Yellow Label Champagne**
In 1777 Madame Veuve Clicquot founded this house.

20. **Bollinger Brut Champagne 1929**
For over a century Bollinger has been a favorite in London, the world's most discriminating Champagne market. The Brut wines shipped by this house have few if any peers among dry Champagnes.

30. **Moet & Chandon Brut Cuvee AA**
Moet & Chandon have shipped Champagnes since 1743.

40. **Ackerman Dry Royal** (Sparkling Saumur)
The Champagne cocktail made with Sparkling Saumur is a popular favorite at the Ritz Bar in Paris and at the bars on French Line ships.

50. **Vouvray Monopole 1928**
A fresh, sparkling white wine admirably retaining the delicate Vouvray flavor. From romantic Touraine.

70. **G. H. Mumm's Extra Dry Champagne**

80. **Touraine Monopole Cachet Rouge**
A sparkling red wine of individuality, from one of the fairest of the old Provinces of France.

90. **Great Western Extra Dry Domestic Champagne**
The outstanding American Champagne.

100. **Champagne Cocktail for two** (Bollinger Extra Dry)
Bollinger is the Champagne of distinction.

CLARETS (Dry)

15. **Bordeaux Superieur Rouge** (A. de Luze)
A ruby red Claret of delicate, fresh flavor.

19. **St. Julien 1929** (A. de Luze)
A good sound regional wine of a good year.

RHINE WINES (White)

Rhine Wine and Seltzer — a tradition at Pops.

1. **S. S. P. Hock Superior**
Light, dry Rhine wine of pleasant flavor.

3. **Liebfraumilch 1934** (Langenbach)
Medium body, pleasant, clean sweetness.

5. **Rudesheimer 1934** (Langenbach)
Light, mildly dry.

7. **Niersteiner 1935** (Langenbach)
A favorite for "Rhine Wine and Seltzer." Half sparkling water, half Niersteiner.

11. **Schloss Vollrads Cabinet 1935**
Light, medium dryness, bottled at the vineyard.

53. **Steinwein Sylvaner 1935** (N. Fromm & Co.)
Pale, with a firm dryness — in a bocksbeutel.

MOSELLE WINES (White)

51. **Berncasteler 1935** (Langenbach)
Clean, dry.

55. **Zeltinger Himmelreich 1935** (N. Fromm & Co.)
Very pale, with a clean, stony dryness.

SHERRIES, PORT, MADEIRA

Pops No.

57. **Generoso Sherry** (Duff Gordon)
Golden, full-bodied, medium sweet with a dry finish.

59. **Amontillado Sherry** (Duff Gordon)
Pale and dry; delicious instead of a cocktail.

61. **Oloroso Sherry** (Duff Gordon)
Rich and sweet, great age, magnificent flavor.

65. **Dry Sack** (Williams & Humbert)
Medium dry, mellow Sherry — the "cup of sack" demanded by Sir John Falstaff in Henry IV.

73. **Ruddy Port** (Cockburn Smithes)
A fine, standard ruby Port.

75. **Old Southside Madeira** (Cossart Gordon)
A full, soft wine, golden-brown and sweet.

BORDEAUX WHITE WINES

27. **Haut Sauternes 1929** (A. de Luze)
A luscious golden wine, rich and sweet.

29. **Graves Superieur 1929** (A. de Luze)
Between dry and sweet wines in flavor. A favorite.

31. **Barsac 1929** (A. de Luze)
A medium sweet member of the Sauternes family.

BURGUNDY WHITE WINES

77. **Chablis** (Louis Latour)
Pale gold, exceedingly dry, famous the world over.

79. **Grand Pouilly Latour 1928**
A cool, dry, refreshing summer wine.

BURGUNDY RED WINES

89. **Pommard** (Louis Latour)
Excellent regional Red Burgundy, fine body and flavor.

91. **Beaune** (Louis Latour)
A good sound red Burgundy from the ancient city of Beaune in the heart of the famous Cote d'Or.

ALSATIAN & RHONE WINES

43. **Lorentz Reisling Reserve 1934** (Clos des Templiers)
Light, dry Alsatian, featured at the Ritz in Paris.

45. **Tavel 1936** (Vin Rosé)
A perfect summer drink — light, mild, refreshing.

DOMESTIC WINES

2. 4. 6. 8. 12. 14. **Gold Coast** —
Wines of selected quality.

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PERFECTOS, 2 for 25c. LONDRES, 10c.
Enjoy the Pops with the outstanding cigar of New England — richer in smoking satisfaction.

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BREWED BY HAFFENREFFER & CO., INC., BOSTON

POPS WINE LIST

Please order wine by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES AND SPARKLING WINES

	Bot.	½ Bot.
10. Veuve Clicquot Yellow Label	5.75	3.25
20. Bollinger Brut 1929	5.75	3.25
30. Moet & Chandon Brut Cuvee AA	4.50	
40. Ackerman Dry Royal	3.25	1.75
50. Vouvray Monopole 1928	3.25	1.75
60. Chanson Sparkling Burgundy 1929	3.50	2.00
70. G. H. Mumms Extra Dry	5.75	3.25
80. Touraine Monopole (Sparkling Red)	3.25	1.75
90. Great Western Extra Dry	2.75	1.5
100. CHAMPAGNE COCKTAIL for two	1.5	

RHINE WINES

1. S. S. Pierce Hock Superior	1.75	1.00
3. Liebfraumilch 1934 (Langenbach)	2.25	1.25
5. Rudesheimer 1934 (Langenbach)	2.25	1.25
7. Niersteiner 1935 (Langenbach)	2.00	1.25
9. Niersteiner (Guntrum)	2.25	1.25
11. Schloss Vollrads Cabinet 1935	2.75	
13. Kruskal Liebfraumilch	1.75	

CLARETS

15. Bordeaux Superieur Rouge (de Luze)	1.50	1.00
17. Bordeaux Rouge (Eschenauer)	1.50	1.00
19. St. Julien 1929 (de Luze)	1.75	1.00

BORDEAUX WHITE

21. Bordeaux Blanc (Eschenauer)	1.50	1.00
23. Sauternes 1929 (Eschenauer)	1.75	1.00
25. Haut Sauternes 1929 (Eschenauer)	2.00	1.25
27. Haut Sauternes 1929 (de Luze)	2.00	1.25
29. Graves Superieur 1929 (de Luze)	1.50	1.00
31. Barsac 1929 (de Luze)	1.75	1.00

ITALIAN

33. Pastene Sparkling Moscato	2.00	1.25
35. Pastene Sparkling Barbera	2.00	1.25
37. Brolio Chianti Red	1.50	.80
39. Brolio Chianti 8 oz. ¼ bottle	.60	
41. Gancia Costello di Canelli (Dry White)	1.25	.75

ALSATIAN and OTHER FRENCH WINES

	Bot.	½ Bot.
43. Lorentz Reisling Reserve 1934	2.00	1.25
45. Tavel (rose colored) 1936	1.50	1.00
47. Riesling 1934 (Willm)	2.00	1.25

MOSELLE

49. Trabener 1934 (A Huesgen)	2.00	1.25
51. Berncasteler 1935 (Langenbach)	2.25	1.25
53. Steinwein Sylvaner 1935 (N. Fromm & Co.)	2.50	1.50
55. Zeltinger Himmelreich 1935	2.25	1.25

SHERRIES

	Bot.	Glass
57. Generoso (Medium Sweet) (Duff Gordon)	2.00	.25
59. Amontillado (Pale & Dry) (Duff Gordon)	2.75	.30
61. Oloroso (Rich & Sweet) (Duff Gordon)	3.25	.35
63. Pando Amontillado (Williams & Humbert)	3.00	.30
65. Dry Sack (Williams & Humbert)	3.50	.35
67. Pedro Domeca La Ina (Dry)	2.25	25
69. Pedro Domeca Double Century (Semi-Sweet)	2.00	.25

PORT and MADEIRA

71. Game Bird Dry Tawny (Robertson's)	2.25	.25
73. Ruddy Port (Cockburn Smithes)	1.75	.25
75. Old Southside Madeira (Cossart Gordon)	2.50	.30

BURGUNDY WHITE

	Bot.	½ Bot.
77. Chablis (Louis Latour)	1.75	1.00
79. Grand Pouilly Latour 1928	1.75	1.00
81. Meursault 1926 (Chanson Pere et Fils)	1.75	1.00
83. Bourgogne Blanc (Chanson Pere et Fils)	1.50	1.00

BURGUNDY RED

85. Macon 1934 (Chanson Pere et Fils)	1.50	1.00
87. Chambertin 1926 (Chanson Pere et Fils)	3.00	1.75
89. Pommard (Louis Latour)	1.75	1.00
91. Beaume (Louis Latour)	1.75	1.00

CALIFORNIA WINES (S. S. Pierce Co.)

2. Gold Coast Sauternes	1.00	.60
4. Gold Coast Red Burgundy	1.00	.60
6. Gold Coast Sherry	1.00	.60
8. Gold Coast Port	1.00	.60
12. Gold Coast Muscatel	1.00	.60
14. Gold Coast Tokay	1.00	

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Pickwick Ale	.25
Hanley's Ale	.25
Burke's Ale	.25
Burke's Stout	.25
Bass Ale Imported	.50
Guinness Stout Imported	.50
Pilsner	.50
Boylston Lager	.25
Jacob Ruppert Beer	.25
Jacob Ruppert Ale	.25

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Pops Tingle	.25
Lemonade	.20
Soda Lemonade	.25
Claret Lemonade	.30
Epicure Grape Juice	.15
Pop Punch (non-alcoholic)	.25
Claret or Sauterne Punch	.35

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Poland Spring Water 7 oz.	.15
Poland Club Soda 6 oz.	.10

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Poland Spring Pale Dry 12 oz.	.25
POP PUNCH served in pitchers	$1.00
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Nut, Raisin and Fig	.25
Ham	.20
Whole Wheat and Cream Cheese	.20
Swiss Cheese sliced, per plate	.20

CHEESE AND CRACKERS

Camembert Roquefort	.25

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Brownies	.10
Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15

ICE CREAM

Vanilla	.20
Chocolate	.20
Coffee	.20
Strawberry	.20
Cherry Sundae	.25
Pineapple Sundae	.25
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Fancy Mixed—1 lb. tin	1.25
Assorted—½ lb. tin	.65
Cashews—½ lb. tin	.40
Peanuts—½ lb. tin	.30
Assorted—¼ lb. box	.25
Cashews—¼ lb. box	.25
Almonds—¼ lb. box	.35
Pecans—¼ lb. box	.35
Peanuts—¼ lb. box	.15

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Salrona (package of 10)	.15
*Overland Panetellas	.10
*Overland Perfectos	15c. 2 for .25
*Lomas del Casa Bankers	15c. 2 for .25
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Pinch Perfeccionados	.25
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‡La Corona Belvedere	.15
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Melachrino, Cork Tip	.20
Philip Morris, Cork Tip	.25
Benson & Hedges, Virginia Rounds	.20
Marlboro	.20
Old Gold, Camels	.15
Chesterfields or Lucky Strikes	.15
Philip Morris, English Blend	.15
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ALE

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SATURDAY, JUNE 10, 1939 *Programme 38*

PAUL CHERKASSKY, *Conducting*

PROGRAMME

TRIUMPHAL MARCH from "Sigurd Jorsalfar" . . . . . Grieg
OVERTURE to "May Night" . . . . . Rimsky-Korsakov
SONG OF THE VOLGA BARGEMEN . . . . . Arranged by Glazounov
FINLANDIA, Symphonic Poem . . . . . Sibelius

ROMEO AND JULIET, Overture-Fantasia . . . . . Tchaikovsky
BURLESKE IN D MINOR for Pianoforte and Orchestra . . . Richard Strauss
Soloist: MARJORIE CHURCH

FANTASY ON GERSHWIN MELODIES
NIGHT AND DAY . . . . . Porter
DANCE OF THE BUFFOONS from "Snow Maiden" . . . . Rimsky-Korsakov

STEINWAY PIANOFORTE

HOOD'S *French American*

ICE CREAM is

rich . . . smooth . . . refreshing.

"*The Flavor's There*"

Give your order to the waitress and enjoy its creamy goodness

Programmes of the Sixth Annual

Berkshire Symphonic Festival

(at "Tanglewood," between Lenox and Stockbridge, Mass.)

THE NEW "SHED" AT TANGLEWOOD

BY THE
BOSTON SYMPHONY ORCHESTRA

SERGE KOUSSEVITZKY, *Conductor*

SERIES A — August 3—Thursday, 8:30 p.m.
August 5—Saturday, 8:30 p.m.
August 6—Sunday, 3:30 p.m.

BACH ..... Brandenburg Concerto No. 3
BEETHOVEN ..... Symphony No. 7
BRAHMS ..... Symphony No. 1
MOZART ..... Symphony in E-flat
PISTON ..... Concerto for Orchestra
PROKOFIEFF ..... "Peter and the Wolf"
RIMSKY-KORSAKOFF ..... "Scheherazade"
SIBELIUS ..... Symphony No. 5
TCHAIKOVSKY ..... Symphony No. 4

SERIES B — August 10—Thursday, 8:30 p.m.
August 12—Saturday, 8:30 p.m.
August 13—Sunday, 3:30 p.m.

BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL.. "Pictures at an Exhibition"
SCHUMANN ..... Symphony No. 4
SIBELIUS ..... Symphony No. 2
STRAUSS ..... "Thus Spake Zarathustra"
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SUNDAY, JUNE 11, 1939 *Programme 39*

REQUEST NIGHT (Pension Fund Concert)

PROGRAMME

*POMP AND CIRCUMSTANCE, March . . . Elgar
TALES FROM THE VIENNA WOODS, Waltzes . . . Strauss
*LARGO . . . Handel
*OUVERTURE SOLENNELLE, "1812" . . . Tchaikovsky

SECOND HUNGARIAN RHAPSODY . . . Liszt
LIEBESTRAUM . . . Liszt-Herbert
*BOLERO . . . Ravel

*RHAPSODY IN BLUE . . . Gershwin
Soloist: JESÚS MARÍA SANROMÁ
THE RIDE OF THE VALKYRIES . . . Wagner

ENCORES:
INTRODUCTION TO ACT III, "Lohengrin" . . . Wagner
*JEALOUSY, Gypsy Tango . . . Gade
*HORA STACCATO . . . Dinicu-Heifetz
THE FLIGHT OF THE BUMBLE BEE . . . Rimsky-Korsakov

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MONDAY, JUNE 12, 1939
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TUESDAY, JUNE 13, 1939 *Programme 41*

PROGRAMME

*WEDDING MARCH from "A Midsummer Night's Dream" . . . Mendelssohn
*OVERTURE to "Russlan and Ludmilla" . . . Glinka
FUGUE À LA GIGUE . . . Bach-Holst
*BALLET from "Aïda" . . . Verdi
Dance of the Little Black Slaves — Ballabile

PRELUDE to "Hänsel and Gretel" . . . Humperdinck
AVE MARIA . . . Schubert-Wilhelmj
*BOLERO . . . Ravel

TALES FROM THE VIENNA WOODS, Waltzes . . . Strauss
*JEALOUSY, Gypsy Tango . . . Gade
*SIXTH HUNGARIAN DANCE . . . Brahms

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Mr. C. W. Spalding,
Symphony Hall,
Boston, Massachusetts.

Dear Mr. Spalding:

Everyone returned to Colby feeling POPS had been a tremendous success, even more than it was two years ago. From the Administration and the members of the Music Department may I extend our appreciation to the management and to Mr. Fiedler for helping to make a very enjoyable evening.

It was thrilling for us to realize that such an occasion means enough to members of the alumnæ that they would make a special trip to come from as far as Toronto, Canada, Albany, New York, New York City, and even to fly up from New Jersey. It would seem with this support and interest that the College would feel able to take the entire floor at another time.

Again, our thanks for a memorable Pops Concert.

Cordially,

Florence Leach.

[EDITOR'S NOTE: 313 out of a student enrollment of 320 came a distance of 120 miles for this concert. There were alumnæ bringing the total Colby contingency to 936.]

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		No.	Size	Price
AÏDA — Ballet Suite — Parts 1 and 2	Verdi	11985	12	$1.50
AÏDA — Grand March (Act 2)	Verdi 11897	11885	12	1.50
AMERICA	S. F. Smith and Carey	4430		1.00
ARTISTS' LIFE (Waltz)	Strauss	12194		1.50
BOLERO	Ravel			
Album M-552 (12174–12175). Price $3.50.				
CAPRICCIO ESPAGNOL — Parts 1 and 2 (Op. 34)	Rimsky-Korsakow	11827	12	1.50
CAPRICCIO ESPAGNOL — Parts 3 and 4 (Op. 34)	Rimsky-Korsakow	11828	12	1.50
CARIOCA	Youmans	4287	10	1.00
CARNEVAL OVERTURE (Opus 92) Parts 1 and 2	Dvorak	12159	12	1.50
CAVALLERIA RUSTICANA — Intermezzo	Mascagni	4303	10	1.00
CITRONEN WALTZ (Where the Citrons Bloom)	J. Strauss	11894	12	1.50
CONTINENTAL, THE	Conrad	4287	10	1.00
COPPÉLIA — Ballet Suite	Délibes	12527	12	1.50
DANCE OF THE HOURS — Parts 1 and 2	Ponchielli	11833	12	1.50
DEEP RIVER	Arranged by Jacchia	4428		1.00
DIVERTISSEMENT	Ibert			
(11951–11952). $1.50 each.				3.00
DOCTRINEN WALTZ	Eduard Strauss	12428		1.50
DRINK TO ME ONLY WITH THINE EYES (arr. by Pochon)	Old English Air	4322	10	1.00
1812 OVERTURE	Tchaikovsky			
Album M-515 (12411–12412). Price $3.50.				
ELLI, ELLI	Arranged by Jacchia	12536	12	1.50
EMPEROR WALTZ	Strauss	12195		1.50
ENTRANCE OF THE BOYARDS	Halvorsen	12175	12	1.50
ENTRANCE OF THE LITTLE FAUNS (from "Cydalise")	Pierné	4319	10	1.00
ESPANA RAPSODIE (Spanish Rhapsody) Parts 1 and 2	Chabrier	4375	10	1.00

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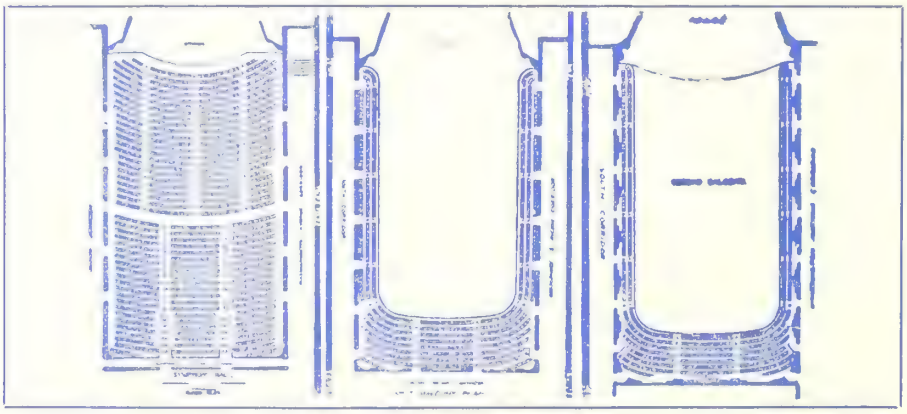

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EUGEN ONEGIN — Polonaise	Tchaikovsky	12429		1.50
M-554 (4427–4428–4429, 12428–12429). List price $6.50.				
FIVE MINIATURES (Including Mosquito Dance)	White	4429		1.00
FREISCHUTZ — Overture — Parts 1 and 2	Von Weber	12040	12	1.50
FUGATO ON A WELL-KNOWN THEME	Robert McBride	4378	10	1.00
GOYESCAS — Intermezzo	Granados	12429		1.50
HORA STACCATO (Roumanian Dance)	Dinicu-Heifetz	4413	10	1.00
HUNGARIAN DANCE NO. 5	Brahms	4321	10	1.00
HUNGARIAN DANCE NO. 6	Brahms	4321	10	1.00
IN A PERSIAN MARKET — Parts 1 and 2	Ketelbey	4338	10	1.00
IN THE VILLAGE (No. 2 from "Caucasian Sketches")	Ippolitow-Ivanow	11883	12	1.50
JALOUSIE (Jealousy) Tango Tzigane	Gade	12160	12	1.50
JEWELS OF THE MADONNA — Dance of the Camorristi	Wolf-Ferrari	4330	10	1.00
KAMENNOI OSTROW (Reve Angelique)	Rubinstein	12191	12	1.50
LARGO (from Xerxes)	Handel	11887	12	1.50
MALAGUENA (from Suite Andalusia)	Lecuona	4330	10	1.00
MARCHE MILITAIRE	Schubert	4314	10	1.00
MARCHE SLAVE — Parts 1 and 2 (Opus 31)	Tchaikovsky	12006	12	1.50
MARCH OF THE LITTLE LEAD SOLDIERS	Pierné	4314	10	1.00
MEDITATION (from Thaïs)	Massenet	11887	12	1.50
MIDSUMMER NIGHT'S DREAM — Overture — Parts 1 and 2 (Op. 21)	Mendelssohn	11919	12	1.50
MIDSUMMER NIGHT'S DREAM — Overture — Part 3 and Wedding March	Mendelssohn	11920	12	1.50
MIGNON — Overture — Parts 1 and 2	Thomas	12038	12	1.50
MOSQUITO DANCE	White	4319	10	1.00
MUSIC BOX	Liadov	4390	10	1.00
NATOMA — Dagger Dance	Victor Herbert	11932	12	1.50
NOBODY KNOWS DE TROUBLE I'VE SEEN	Arranged by Jacchia	4428		1.00
NONE BUT THE LONELY HEART	Tchaikovsky-Cailliet	4413	10	1.00
OBERON — Overture — Parts 1 and 2	Weber	12043	12	1.50
OLD TIMERS' NIGHT AT THE POPS		4395	10	1.00
PIANO CONCERTO NO. 2, IN D MINOR, Op. 23, with Sanroma, pianist	MacDowell			
(11948–11949–11950). $4.50.				
POET AND PEASANT OVERTURE — Parts 1 and 2	Von Suppé	11986	12	1.50
POLONAISE MILITAIRE IN A MAJOR (Opus 40, No. 1)	Chopin — orch. Glazounow	11947	12	1.50
POMP AND CIRCUMSTANCE — March (No. 1 in D)	Sir Edward Elgar	11885	12	1.50
POP GOES THE WEASEL	Arranged by Cailliet	4397	10	1.00
PRAYER OF THANKSGIVING	Old Dutch Air	4322	10	1.00
PRELUDE IN C-SHARP MINOR (Opus 3, No. 2)	Rachmaninoff	11922	12	1.50
PRELUDE IN G MINOR (Opus 23, No. 5)	Rachmaninoff	11922	12	1.50
PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	Ippolitow-Ivanow	11883	12	1.50
RACHEM	Mana-Zucca	12536	12	1.50
RHAPSODY IN BLUE, with Sanroma, pianist	Gershwin			
Album M-358 (11822–11823). Price, $3.50.				
RITUAL DANCE OF FIRE (No. 7 from the Ballet "El amor Brujo")	de Falla	12160	12	1.50
ROMAN CARNIVAL — Overture (Le Carnaval Romain) (Op. 9)	Berlioz	12135	12	1.50
RUSSLAN AND LUDMILLA — Overture	Glinka	4427		1.00
SAMSON AND DELILAH — Bacchanale	Saint-Saëns	12318	12	1.50
SCHERZO (from String Octet) (Opus 20)	Mendelssohn	11947	12	1.50
SECRET OF SUZANNE — Overture	Wolf-Ferrari	4412	10	1.00
SEMPER FIDELIS, March	Sousa	4392	10	1.00
SKATERS WALTZ	Waldteufel	4396	10	1.00
SLAVONIC DANCE IN C MAJOR, NO. 15	Dvorak	4412	10	1.00
SLEEPING BEAUTY BALLET — Waltz (Opus 66a)	Tchaikovsky	11932	12	1.50
SONG OF INDIA (from "Sadko")	Rimsky-Korsakow	4303	10	1.00
SOVIET IRON FOUNDRY	Mossolow	4378	10	1.00
STARS AND STRIPES FOREVER, March	Sousa	4392	10	1.00
STAR SPANGLED BANNER	Key, Smith and Arnold	4430		1.00
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STRIKE UP THE BAND	George Gershwin	11823	12	1.50
THREE-CORNERED HAT, Dances	de Falla			
Album M-505 (4406–4407). Price $2.50.				
THUNDER AND LIGHTNING — Polka (Opus 324)	J. Strauss	4319	10	1.00
TODTENTANZ (Dance of Death), with Sanroma, pianist	Liszt			
Album M-392 (12105–12106). Price, $3.50.				
TURKEY IN THE STRAW	Guion	4390	10	1.00
VIENNA BLOOD (Waltz)	Strauss	12193		1.50
VOICES OF SPRING (Waltz)	Strauss	4387		1.00
M-445 (12192–12195, 4387). List price $7.00.				
WILLIAM TELL OVERTURE	Rossini			
Album M-456 (4394–4394). Price $2.50.				
WINE, WOMAN AND SONG (Waltz)	Strauss	12192		1.50

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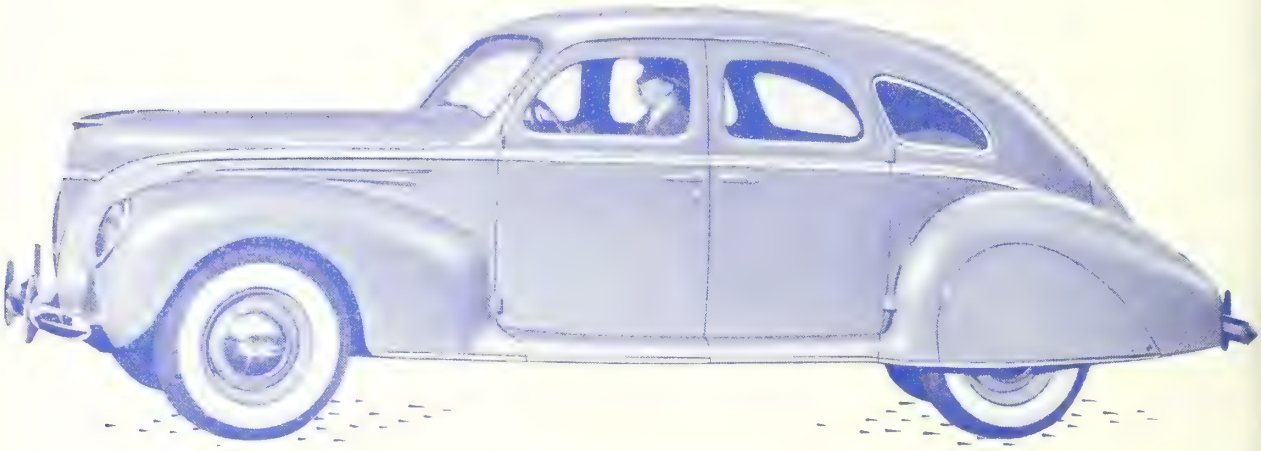

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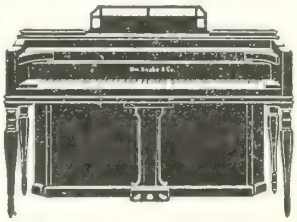

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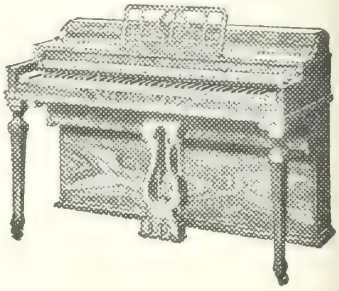

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Programme 37 — FRIDAY, JUNE 9, 1939 — *Number 17*

PROGRAMME

MARCH, "National Emblem" . . . . . Bagley
OVERTURE to "Light Cavalry" . . . . . Suppé
LIEBESTRAUM . . . . . Liszt-Herbert
AUSTRIAN PEASANT DANCES (Second Series) . . . . . Schönherr
Wedding March (Ebensee) — Tyrolean Plattler — The Seven Jumps (Vorarlberg)

SUITE from "Carmen" . . . . . Bizet
Prelude — Aragonaise — Intermezzo — Toreador Song
*POP GOES THE WEASEL . . . . . Cailliet
*BOLERO . . . . . Ravel

JOLLY FELLOWS, Waltz . . . . . Volstedt
BEGIN THE BEGUINE . . . . . Porter
AMERICAN FANTASY . . . . . Herbert

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REQUEST NIGHT (See page 5) . . . . . Sunday, June 11
SOLOIST: ALBION METCALF, Piano (Beethoven's Piano Concerto, No. 5) . . Friday, June 16

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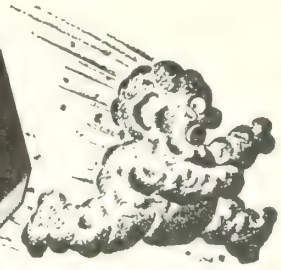

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SOLVENIZED GASOLINE IMPROVES MOTOR COMPRESSION AND SO INCREASES MILEAGE

SOLVENOIL--THE EXTREME PRESSURE MOTOR OIL, REDUCES FRICTION AND WEAR

Programme 38 SATURDAY, JUNE 10, 1939 *Number 17*

PAUL CHERKASSKY, *Conducting*

PROGRAMME

TRIUMPHAL MARCH from "Sigurd Jorsalfar" . . . . . Grieg
OVERTURE to "May Night" . . . . . Rimsky-Korsakov
SONG OF THE VOLGA BARGEMEN . . . . . Arranged by Glazounov
FINLANDIA, Symphonic Poem . . . . . Sibelius

ROMEO AND JULIET, Overture-Fantasia . . . . . Tchaikovsky
BURLESKE IN D MINOR for Pianoforte and Orchestra . . . Richard Strauss
Soloist: MARJORIE CHURCH

FANTASY ON GERSHWIN MELODIES
NIGHT AND DAY . . . . . Porter
DANCE OF THE BUFFOONS from "Snow Maiden" . . . . Rimsky-Korsakov

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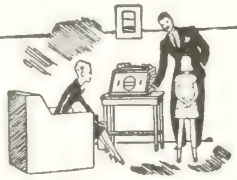
and play them instantly



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581 Boylston Street, Boston . . . . In Copley Square

Programme 39 — SUNDAY, JUNE 11, 1939 — *Number 17*

REQUEST NIGHT (Pension Fund Concert)

PROGRAMME

*POMP AND CIRCUMSTANCE, March . . . . . Elgar
TALES FROM THE VIENNA WOODS, Waltzes . . . . . Strauss
*LARGO . . . . . Handel
*OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

SECOND HUNGARIAN RHAPSODY . . . . . Liszt
LIEBESTRAUM . . . . . Liszt-Herbert
*BOLERO . . . . . Ravel

---

*RHAPSODY IN BLUE . . . . . Gershwin
Soloist: JESÚS MARÍA SANROMÁ†
THE RIDE OF THE VALKYRIES . . . . . Wagner

*Pops Recording — STEINWAY PIANOFORTE

†This is the 50th performance of the "Rhapsody in Blue" by Mr. Sanromâ at the Pops

(*Programmes continued on page 15*)

ARTHUR FIEDLER, Conductor

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for
RCA VICTOR RECORDS *and* ELECTRIC
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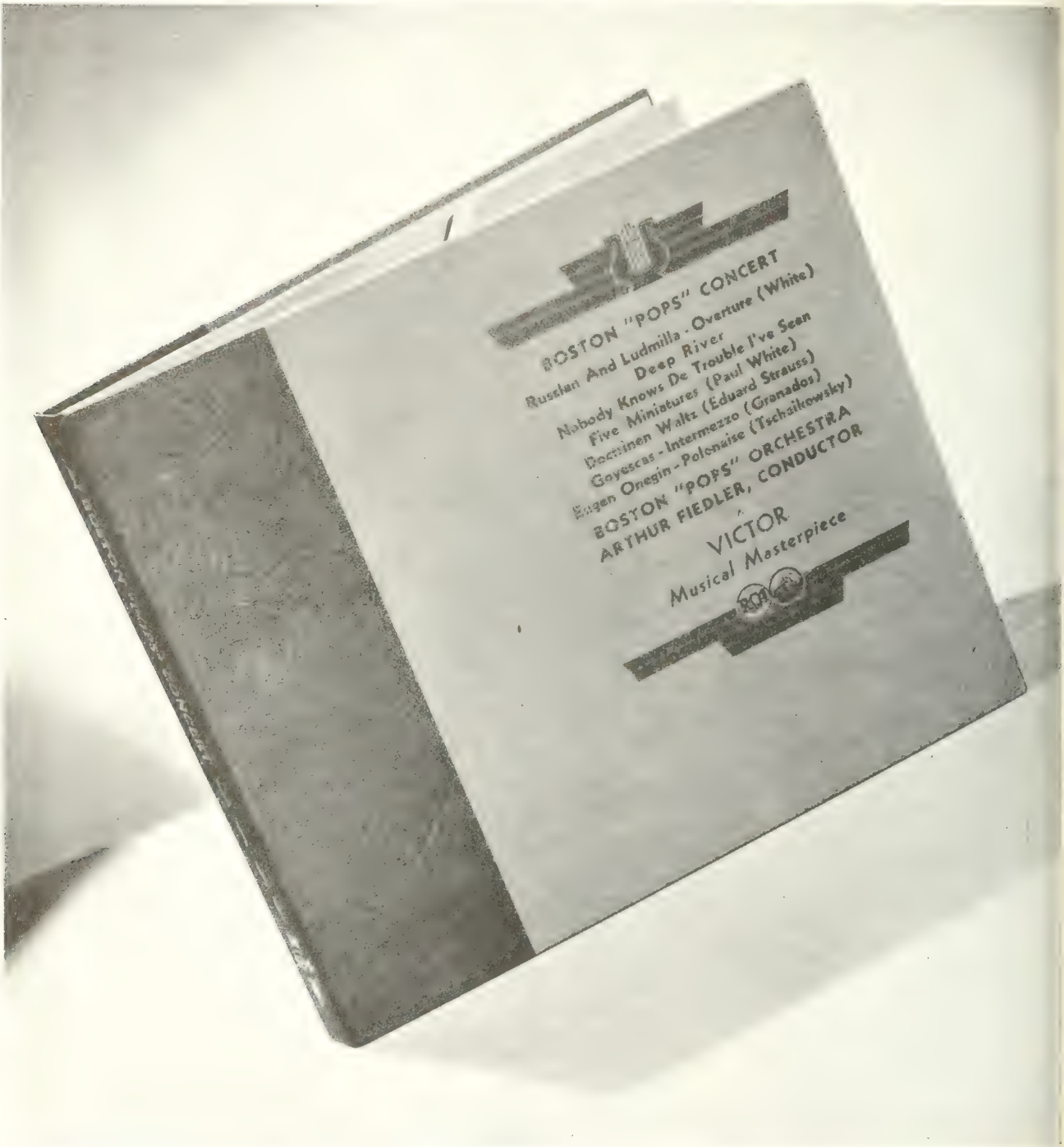

The Victor June Album is entitled: BOSTON "POPS" CONCERT

Includes: Russian And Ludmilla—Overture • Deep River • Nobody Knows De Trouble I've Seen • Five Miniatures* (Paul White) • Doctrinen Waltz (Eduard Strauss) Goyescas—Intermezzo (Granados) • Eugen Onegin—Polonaise (Tschaikowsky)

Album $6.50; Single Records: 12-inch $1.50; 10-inch $1.00

*Includes the Mosquito Dance.

See inside back cover

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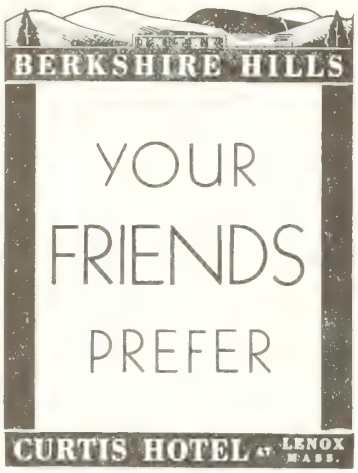

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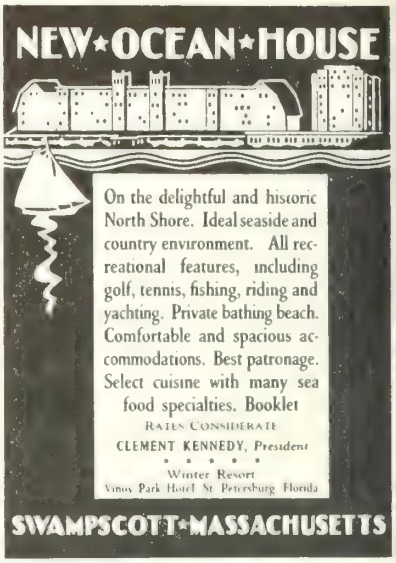
WILLIAM B. RICE, II, Pres. and Gen. Mgr.



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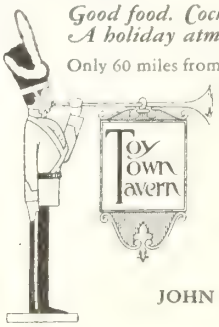

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Boston Symphony Orchestra

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Material concerning the Orchestra is on view in the Huntington Avenue Foyer.

S. S. PIERCE CO., BOSTON

FACTS ABOUT THE

WINES AT THE POPS

FROM S. S. PIERCE CO.

See opposite page for prices. Order by number.

CHAMPAGNES AND SPARKLING WINES

Pops No.

10. **Veuve Clicquot Yellow Label Champagne**
In 1777 Madame Veuve Clicquot founded this house.

20. **Bollinger Brut Champagne 1929**
For over a century Bollinger has been a favorite in London, the world's most discriminating Champagne market. The Brut wines shipped by this house have few if any peers among dry Champagnes.

30. **Moet & Chandon Brut Cuvee AA**
Moet & Chandon have shipped Champagnes since 1743.

40. **Ackerman Dry Royal** (Sparkling Saumur)
The Champagne cocktail made with Sparkling Saumur is a popular favorite at the Ritz Bar in Paris and at the bars on French Line ships.

50. **Vouvray Monopole 1928**
A fresh, sparkling white wine admirably retaining the delicate Vouvray flavor. From romantic Touraine.

70. **G. H. Mumm's Extra Dry Champagne**

80. **Touraine Monopole Cachet Rouge**
A sparkling red wine of individuality, from one of the fairest of the old Provinces of France.

90. **Great Western Extra Dry Domestic Champagne**
The outstanding American Champagne.

100. **Champagne Cocktail for two** (Bollinger Extra Dry)
Bollinger is the Champagne of distinction.

CLARETS (Dry)

15. **Bordeaux Superieur Rouge** (A. de Luze)
A ruby red Claret of delicate, fresh flavor.

19. **St. Julien 1929** (A. de Luze)
A good sound regional wine of a good year.

RHINE WINES (White)

Rhine Wine and Seltzer — a tradition at Pops.

1. **S. S. P. Hock Superior**
Light, dry Rhine wine of pleasant flavor.

3. **Liebfraumilch 1934** (Langenbach)
Medium body, pleasant, clean sweetness.

5. **Rudesheimer 1934** (Langenbach)
Light, mildly dry.

7. **Niersteiner 1935** (Langenbach)
A favorite for "Rhine Wine and Seltzer." Half sparkling water, half Niersteiner.

11. **Schloss Vollrads Cabinet 1935**
Light, medium dryness, bottled at the vineyard.

53. **Steinwein Sylvaner 1935** (N. Fromm & Co.)
Pale, with a firm dryness — in a bocksbeutel.

MOSELLE WINES (White)

51. **Berncasteler 1935** (Langenbach)
Clean, dry.

55. **Zeltinger Himmelreich 1935** (N. Fromm & Co.)
Very pale, with a clean, stony dryness.

SHERRIES, PORT, MADEIRA

Pops No.

57. **Generoso Sherry** (Duff Gordon)
Golden, full-bodied, medium sweet with a dry finish.

59. **Amontillado Sherry** (Duff Gordon)
Pale and dry; delicious instead of a cocktail.

61. **Oloroso Sherry** (Duff Gordon)
Rich and sweet, great age, magnificent flavor.

65. **Dry Sack** (Williams & Humbert)
Medium dry, mellow Sherry — the "cup of sack" demanded by Sir John Falstaff in Henry IV.

73. **Ruddy Port** (Cockburn Smithes)
A fine, standard ruby Port.

75. **Old Southside Madeira** (Cossart Gordon)
A full, soft wine, golden-brown and sweet.

BORDEAUX WHITE WINES

27. **Haut Sauternes 1929** (A. de Luze)
A luscious golden wine, rich and sweet.

29. **Graves Superieur 1929** (A. de Luze)
Between dry and sweet wines in flavor. A favorite.

31. **Barsac 1929** (A. de Luze)
A medium sweet member of the Sauternes family.

BURGUNDY WHITE WINES

77. **Chablis** (Louis Latour)
Pale gold, exceedingly dry, famous the world over.

79. **Grand Pouilly Latour 1928**
A cool, dry, refreshing summer wine.

BURGUNDY RED WINES

89. **Pommard** (Louis Latour)
Excellent regional Red Burgundy, fine body and flavor.

91. **Beaune** (Louis Latour)
A good sound red Burgundy from the ancient city of Beaune in the heart of the famous Cote d'Or.

ALSATIAN & RHONE WINES

43. **Lorentz Reisling Reserve 1934** (Clos des Templiers)
Light, dry Alsatian, featured at the Ritz in Paris.

45. **Tavel 1936** (Vin Rosé)
A perfect summer drink — light, mild, refreshing.

DOMESTIC WINES

2. 4. 6. 8. 12. 14. **Gold Coast** —
Wines of selected quality.

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POPS WINE LIST

Please order wine by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES AND SPARKLING WINES

	Bot.	½ Bot.
10. Veuve Clicquot Yellow Label	5.75	3.25
20. Bollinger Brut 1929	5.75	3.25
30. Moet & Chandon Brut Cuvee AA	4.50	
40. Ackerman Dry Royal	3.25	1.75
50. Vouvray Monopole 1928	3.25	1.75
60. Chanson Sparkling Burgundy 1929	3.50	2.00
70. G. H. Mumms Extra Dry	5.75	3.25
80. Touraine Monopole (Sparkling Red)	3.25	1.75
90. Great Western Extra Dry	2.75	1.50
100. CHAMPAGNE COCKTAIL for two	1.50	

RHINE WINES

1. S. S. Pierce Hock Superior	1.75	1.00
3. Liebfraumilch 1934 (Langenbach)	2.25	1.25
5. Rudesheimer 1934 (Langenbach)	2.25	1.25
7. Niersteiner 1935 (Langenbach)	2.00	1.25
9. Niersteiner (Guntrum)	2.25	1.25
11. Schloss Vollrads Cabinet 1935	2.75	
13. Kruskal Liebfraumilch	1.75	

CLARETS

15. Bordeaux Superieur Rouge (de Luze)	1.50	1.00
17. Bordeaux Rouge (Eschenauer)	1.50	1.00
19. St. Julien 1929 (de Luze)	1.75	1.00

BORDEAUX WHITE

21. Bordeaux Blanc (Eschenauer)	1.50	1.00
23. Sauternes 1929 (Eschenauer)	1.75	1.00
25. Haut Sauternes 1929 (Eschenauer)	2.00	1.25
27. Haut Sauternes 1929 (de Luze)	2.00	1.25
29. Graves Superieur 1929 (de Luze)	1.50	1.00
31. Barsac 1929 (de Luze)	1.75	1.00

ITALIAN

33. Pastene Sparkling Moscato	2.00	1.25
35. Pastene Sparkling Barbera	2.00	1.25
37. Brolio Chianti Red	1.50	.80
39. Brolio Chianti 8 oz. ¼ bottle	.60	
41. Gancia Costello di Canelli (Dry White)	1.25	.75

ALSATIAN and OTHER FRENCH WINES

	Bot.	½ Bot.
43. Lorentz Reisling Reserve 1934	2.00	1.25
45. Tavel (rose colored) 1936	1.50	1.00
47. Riesling 1934 (Willm)	2.00	1.25

MOSELLE

49. Trabener 1934 (A Huesgen)	2.00	1.25
51. Berncasteler 1935 (Langenbach)	2.25	1.25
53. Steinwein Sylvaner 1935 (N. Fromm & Co.)	2.50	1.50
55. Zeltinger Himmelreich 1935	2.25	1.25

SHERRIES

	Bot.	Glass
57. Generoso (Medium Sweet) (Duff Gordon)	2.00	.25
59. Amontillado (Pale & Dry) (Duff Gordon)	2.75	.30
61. Oloroso (Rich & Sweet) (Duff Gordon)	3.25	.35
63. Pando Amontillado (Williams & Humbert)	3.00	.30
65. Dry Sack (Williams & Humbert)	3.50	.35
67. Pedro Domeca La Ina (Dry)	2.25	.25
69. Pedro Domeca Double Century (Semi-Sweet)	2.00	.25

PORT and MADEIRA

71. Game Bird Dry Tawny (Robertson's)	2.25	.25
73. Ruddy Port (Cockburn Smithes)	1.75	.25
75. Old Southside Madeira (Cossart Gordon)	2.50	.30

BURGUNDY WHITE

	Bot.	½ Bot.
77. Chablis (Louis Latour)	1.75	1.00
79. Grand Pouilly Latour 1928	1.75	1.00
81. Meursault 1926 (Chanson Pere et Fils)	1.75	1.00
83. Bourgogne Blanc (Chanson Pere et Fils)	1.50	1.00

BURGUNDY RED

85. Macon 1934 (Chanson Pere et Fils)	1.50	1.00
87. Chambertin 1926 (Chanson Pere et Fils)	3.00	1.75
89. Pommard (Louis Latour)	1.75	1.00
91. Beaume (Louis Latour)	1.75	1.00

CALIFORNIA WINES (S. S. Pierce Co.)

2. Gold Coast Sauternes	1.00	.60
4. Gold Coast Red Burgundy	1.00	.60
6. Gold Coast Sherry	1.00	.60
8. Gold Coast Port	1.00	.60
12. Gold Coast Muscatel	1.00	.60
14. Gold Coast Tokay	1.00	

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Lemonade	.20
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Poland Spring Pale Dry 12 oz.	.25
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Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15

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Chocolate	.20
Coffee	.20
Strawberry	.20
Cherry Sundae	.25
Pineapple Sundae	.25
Strawberry Sundae	.25

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Thin Wintergreens	[illegible]
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Bittersweets	[illegible]
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sced—½ lb. tin	.65
ts lws—½ lb. tin	.40
ants —½ lb. tin	.30
sced—¼ lb. box	.25
slws—¼ lb. box	.25
mds—¼ lb. box	.35
cs —¼ lb. box	.35
ants —¼ lb. box	.15

CIGARS

Ispia Kings		.10
vona (package of 10)		.15
Orland Panetellas		.10
Orland Perfectos	15c. 2 for	.25
Anas del Casa Bankers	15c. 2 for	.25
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‡La Corona Belvedere		.15
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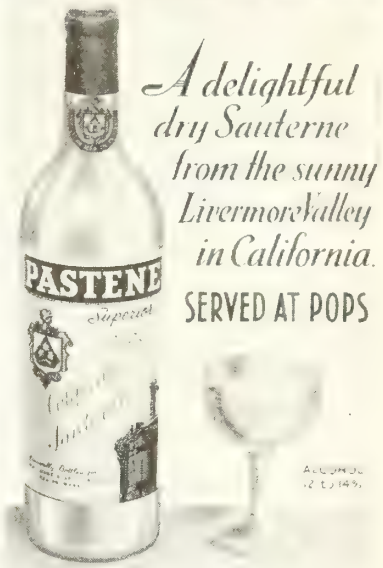
‡La Corona Jewels		.25

‡Clear Havana

CIGARETTES

Rivalo	.15
Deities	.15
Virginia Blends, S. S. Pierce	.20
Melachrino, Cork Tip	.20
Philip Morris, Cork Tip	.25
Benson & Hedges, Virginia Rounds	.20
Marlboro	.20
Old Gold, Camels	.15
Chesterfields or Lucky Strikes	.15
Philip Morris, English Blend	.15
Raleigh, Plain & Tip	.15
Pall Malls	.15

PASTENE



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DARK BEER
"Little Man"
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JORDAN MARSH COMPANY

Boston "Pops" Orchestra

conducted by Arthur Fiedler, available on

VICTOR RECORDS

A new RCA VICTOR RADIO with plug-in connection for phonograph attachment.

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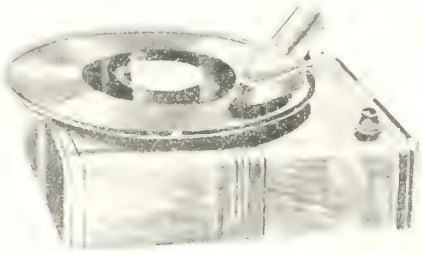

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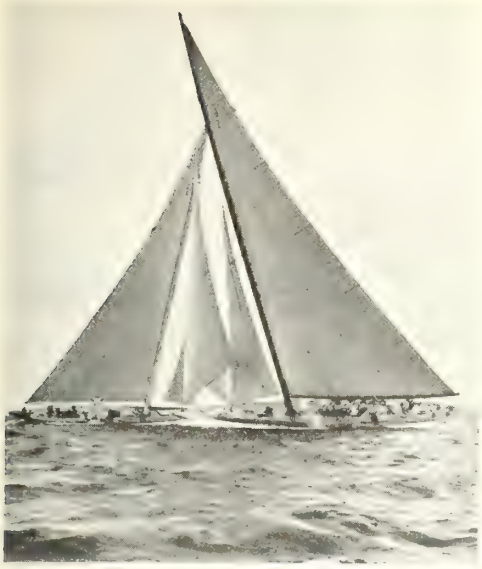

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MONDAY, JUNE 12, 1939

(ENTIRE HOUSE TAKEN BY BOSTON UNIVERSITY)

TUESDAY, JUNE 13, 1939 *Programme 41*

PROGRAMME

*WEDDING MARCH from "A Midsummer Night's Dream"	Mendelssohn
*OVERTURE to "Russlan and Ludmilla"	Glinka
FUGUE À LA GIGUE	Bach-Holst
*BALLET from "Aïda"	Verdi
Dance of the Little Black Slaves — Ballabile	
PRELUDE to "Hänsel and Gretel"	Humperdinck
AVE MARIA	Schubert-Wilhelmj
*BOLERO	Ravel
TALES FROM THE VIENNA WOODS, Waltzes	Strauss
*JEALOUSY, Gypsy Tango	Gade
*SIXTH HUNGARIAN DANCE	Brahms

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SERIES A — **August 3—Thursday, 8:30 p.m.**
August 5—Saturday, 8:30 p.m.
August 6—Sunday, 3:30 p.m.

BACH ..... Brandenburg Concerto No. 3
BEETHOVEN ..... Symphony No. 7
BRAHMS ..... Symphony No. 1
MOZART ..... Symphony in E-flat
PISTON ..... Concerto for Orchestra
PROKOFIEFF ..... "Peter and the Wolf"
RIMSKY-KORSAKOFF ..... "Scheherazade"
SIBELIUS ..... Symphony No. 5
TCHAIKOVSKY ..... Symphony No. 4

SERIES B — **August 10—Thursday, 8:30 p.m.**
August 12—Saturday, 8:30 p.m.
August 13—Sunday, 3:30 p.m.

BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL .. "Pictures at an Exhibition"
SCHUMANN ..... Symphony No. 4
SIBELIUS ..... Symphony No. 2
STRAUSS ..... "Thus Spake Zarathustra"
STRAVINSKY ..... "Le Sacre du Printemps"
WAGNER ... Overture to "The Flying Dutchman"; Prelude to "Lohengrin"; Prelude to "The Mastersingers"; "Siegfried's Rhine Journey"

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WEDNESDAY, JUNE 14, 1939 *Programme 7*

PROGRAMME

INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner
*OVERTURE to "William Tell" . . . . . Rossini
MINUET FOR STRINGS . . . . . Boccherini
*POP GOES THE WEASEL . . . . . Cailliet

HUNGARIAN MARCH, "Rakoczy" . . . . . Berlioz
THE MASTERSINGERS OF NUREMBERG, Introduction to Act III . . Wagner
*DIVERTISSEMENT . . . . . Ibert
Introduction — Cortège — Nocturne — Valse — Parade — Finale

SNOW WHITE AND THE SEVEN DWARFS, Fantasy . . . . Churchill-Bodge
SHEEP AND GOAT . . . . . Guion
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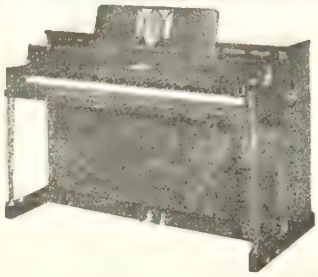

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Dear Mr. Spalding:

Everyone returned to Colby feeling POPS had been a tremendous success, even more than it was two years ago. From the Administration and the members of the Music Department may I extend our appreciation to the management and to Mr. Fiedler for helping to make a very enjoyable evening.

It was thrilling for us to realize that such an occasion means enough to members of the alumnæ that they would make a special trip to come from as far as Toronto, Canada, Albany, New York, New York City, and even to fly up from New Jersey. It would seem with this support and interest that the College would feel able to take the entire floor at another time.

Again, our thanks for a memorable Pops Concert.

Cordially,

Florence Leach.

[EDITOR'S NOTE: 313 out of a student enrollment of 320 came a distance of 120 miles for this concert. There were alumnæ bringing the total Colby contingency to 936.]

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BOLERO	Ravel			
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CAPRICCIO ESPAGNOL — Parts 1 and 2 (Op. 34)	Rimsky-Korsakow	11827	12	1.50
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CARIOCA	Youmans	4287	10	1.00
CARNEVAL OVERTURE (Opus 92) Parts 1 and 2	Dvorak	12159	12	1.50
CAVALLERIA RUSTICANA — Intermezzo	Mascagni	4303	10	1.00
CITRONEN WALTZ (Where the Citrons Bloom)	J. Strauss	11894	12	1.50
CONTINENTAL, THE	Conrad	4287	10	1.00
COPPÉLIA — Ballet Suite	Délibes	12527	12	1.50
DANCE OF THE HOURS — Parts 1 and 2	Ponchielli	11833	12	1.50
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DRINK TO ME ONLY WITH THINE EYES (arr. by Pochon)	Old English Air	4322	10	1.00
1812 OVERTURE	Tchaikovsky			
Album M-515 (12411–12412). Price $3.50.				
EILI, EILI	Arranged by Jacchia	12536	12	1.50
EMPEROR WALTZ	Strauss	12195		1.50
ENTRANCE OF THE BOYARDS	Halvorsen	12175	12	1.50
ENTRANCE OF THE LITTLE FAUNS (from "Cydalise")	Pierné	4319	10	1.00
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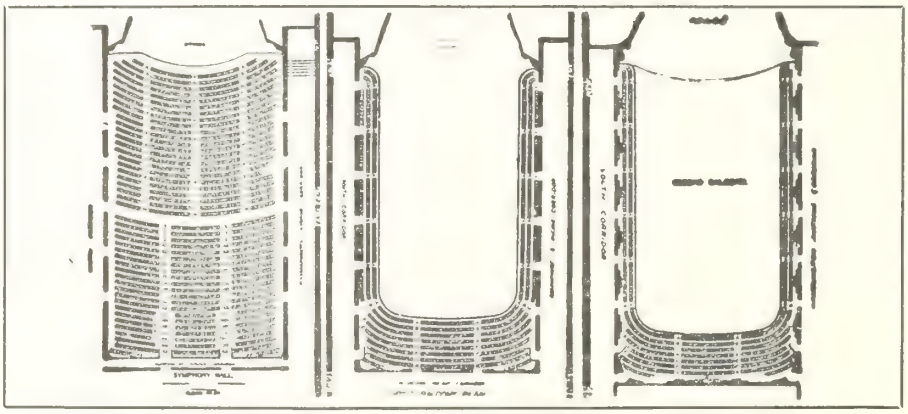

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NATOMA — Dagger Dance	Victor Herbert	11932	12	1.50
NOBODY KNOWS DE TROUBLE I'VE SEEN	Arranged by Jacchia	4428		1.00
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PIANO CONCERTO NO. 2, IN D MINOR, Op. 23, with Sanroma, pianist	MacDowell			
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RITUAL DANCE OF FIRE (No. 7 from the Ballet "El amor Brujo")	de Falla	12160	12	1.50
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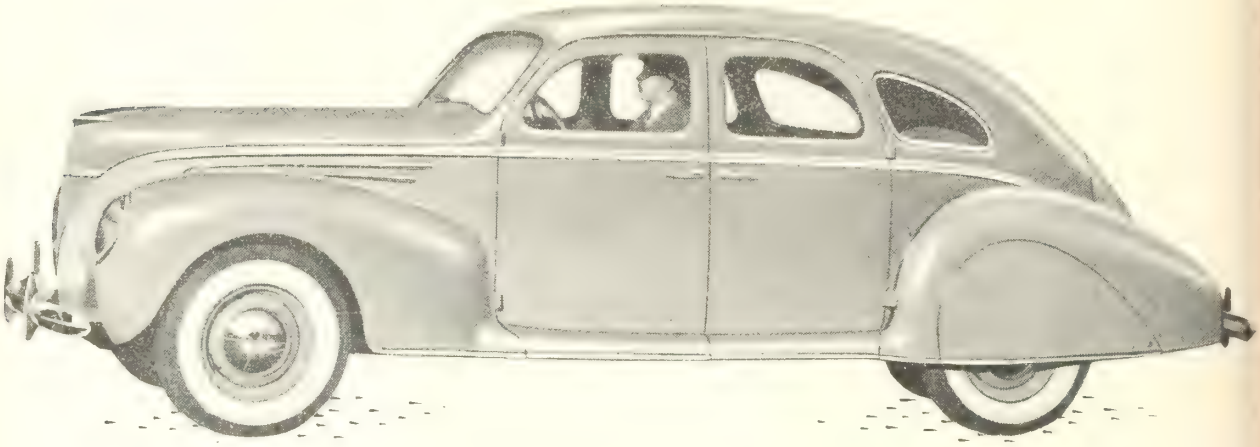

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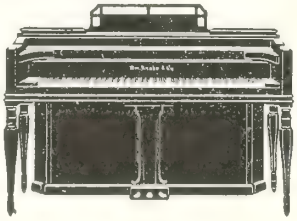

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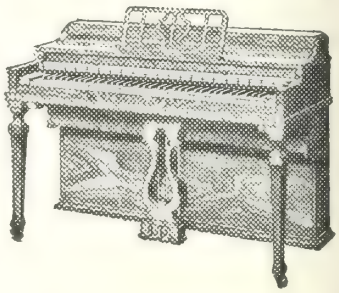

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Programme 40 — MONDAY, JUNE 12, 1939 — *Number 18*

BOSTON UNIVERSITY NIGHT

PROGRAMME

HUNGARIAN MARCH, "Rakoczy" . . . . . Berlioz
OVERTURE to "The Bartered Bride" . . . . . Smetana
*LARGO . . . . . Handel
*OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

TALES FROM THE VIENNA WOODS, Waltzes . . . . . Strauss
*RHAPSODY IN BLUE . . . . . Gershwin
Soloist: LEO LITWIN

BOSTON UNIVERSITY SONGS
"Clarissima" . . . . . B. C. Patterson, '11
"Hail, Boston University" . . . . . Mrs. M. H. Gulesian
Verse sung by EDWARD PACKARD COLE, '38
"Boston University Hymn" . . . . . Dr. John P. Marshall

---

*POP GOES THE WEASEL . . . . . Cailliet
*SONGS OF THE OLD DAYS (for Texts of Songs see page 21)
"Ta-ra-ra Boom-de-ay" — "The Bowery" — "The Sidewalks of New York" — "Sweet Rosie O'Grady" — "Daisy Bell" — ("A Bicycle Built for Two") — "The Band Played On" — "After the Ball" — "A Hot Time in the Old Town Tonight"

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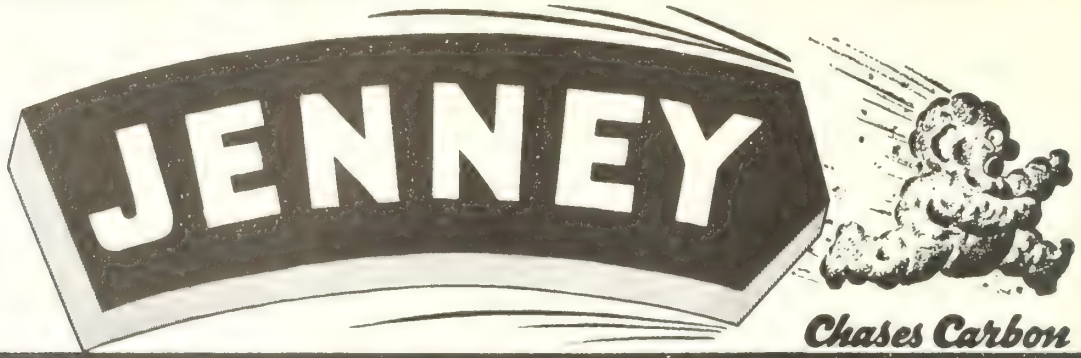

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Programme 41 — TUESDAY, JUNE 13, 1931 — *Number 18*

PROGRAMME

*WEDDING MARCH from "A Midsummer Night's Dream" . . . . Mendelssohn
*OVERTURE to "Russian and Ludmilla" . . . . . Glinka
FUGUE A LA GIGUE . . . . . Bach-Holst
*BALLET SUITE from "Aïda" . . . . . Verdi
Dance of the Little Black Slaves — Ballabile

PRELUDE to "Hänsel and Gretel" . . . . . Humperdinck
AVE MARIA . . . . . Schubert-Wilhelmj
*BOLERO . . . . . Ravel

TALES FROM THE VIENNA WOODS, Waltzes . . . . . Strauss
JEALOUSY, Gypsy Tango . . . . . Gade
*SIXTH HUNGARIAN DANCE . . . . . Brahms

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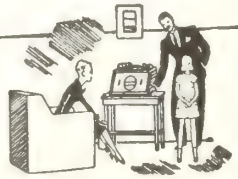

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WEDNESDAY, JUNE 14, 1939 *Programme 42*

PROGRAMME

INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner
*OVERTURE to "William Tell" . . . . . Rossini
MINUET FOR STRINGS . . . . . Boccherini
*POP GOES THE WEASEL . . . . . Cailliet

HUNGARIAN MARCH, "Rakoczy" . . . . . Berlioz
THE MASTERSINGERS OF NUREMBERG, Introduction to Act III . . Wagner
*DIVERTISSEMENT . . . . . Ibert
Introduction — Cortège — Nocturne — Valse — Parade — Finale

SNOW WHITE AND THE SEVEN DWARFS, Fantasy . . . . Churchill-Bodge
SHEEP AND GOAT . . . . . Guion
AMERICAN FANTASY . . . . . Herbert

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(Programmes continued on page 15)

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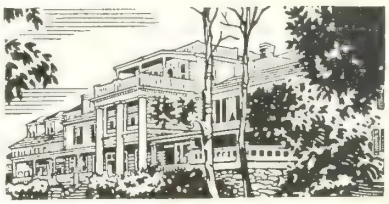

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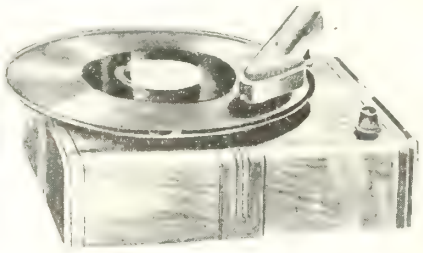

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THURSDAY, JUNE 15, 1939 *Programme 43*

TUFTS NIGHT

PROGRAMME

OVERTURE to "Figaro" . . . . . Mozart
FIRST MOVEMENT, Fifth Symphony in C minor (Allegro con brio) . . Beethoven
VALSE TRISTE . . . . . Sibelius
SECOND HUNGARIAN RHAPSODY . . . . . Liszt

VIOLIN CONCERTO, First Movement (Allegro molto appassionato) . . Mendelssohn
Soloist: Sheldon Rotenberg, '39
L. R. LEWIS, '87, Conducting:
a. Tuftonia's Day . . . . . E. W. Hayes, '16
b. Te Salutamus . . . . . K. MacKillop, Jr., '35
c. Brown and Blue . . . . . E. W. Newton, '90
TUFTONIAN RHAPSODY . . . . . R. R. Lamont, '11

FANTASY ON GERSHWIN MELODIES
BACH GOES TO TOWN (A Fugue in Swing) . . . . . Templeton
IN THE HALL OF THE TROLL KING, from "Peer Gynt" . . . . . Grieg
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SERIES A **August 3—Thursday, 8:30 p.m.**
August 5—Saturday, 8:30 p.m.
August 6—Sunday, 3:30 p.m.

BACH ..... Brandenburg Concerto No. 3
BEETHOVEN ..... Symphony No. 7
BRAHMS ..... Symphony No. 1
MOZART ..... Symphony in E-flat
PISTON ..... Concerto for Orchestra
PROKOFIEFF ..... "Peter and the Wolf"
RIMSKY-KORSAKOFF ..... "Scheherazade"
SIBELIUS ..... Symphony No. 5
TCHAIKOVSKY ..... Symphony No. 4

SERIES B **August 10—Thursday, 8:30 p.m.**
August 12—Saturday, 8:30 p.m.
August 13—Sunday, 3:30 p.m.

BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL.. "Pictures at an Exhibition"
SCHUMANN ..... Symphony No. 4
SIBELIUS ..... Symphony No. 2
STRAUSS ..... "Thus Spake Zarathustra"
STRAVINSKY ..... "Le Sacre du Printemps"
WAGNER... Overture to "The Flying Dutchman"; Prelude to "Lohengrin"; Prelude to "The Mastersingers"; "Siegfried's Rhine Journev"

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FRIDAY, JUNE 16, 1939 *Programme 77*

PROGRAMME

ENTRANCE OF THE GUESTS INTO THE WARTBURG, from "Tannhäuser" . Wagner
OVERTURE to "The Secret of Suzanne" . . . . . Wolf-Ferrari
NEGRO SPIRITUALS
*"Nobody Knows de Trouble I've Seen" — *"Deep River" . Arranged by Jacchia
*ESPAÑA, Rhapsody . . . . . Chabrier

PIANO CONCERTO NO. 5 in E-flat major ("Emperor") . . . . . Beethoven
I. Allegro
II. Adagio un poco mosso
III. Rondo: Allegro ma non tanto
Soloist: ALBION METCALF

ROSES FROM THE SOUTH, Waltzes . . . . . Strauss
JAZZ PIZZICATO . . . . . Anderson
SEVENTH SLAVONIC DANCE . . . . . Dvořák

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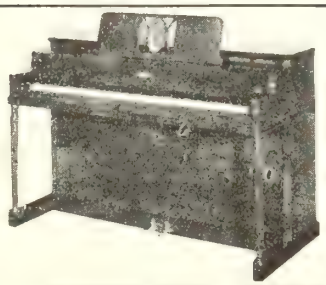

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TA-RA-RA BOOM-DE-AY

A bright and stylish girl you see,
Belle of good society;
Not too strict, but rather free,
Yet as right as right can be.
Never forward, never bold,
Not too shy, and not too cold;
But the very thing, I'm told,
That in your arms you'd like to fold.
Ta-ra-ra boom-de-ay, ta-ra-ra boom-de-ay,
Ta-ra-ra boom-de-ay, ta-ra-ra boom-de-ay,
Ta-ra-ra boom-de-ay, ta-ra-ra boom-de-ay,
Ta-ra-ra boom-de-ay, ta-ra-ra boom-de-ay

THE BOWERY

Oh, the night that I struck New York,
I went out for a quiet walk;
Folks that are on to the city say,
Better by far had I taken Broadway.
I was out to enjoy the sights,
There was the Bowery ablaze with lights;
I had one of the devil's own nights,
And I'll never go there any more.
The Bow'ry the Bow'ry,
They say such things, and they do strange things on the Bow'ry, the Bow'ry,
I'll never go there any more.

THE SIDEWALKS OF NEW YORK

East side, West side, all around the town,
The tots sang "Ring-a-Rosie,
London Bridge is falling down";
Boys and girls together, me and Mamie O'Rourke,
Tripped the light fantastic
On the sidewalks of New York.

SWEET ROSIE O'GRADY

Sweet Rosie O'Grady, my dear little Rose,
You're my steady lady, 'most everyone knows;
And when we are married, how happy we'll be,
For I love sweet Rosie O'Grady, and Rosie O'Grady loves me.

DAISY (On a bicycle built for two)

Daisy, Daisy, give me your answer true,
I'm half crazy all for the love of you.
It won't be a stylish marriage—
I can't afford a carriage;
But you'll look sweet upon the seat
Of a bicycle built for two.

WHILE THE BAND PLAYED ON

Casey would waltz with a strawberry blond,
While the band played on.
He waltzed 'round the floor with the girl he adored,
While the band played on.
His head, it was loaded, nearly exploded;
The poor girl, she shook with alarm.
He ne'er left the girl with the strawberry curl,
While the band played on.

AFTER THE BALL

After the ball was over,
After the break of morn,
After the dancers' leaving,
After the stars are gone,
Many a heart is aching,
If you could read them all;
Many the hopes that have vanished
After the ball.

A HOT TIME IN THE OLD TOWN

When you hear dem bells go ding, ling, ling,
All join 'round and sweetly you must sing;
And when the verse am through, in the chorus all join in—
There'll be a hot time in the old town tonight!

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AMERICA	S. F. Smith and Carey	4430		1.00
ARTISTS' LIFE (Waltz)	Strauss	12194		1.50
BOLERO	Ravel			
Album M-552 (12174–12175). Price $3.50.				
CAPRICCIO ESPAGNOL — Parts 1 and 2 (Op. 34)	Rimsky-Korsakow	11827	12	1.50
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CARIOCA	Youmans	4287	10	1.00
CARNEVAL OVERTURE (Opus 92) Parts 1 and 2	Dvorak	12159	12	1.50
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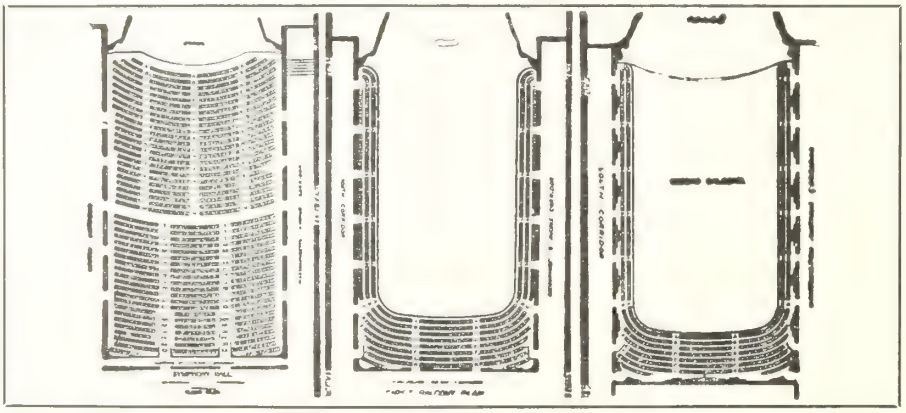

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M-554 (4427–4428–4429, 12428–12429). List price $6.50.				
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HORA STACCATO (Roumanian Dance)	Dinicu-Heifetz	4413	10	1.00
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JEWELS OF THE MADONNA — Dance of the Camorristi	Wolf-Ferrari	4330	10	1.00
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POET AND PEASANT OVERTURE — Parts 1 and 2	Von Suppé	11986	12	1.50
POLONAISE MILITAIRE IN A MAJOR (Opus 40, No. 1)	Chopin — orch. Glazounow	11947	12	1.50
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ROMAN CARNIVAL — Overture (Le Carnaval Romain) (Op. 9)	Berlioz	12135	12	1.50
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TODTENTANZ (Dance of Death), with Sanroma, pianist	Liszt			
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M-445 (12192–12195, 4387). List price $7.00.				
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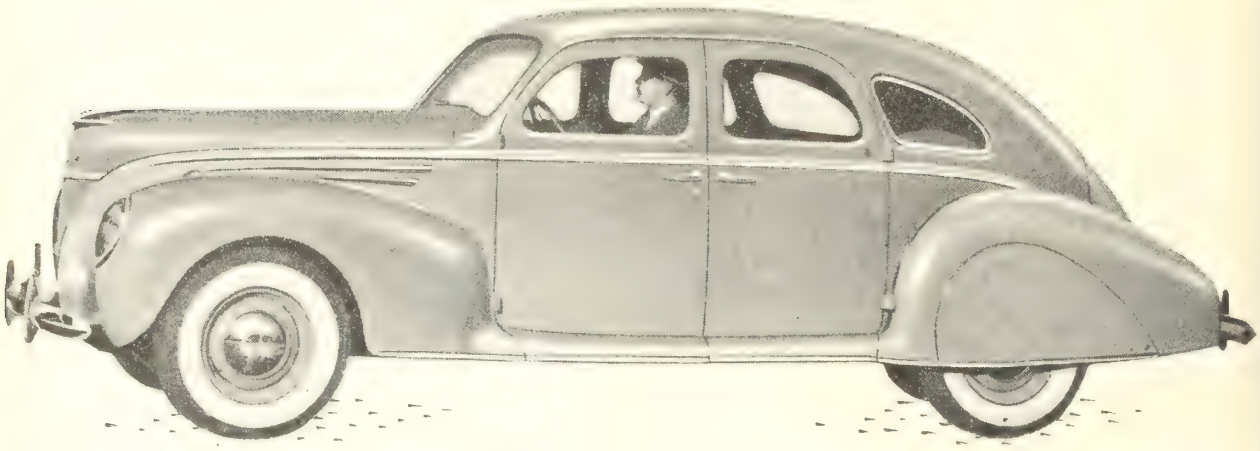

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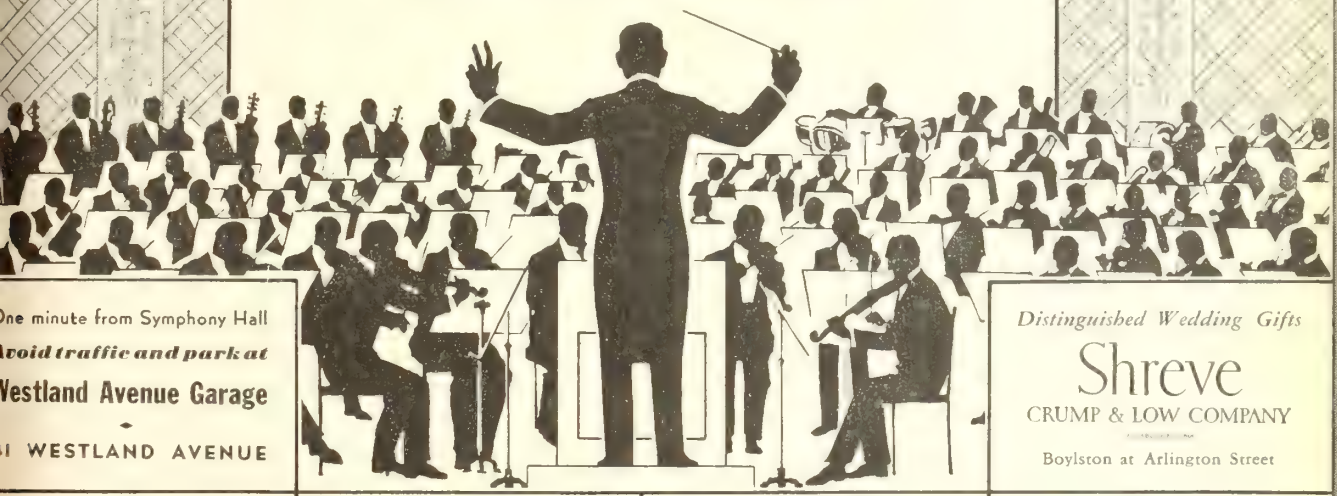

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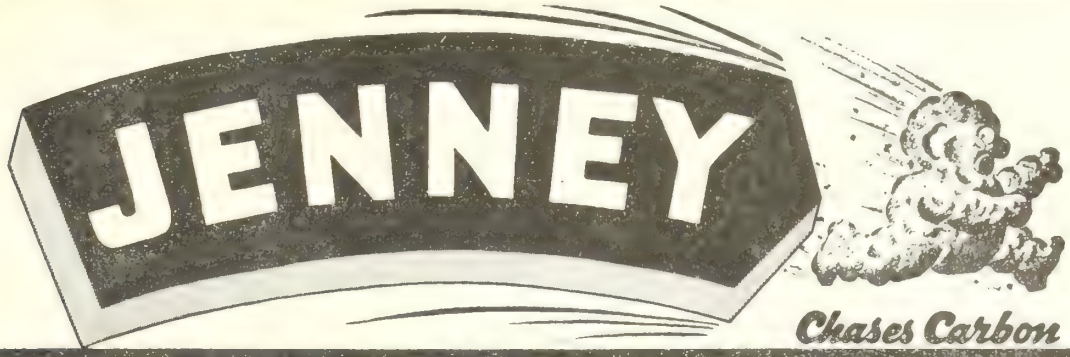

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G. E. JUDD, Manager — C. W. SPALDING, Asst. Mgr. — J. J. BROSNAHAN, Treas.

Programme 42 — WEDNESDAY, JUNE 14, 1939 — *Number 19*

PROGRAMME

INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner
*OVERTURE to "William Tell" . . . . . Rossini
MINUET FOR STRINGS . . . . . Boccherini
*POP GOES THE WEASEL . . . . . Cailliet

HUNGARIAN MARCH, "Rakoczy" . . . . . Berlioz
THE MASTERSINGERS OF NUREMBERG, Introduction to Act III . . Wagner
*DIVERTISSEMENT . . . . . Ibert
Introduction — Cortège — Nocturne — Valse — Parade — Finale

SNOW WHITE AND THE SEVEN DWARFS, Fantasy . . . . Churchill-Bodge
SHEEP AND GOAT . . . . . Guion
AMERICAN FANTASY . . . . . Herbert

The **Appalachian Mountain Club**, and the **Children's Art Centre** have taken groups of tables

An exhibition by the Boston Art Club is on view in the 1st Balcony Foyer

*Pops Recording — STEINWAY PIANOFORTE

SOLOIST: ALBION METCALF, Piano (Beethoven's Piano Concerto, No. 5) . . Friday, June 16
OLD TIMERS' NIGHT (Repeated) . . . . . Wednesday, June 21
REQUEST NIGHT (Repeated) . . . . . Thursday, June 22
CHILDREN'S NIGHT . . . . . Friday, June 23
SOLOIST: JESÚS MARÍA SANROMÁ (Grieg Concerto) . . . . . Saturday, June 24

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Programme 18 THURSDAY, JUNE 15, 1939 *Number 19*

TUFTS NIGHT PROGRAMME

OVERTURE to "Figaro" . . . . . Mozart
FIRST MOVEMENT, Fifth Symphony in C minor (Allegro con brio) . . Beethoven
VALSE TRISTE . . . . . Sibelius
SECOND HUNGARIAN RHAPSODY . . . . . Liszt

VIOLIN CONCERTO, First Movement (Allegro molto appassionato) . . Mendelssohn
Soloist: SHELDON ROTENBERG, '39
L. R. LEWIS, '87, Conducting:

a. Tuftonia's Day . . . . . E. W. Hayes, '16
b. Te Salutamus . . . . . K. MacKillop, Jr., '35
c. Brown and Blue . . . . . E. W. Newton, '90
TUFTONIAN RHAPSODY . . . . . R. R. Lamont, '11

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FRIDAY, JUNE 16, 1939 *Programme 44*

PROGRAMME

ENTRANCE OF THE GUESTS INTO THE WARTBURG, from "Tannhäuser" . Wagner
OVERTURE to "The Secret of Suzanne" . . . . . Wolf-Ferrari
NEGRO SPIRITUALS
*"Nobody Knows de Trouble I've Seen" — *"Deep River" . Arranged by Jacchia
ESPAÑA, Rhapsody . . . . . Chabrier

PIANO CONCERTO NO. 5 in E flat major ("Emperor") . . . . . Beethoven
I. Allegro
II. Adagio un poco mosso
III. Rondo: Allegro ma non tanto

Soloist: ALBION METCALF

ROSES FROM THE SOUTH, Waltzes . . . . . Strauss
JAZZ PIZZICATO . . . . . Anderson
SEVENTH SLAVONIC DANCE . . . . . Dvořák

*Pops Recording STEINWAY PIANOFORTE

(Programmes continued on page 15

ARTHUR FIEDLER, Conductor

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FROM S. S. PIERCE CO.

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10. **Veuve Clicquot Yellow Label Champagne**
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20. **Bollinger Brut Champagne 1929**
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30. **Moet & Chandon Brut Cuvee AA**
Moet & Chandon have shipped Champagnes since 1743.

40. **Ackerman Dry Royal** (Sparkling Saumur)
The Champagne cocktail made with Sparkling Saumur is a popular favorite at the Ritz Bar in Paris and at the bars on French Line ships.

50. **Vouvray Monopole 1928**
A fresh, sparkling white wine admirably retaining the delicate Vouvray flavor. From romantic Touraine.

70. **G. H. Mumm's Extra Dry Champagne**

80. **Touraine Monopole Cachet Rouge**
A sparkling red wine of individuality, from one of the fairest of the old Provinces of France.

90. **Great Western Extra Dry Domestic Champagne**
The outstanding American Champagne.

100. **Champagne Cocktail for two** (Bollinger Extra Dry)
Bollinger is the Champagne of distinction.

CLARETS (Dry)

15. **Bordeaux Superieur Rouge** (A. de Luze)
A ruby red Claret of delicate, fresh flavor.

19. **St. Julien 1929** (A. de Luze)
A good sound regional wine of a good year.

RHINE WINES (White)

Rhine Wine and Seltzer — a tradition at Pops.

1. **S. S. P. Hock Superior**
Light, dry Rhine wine of pleasant flavor.

3. **Liebfraumilch 1934** (Langenbach)
Medium body, pleasant, clean sweetness.

5. **Rudesheimer 1934** (Langenbach)
Light, mildly dry.

7. **Niersteiner 1935** (Langenbach)
A favorite for "Rhine Wine and Seltzer." Half sparkling water, half Niersteiner.

11. **Schloss Vollrads Cabinet 1935**
Light, medium dryness, bottled at the vineyard.

53. **Steinwein Sylvaner 1935** (N. Fromm & Co.)
Pale, with a firm dryness — in a bocksbeutel.

MOSELLE WINES (White)

51. **Berncasteler 1935** (Langenbach)
Clean, dry.

55. **Zeltinger Himmelreich 1935** (N. Fromm & Co.)
Very pale, with a clean, stony dryness.

See opposite page for prices. Order by number.

SHERRIES, PORT, MADEIRA

Pops No.

57. **Generoso Sherry** (Duff Gordon)
Golden, full-bodied, medium sweet with a dry finish.

59. **Amontillado Sherry** (Duff Gordon)
Pale and dry; delicious instead of a cocktail.

61. **Oloroso Sherry** (Duff Gordon)
Rich and sweet, great age, magnificent flavor.

65. **Dry Sack** (Williams & Humbert)
Medium dry, mellow Sherry — the "cup of sack" demanded by Sir John Falstaff in Henry IV.

73. **Ruddy Port** (Cockburn Smithes)
A fine, standard ruby Port.

75. **Old Southside Madeira** (Cossart Gordon)
A full, soft wine, golden-brown and sweet.

BORDEAUX WHITE WINES

27. **Haut Sauternes 1929** (A. de Luze)
A luscious golden wine, rich and sweet.

29. **Graves Superieur 1929** (A. de Luze)
Between dry and sweet wines in flavor. A favorite.

31. **Barsac 1929** (A. de Luze)
A medium sweet member of the Sauternes family.

BURGUNDY WHITE WINES

77. **Chablis** (Louis Latour)
Pale gold, exceedingly dry, famous the world over.

79. **Grand Pouilly Latour 1928**
A cool, dry, refreshing summer wine.

BURGUNDY RED WINES

89. **Pommard** (Louis Latour)
Excellent regional Red Burgundy, fine body and flavor.

91. **Beaune** (Louis Latour)
A good sound red Burgundy from the ancient city of Beaune in the heart of the famous Cote d'Or.

ALSATIAN & RHONE WINES

43. **Lorentz Reisling Reserve 1934** (Clos des Templiers)
Light, dry Alsatian, featured at the Ritz in Paris.

45. **Tavel 1936** (Vin Rosé)
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10. Veuve Clicquot Yellow Label	5.75	3.25
20. Bollinger Brut 1929	5.75	3.25
30. Moet & Chandon Brut Cuvee AA	4.50	
40. Ackerman Dry Royal	3.25	1.75
50. Vouvray Monopole 1928	3.25	1.75
60. Chanson Sparkling Burgundy 1929	3.50	2.00
70. G. H. Mumms Extra Dry	5.75	3.25
80. Touraine Monopole (Sparkling Red)	3.25	1.75
90. Great Western Extra Dry	2.75	1.50
100. CHAMPAGNE COCKTAIL for two	1.50	

RHINE WINES

1. S. S. Pierce Hock Superior	1.75	1.00
3. Liebfraumilch 1934 (Langenbach)	2.25	1.25
5. Rudesheimer 1934 (Langenbach)	2.25	1.25
7. Niersteiner 1935 (Langenbach)	2.00	1.25
9. Niersteiner (Guntrum)	2.25	1.25
11. Schloss Vollrads Cabinet 1935	2.75	
13. Kruskal Liebfraumilch	1.75	

CLARETS

15. Bordeaux Superieur Rouge (de Luze)	1.50	1.00
17. Bordeaux Rouge (Eschenauer)	1.50	1.00
19. St. Julien 1929 (de Luze)	1.75	1.00

BORDEAUX WHITE

21. Bordeaux Blanc (Eschenauer)	1.50	1.00
23. Sauternes 1929 (Eschenauer)	1.75	1.00
25. Haut Sauternes 1929 (Eschenauer)	2.00	1.25
27. Haut Sauternes 1929 (de Luze)	2.00	1.25
29. Graves Superieur 1929 (de Luze)	1.50	1.00
31. Barsac 1929 (de Luze)	1.75	1.00

ITALIAN

33. Pastene Sparkling Moscato	2.00	1.25
35. Pastene Sparkling Barbera	2.00	1.25
37. Brolio Chianti Red	1.50	.80
39. Brolio Chianti 8 oz. ¼ bottle	.60	
41. Gancia Costello di Canelli (Dry White)	1.25	.75

ALSATIAN and OTHER FRENCH WINES

	Bot.	½ Bot.
43. Lorentz Reisling Reserve 1934	2.00	1.25
45. Tavel (rose colored) 1936	1.50	1.00
47. Riesling 1934 (Willm)	2.00	1.25

MOSELLE

49. Trabener 1934 (A Huesgen)	2.00	1.25
51. Berncasteler 1935 (Langenbach)	2.25	1.25
53. Steinwein Sylvaner 1935 (N. Fromm & Co.)	2.50	1.50
55. Zeltinger Himmelreich 1935	2.25	1.25

SHERRIES

	Bot.	Glass
57. Generoso (Medium Sweet) (Duff Gordon)	2.00	.25
59. Amontillado (Pale & Dry) (Duff Gordon)	2.75	.30
61. Oloroso (Rich & Sweet) (Duff Gordon)	3.25	.35
63. Pando Amontillado (Williams & Humbert)	3.00	.30
65. Dry Sack (Williams & Humbert)	3.50	.35
67. Pedro Domeca La Ina (Dry)	2.25	.25
69. Pedro Domeca Double Century (Semi-Sweet)	2.00	.25

PORT and MADEIRA

71. Game Bird Dry Tawny (Robertson's)	2.25	.25
73. Ruddy Port (Cockburn Smithes)	1.75	.25
75. Old Southside Madeira (Cossart Gordon)	2.50	.30

BURGUNDY WHITE

	Bot.	½ Bot.
77. Chablis (Louis Latour)	1.75	1.00
79. Grand Pouilly Latour 1928	1.75	1.00
81. Meursault 1926 (Chanson Pere et Fils)	1.75	1.00
83. Bourgogne Blanc (Chanson Pere et Fils)	1.50	1.00

BURGUNDY RED

85. Macon 1934 (Chanson Pere et Fils)	1.50	1.00
87. Chambertin 1926 (Chanson Pere et Fils)	3.00	1.75
89. Pommard (Louis Latour)	1.75	1.00
91. Beaume (Louis Latour)	1.75	1.00

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2. Gold Coast Sauternes	1.00	.60
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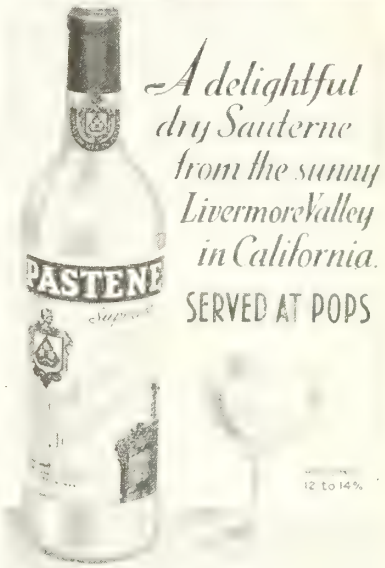

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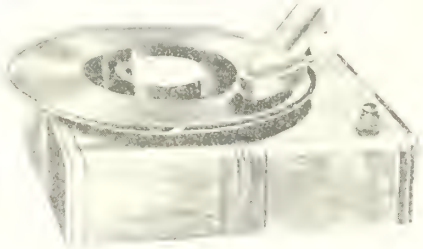

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SATURDAY, JUNE 17, 1939 *Programme 45*

NEW ENGLAND CONSERVATORY NIGHT

PROGRAMME

WEDDING MARCH from "Le Coq d'Or" . . . . . Rimsky-Korsakov
*OVERTURE to "The Roman Carnival" . . . . . Berlioz
MOTO PERPETUUM . . . . . Paganini
(The solo part played by the combined violin sections)
THE RIDE OF THE VALKYRIES . . . . . Wagner

SECOND AND THIRD MOVEMENTS OF THE PIANOFORTE CONCERTO IN G MINOR . . . . . Saint-Saëns
Allegretto scherzando Presto
Soloist: LILLIAN ALBERTA ROSEN (N. E. C. Class of 1938)

CHORUS OF HOMAGE . . . . . Gericke
MOTET for six-part chorus a cappella . . . . . Herzogenberg
TWO GYPSY SONGS from Op. 112 . . . . . Brahms
(Accompaniments orchestrated by Francis Findlay)
The Conservatory Chorus
Francis Findlay, Conductor

INCIDENTAL MUSIC to "Antony and Cleopatra" . . . . . Quincy Porter
Introduction; Egyptian Dance; Battle Scene; Funeral March; Drinking Song; "Music in the Air," Music for Cleopatra

*WINE, WOMAN AND SONG, Waltzes . . . . . Strauss
PASSACAGLIA in Jazz . . . . . Arnold Chaitman
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KNIGHTSBRIDGE (March) from London Suite . . . . . Eric Coates

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MONDAY, JUNE 19, 1939 *Programme 46*

PROGRAMME

*FIRST SLAVONIC DANCE (in C major)	Dvořák
LARGO from the "New World" Symphony	Dvořák
IRISH TUNE from County Derry	Grainger
FINLANDIA, Symphonic Poem	Sibelius
PASTORALE AND PROCESSION (Conducted by the Composer)	Langendoen
SYMPHONIC VARIATIONS, for Piano and Orchestra Soloist: ELIZABETH SIEDHOFF	Franck
BY THE BEAUTIFUL BLUE DANUBE, Waltzes	Strauss
BACH GOES TO TOWN (A Fugue in Swing)	Templeton
WASHINGTON POST, March	Sousa

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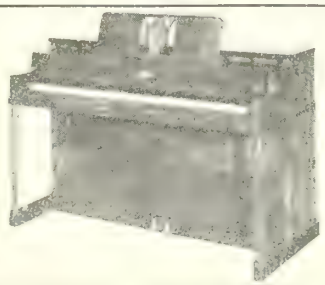

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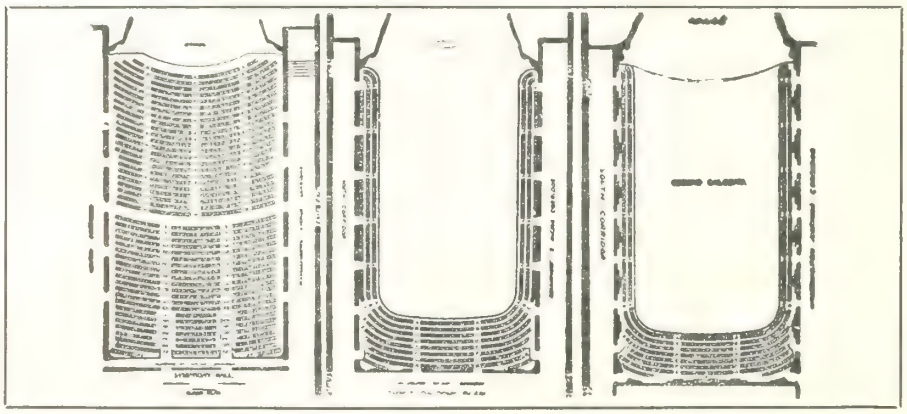

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Album M-392 (12105–12106). Price, $3.50.				
TURKEY IN THE STRAW	Guion	4390	10	1.00
VIENNA BLOOD (Waltz)	Strauss	12193		1.50
VOICES OF SPRING (Waltz)	Strauss	4387		1.00
M-445 (12192–12195, 4387). List price $7.00.				
WILLIAM TELL OVERTURE	Rossini			
Album M-456 (4394–4394). Price $2.50.				
WINE, WOMAN AND SONG (Waltz)	Strauss	12192		1.50

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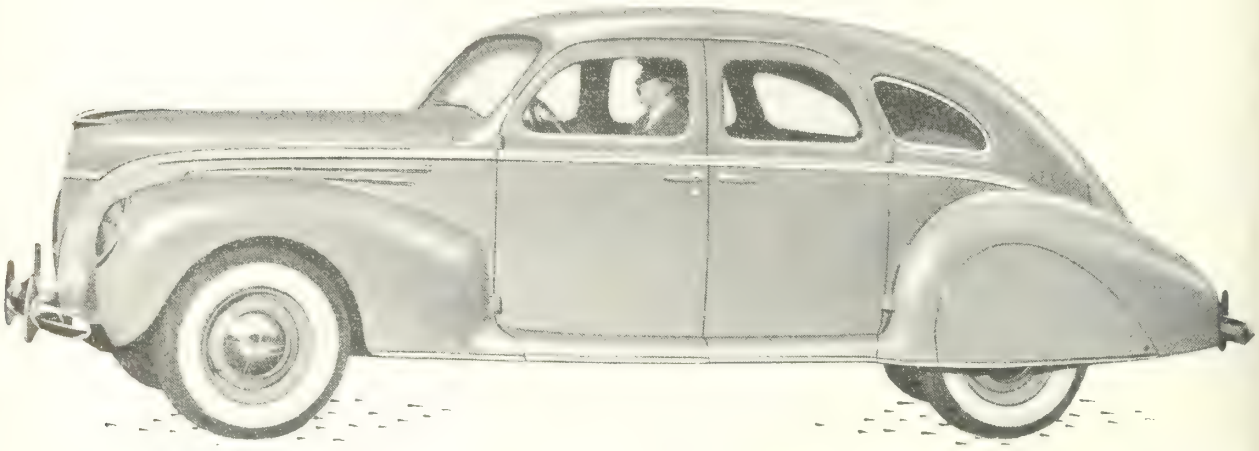

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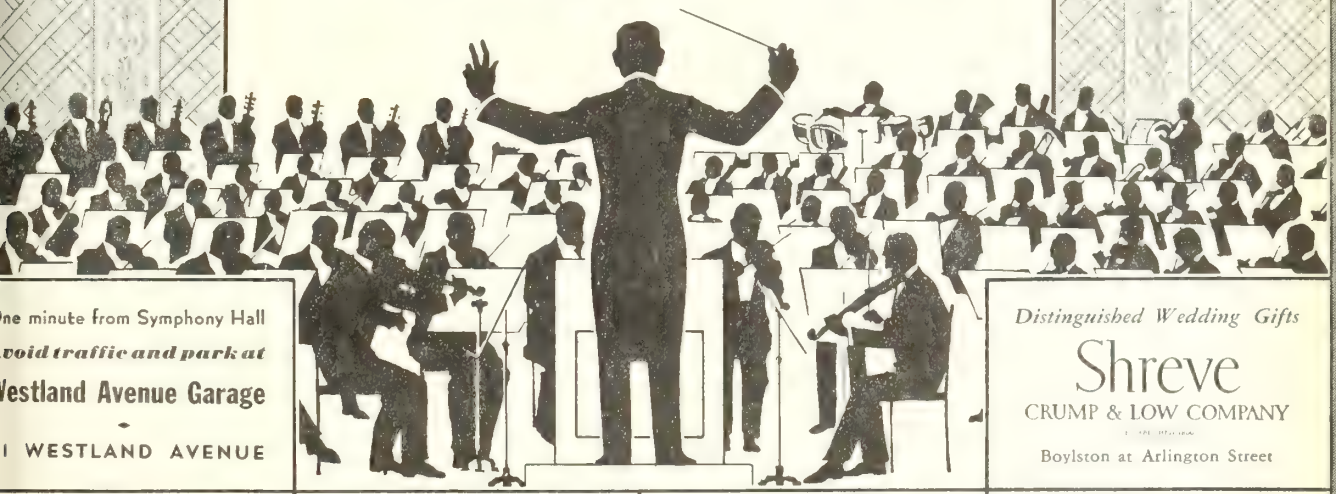

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Programme 44 — FRIDAY, JUNE 16, 1939 — *Number 20*

PROGRAMME

ENTRANCE OF THE GUESTS INTO THE WARTBURG, from "Tannhäuser" . Wagner
*OVERTURE to "The Secret of Suzanne" . . . . . Wolf-Ferrari
NEGRO SPIRITUALS
*"Nobody Knows de Trouble I've Seen" — *"Deep River" . Arranged by Jacchia
*ESPAÑA, Rhapsody . . . . . Chabrier

PIANO CONCERTO NO. 5 in E-flat major ("Emperor") . . . . . Beethoven
I. Allegro
II. Adagio un poco mosso
III. Rondo: Allegro ma non tanto
Soloist: ALBION METCALF

ROSES FROM THE SOUTH, Waltzes . . . . . Strauss
JAZZ PIZZICATO . . . . . Anderson
SEVENTH SLAVONIC DANCE . . . . . Dvořák

The **Harvard School of Public Health Symposium** have taken a portion of the floor

Children's Art Centre Exhibition in corridor on Massachusetts Avenue side

*Pops Recording — STEINWAY PIANOFORTE

OLD TIMERS' NIGHT (Repeated) . . . . . Wednesday, June 21
REQUEST NIGHT (Repeated) . . . . . Thursday, June 22
CHILDREN'S NIGHT . . . . . Friday, June 23
SOLOIST: JESÚS MARÍA SANROMÁ (Grieg Concerto) . . . . . Saturday, June 24

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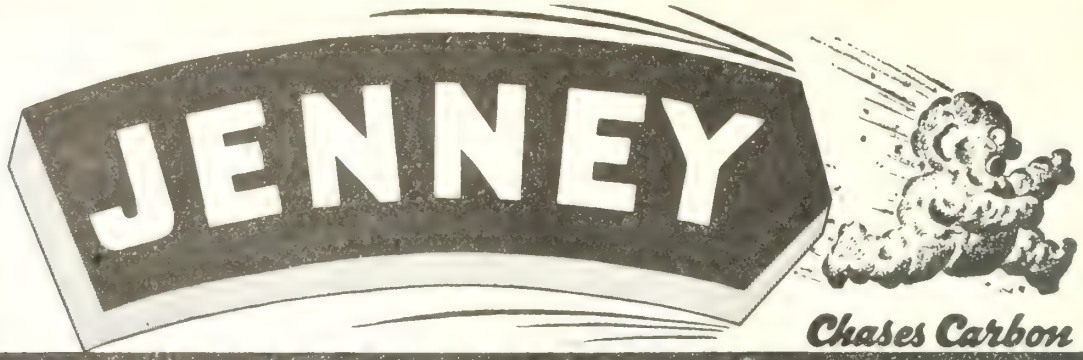

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Programme 45 SATURDAY, JUNE 17, 1939 *Number 20*

NEW ENGLAND CONSERVATORY OF MUSIC NIGHT

PROGRAMME

WEDDING MARCH from "Le Coq d'Or" . . . . . Rimsky-Korsakov

OVERTURE to "The Roman Carnival" . . . . . Berlioz

MOTO PERPETUUM . . . . . Paganini

(The solo part played by the combined violin sections)

THE RIDE OF THE VALKYRIES . . . . . Wagner

SECOND AND THIRD MOVEMENTS OF THE PIANOFORTE CONCERTO IN G MINOR . . . . . Saint-Saëns

Allegretto scherzando Presto

Soloist: LILLIAN ALBERTA ROSEN (N. E. C. Class of 1938)

CHORUS OF HOMAGE . . . . . Gericke

MOTET for six-part chorus a cappella . . . . . Herzogenberg

TWO GYPSY SONGS from Op. 112 . . . . . Brahms

(Accompaniments orchestrated by Francis Findlay)

THE CONSERVATORY CHORUS

FRANCIS FINDLAY, Conductor

INCIDENTAL MUSIC to "Antony and Cleopatra" . . . . . Quincy Porter

Introduction; Egyptian Dance; Battle Scene; Funeral March; Drinking Song; "Music in the Air," Music for Cleopatra

*WINE, WOMAN AND SONG, Waltzes . . . . . Strauss

PASSACAGLIA in Jazz . . . . . Arnold Chaitman

(N. E. C. Class of 1939)

KNIGHTSBRIDGE (March) from London Suite . . . . . Eric Coates

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MONDAY, JUNE 19, 1939

Programme 46

PROGRAMME

*FIRST SLAVONIC DANCE (in C major) . . . . . Dvořák
LARGO from the "New World" Symphony . . . . . Dvořák
IRISH TUNE from County Derry . . . . . Grainger
FINLANDIA, Symphonic Poem . . . . . Sibelius

PASTORALE AND PROCESSION . . . . . Langendoen
(Conducted by the Composer)
SYMPHONIC VARIATIONS, for Piano and Orchestra . . . . . Franck
Soloist: ELIZABETH SIEDHOFF

BY THE BEAUTIFUL BLUE DANUBE, Waltzes . . . . . Strauss
BACH GOES TO TOWN (A Fugue in Swing) . . . . . Templeton
WASHINGTON POST, March . . . . . Sousa

*Pops Recording STEINWAY PIANOFORTE

TUESDAY, JUNE 20, 1939

Programme 47

ENTIRE HOUSE TAKEN BY HARVARD CLASS OF 1914

(Programmes continued on page 15)

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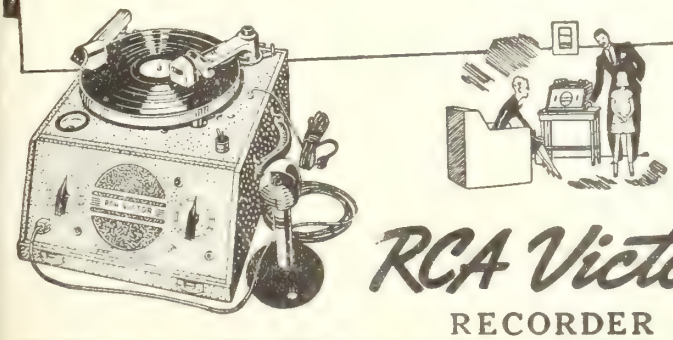

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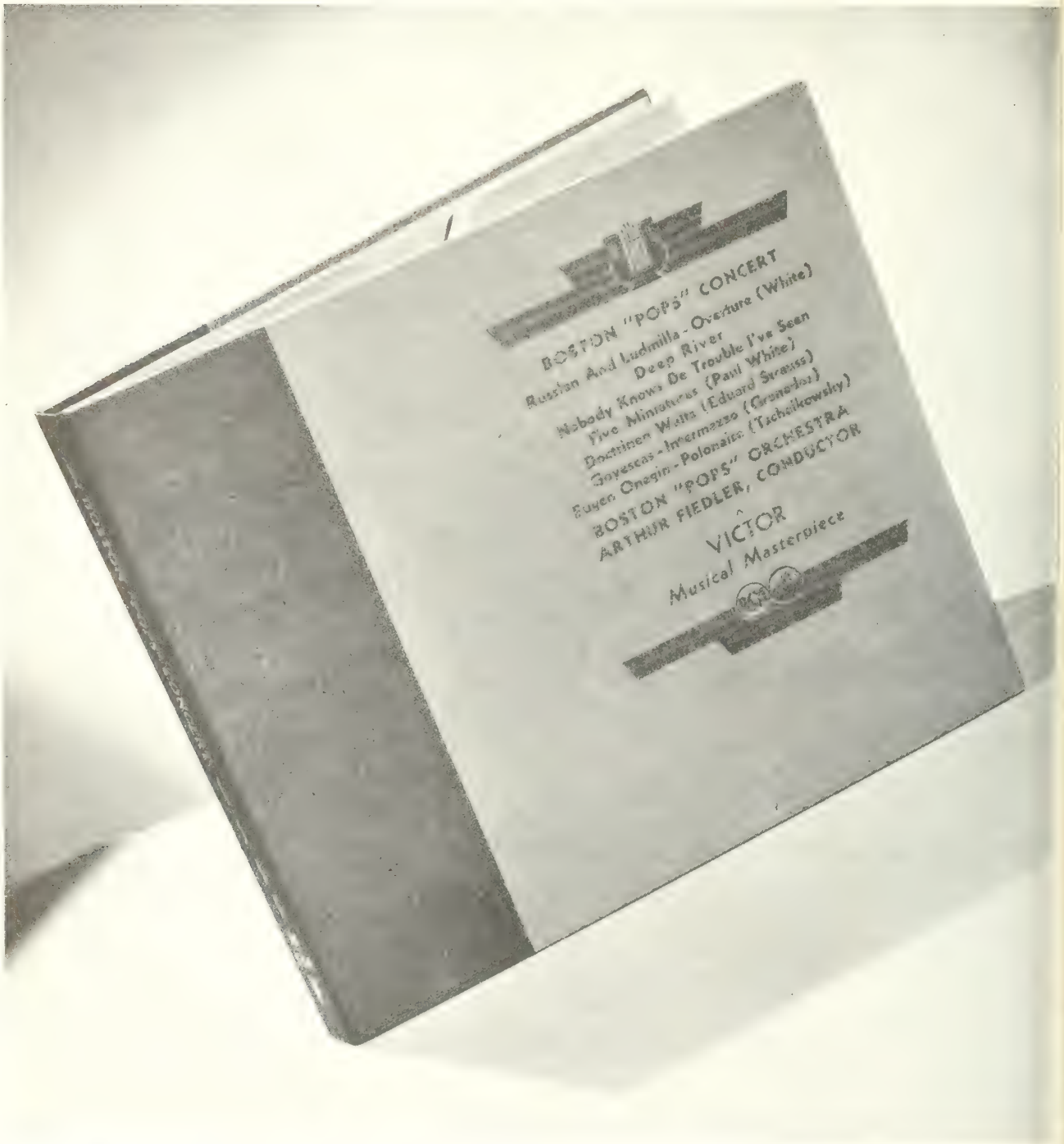

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*Includes the Mosquito Dance.

See inside back cover

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20. **Bollinger Brut Champagne 1929**
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30. **Moet & Chandon Brut Cuvee AA**
Moet & Chandon have shipped Champagnes since 1743.

40. **Ackerman Dry Royal** (Sparkling Saumur)
The Champagne cocktail made with Sparkling Saumur is a popular favorite at the Ritz Bar in Paris and at the bars on French Line ships.

50. **Vouvray Monopole 1928**
A fresh, sparkling white wine admirably retaining the delicate Vouvray flavor. From romantic Touraine.

70. **G. H. Mumm's Extra Dry Champagne**

80. **Touraine Monopole Cachet Rouge**
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90. **Great Western Extra Dry Domestic Champagne**
The outstanding American Champagne.

100. **Champagne Cocktail for two** (Bollinger Extra Dry)
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CLARETS (Dry)

15. **Bordeaux Superieur Rouge** (A. de Luze)
A ruby red Claret of delicate, fresh flavor.

19. **St. Julien 1929** (A. de Luze)
A good sound regional wine of a good year.

RHINE WINES (White)

Rhine Wine and Seltzer — a tradition at Pops.

1. **S. S. P. Hock Superior**
Light, dry Rhine wine of pleasant flavor.

3. **Liebfraumilch 1934** (Langenbach)
Medium body, pleasant, clean sweetness.

5. **Rudesheimer 1934** (Langenbach)
Light, mildly dry.

7. **Niersteiner 1935** (Langenbach)
A favorite for "Rhine Wine and Seltzer." Half sparkling water, half Niersteiner.

11. **Schloss Vollrads Cabinet 1935**
Light, medium dryness, bottled at the vineyard.

53. **Steinwein Sylvaner 1935** (N. Fromm & Co.)
Pale, with a firm dryness — in a bocksbeutel.

MOSELLE WINES (White)

51. **Berncasteler 1935** (Langenbach)
Clean, dry.

55. **Zeltinger Himmelreich 1935** (N. Fromm & Co.)
Very pale, with a clean, stony dryness.

See opposite page for prices.

Order by number.

SHERRIES, PORT, MADEIRA

Pops No.

57. **Generoso Sherry** (Duff Gordon)
Golden, full-bodied, medium sweet with a dry finish.

59. **Amontillado Sherry** (Duff Gordon)
Pale and dry; delicious instead of a cocktail.

61. **Oloroso Sherry** (Duff Gordon)
Rich and sweet, great age, magnificent flavor.

65. **Dry Sack** (Williams & Humbert)
Medium dry, mellow Sherry — the "cup of sack" demanded by Sir John Falstaff in Henry IV.

73. **Ruddy Port** (Cockburn Smithes)
A fine, standard ruby Port.

75. **Old Southside Madeira** (Cossart Gordon)
A full, soft wine, golden-brown and sweet.

BORDEAUX WHITE WINES

27. **Haut Sauternes 1929** (A. de Luze)
A luscious golden wine, rich and sweet.

29. **Graves Superieur 1929** (A. de Luze)
Between dry and sweet wines in flavor. A favorite.

31. **Barsac 1929** (A. de Luze)
A medium sweet member of the Sauternes family.

BURGUNDY WHITE WINES

77. **Chablis** (Louis Latour)
Pale gold, exceedingly dry, famous the world over.

79. **Grand Pouilly Latour 1928**
A cool, dry, refreshing summer wine.

BURGUNDY RED WINES

89. **Pommard** (Louis Latour)
Excellent regional Red Burgundy, fine body and flavor.

91. **Beaune** (Louis Latour)
A good sound red Burgundy from the ancient city of Beaune in the heart of the famous Cote d'Or.

ALSATIAN & RHONE WINES

43. **Lorentz Reisling Reserve 1934** (Clos des Templiers)
Light, dry Alsatian, featured at the Ritz in Paris.

45. **Tavel 1936** (Vin Rosé)
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20. Bollinger Brut 1929	5.75	3.25
30. Moet & Chandon Brut Cuvee AA	4.50	
40. Ackerman Dry Royal	3.25	1.75
50. Vouvray Monopole 1928	3.25	1.75
60. Chanson Sparkling Burgundy 1929	3.50	2.00
70. G. H. Mumms Extra Dry	5.75	3.25
80. Touraine Monopole (Sparkling Red)	3.25	1.75
90. Great Western Extra Dry	2.75	1.50
100. CHAMPAGNE COCKTAIL for two	1.50	

RHINE WINES

1. S. S. Pierce Hock Superior	1.75	1.00
3. Liebfraumilch 1934 (Langenbach)	2.25	1.25
5. Rudesheimer 1934 (Langenbach)	2.25	1.25
7. Niersteiner 1935 (Langenbach)	2.00	1.25
9. Niersteiner (Guntrum)	2.25	1.25
11. Schloss Vollrads Cabinet 1935	2.75	
13. Kruskal Liebfraumilch	1.75	

CLARETS

15. Bordeaux Superieur Rouge (de Luze)	1.50	1.00
17. Bordeaux Rouge (Eschenauer)	1.50	1.00
19. St. Julien 1929 (de Luze)	1.75	1.00

BORDEAUX WHITE

21. Bordeaux Blanc (Eschenauer)	1.50	1.00
23. Sauternes 1929 (Eschenauer)	1.75	1.00
25. Haut Sauternes 1929 (Eschenauer)	2.00	1.25
27. Haut Sauternes 1929 (de Luze)	2.00	1.25
29. Graves Superieur 1929 (de Luze)	1.50	1.00
31. Barsac 1929 (de Luze)	1.75	1.00

ITALIAN

33. Pastene Sparkling Moscato	2.00	1.25
35. Pastene Sparkling Barbera	2.00	1.25
37. Brolio Chianti Red	1.50	.80
39. Brolio Chianti 8 oz. ¼ bottle	.60	
41. Gancia Costello di Canelli (Dry White)	1.25	.75

ALSATIAN and OTHER FRENCH WINES

	Bot.	½ Bot.
43. Lorentz Reisling Reserve 1934	2.00	1.25
45. Tavel (rose colored) 1936	1.50	1.00
47. Riesling 1934 (Willm)	2.00	1.25

MOSELLE

49. Trabener 1934 (A Huesgen)	2.00	1.25
51. Berncasteler 1935 (Langenbach)	2.25	1.25
53. Steinwein Sylvaner 1935 (N. Fromm & Co.)	2.50	1.50
55. Zeltinger Himmelreich 1935	2.25	1.25

SHERRIES

	Bot.	Glass
57. Generoso (Medium Sweet) (Duff Gordon)	2.00	.25
59. Amontillado (Pale & Dry) (Duff Gordon)	2.75	.30
61. Oloroso (Rich & Sweet) (Duff Gordon)	3.25	.35
63. Pando Amontillado (Williams & Humbert)	3.00	.30
65. Dry Sack (Williams & Humbert)	3.50	.35
67. Pedro Domeca La Ina (Dry)	2.25	25
69. Pedro Domeca Double Century (Semi-Sweet)	2.00	.25

PORT and MADEIRA

71. Game Bird Dry Tawny (Robertson's)	2.25	.25
73. Ruddy Port (Cockburn Smithes)	1.75	.25
75. Old Southside Madeira (Cossart Gordon)	2.50	.30

BURGUNDY WHITE

	Bot.	½ Bot.
77. Chablis (Louis Latour)	1.75	1.00
79. Grand Pouilly Latour 1928	1.75	1.00
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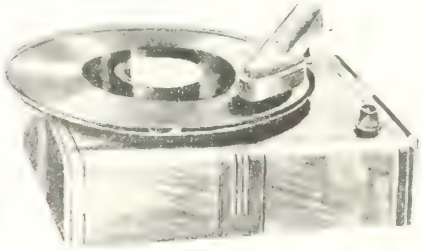

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WEDNESDAY, JUNE 21, 1939 *Programme 48*

OLD TIMERS' NIGHT
(Repeated)

PROGRAMME

SECOND REGIMENT CONNECTICUT, March . . . . . Reeves
OVERTURE to "Raymond" . . . . . Thomas
LOIN DU BAL . . . . . Gillet
THE LOST CHORD . . . . . Sullivan

MOCK QUADRILLE, A Reminiscence of the Old Quadrille . . . . . Coffey
*POP GOES THE WEASEL . . . . . Cailliet
SONG FEST, Medley
"Pack Up Your Troubles" — "Smiles" — "Till We Meet Again" — "In the Shade of the Old Apple Tree" — "My Wild Irish Rose" — "Take Me Out To the Ball Game" — "Sweet Adeline" — "Put on Your Old Gray Bonnet" — "There is a Tavern in the Town" — "Maine Stein Song" — "Let Me Call You Sweetheart"

ESPAÑA, Waltzes . . . . . Waldteufel
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(For programmes, see page 21)

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THURSDAY, JUNE 22, 1939 *Programme 49*

REQUEST PROGRAMME
(Repeated)

*POMP AND CIRCUMSTANCE, March . . . . . Elgar
TALES FROM THE VIENNA WOODS, Waltzes . . . . . Strauss
*LARGO . . . . . Handel
*OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

SECOND HUNGARIAN RHAPSODY . . . . . Liszt
LIEBESTRAUM . . . . . Liszt-Herbert
*BOLERO . . . . . Ravel

*RHAPSODY IN BLUE . . . . . Gershwin
Soloist: JESÚS MARÍA SANROMÁ
THE RIDE OF THE VALKYRIES . . . . . Wagner
ENCORES:
INTRODUCTION TO ACT III, "Lohengrin" . . . . . Wagner
JEALOUSY, Gypsy Tango . . . . . Gade
*HORA STACCATO . . . . . Dinicu-Heifetz
THE FLIGHT OF THE BUMBLE BEE . . . . . Rimsky-Korsakov

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BACH ..... Brandenburg Concerto No. 3
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PISTON ..... Concerto for Orchestra
PROKOFIEFF ..... "Peter and the Wolf"
RIMSKY-KORSAKOFF ..... "Scheherazade"
SIBELIUS ..... Symphony No. 5
TCHAIKOVSKY ..... Symphony No. 4

SERIES B — **August 10—Thursday, 8:30 p.m.**
August 12—Saturday, 8:30 p.m.
August 13—Sunday, 3:30 p.m.

BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL .. "Pictures at an Exhibition"
SCHUMANN ..... Symphony No. 4
SIBELIUS ..... Symphony No. 2
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ARTISTS' LIFE (Waltz)	Strauss	12194		1.50
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CAPRICCIO ESPAGNOL — Parts 1 and 2 (Op. 34)	Rimsky-Korsakow	11827	12	1.50
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CARIOCA	Youmans	4287	10	1.00
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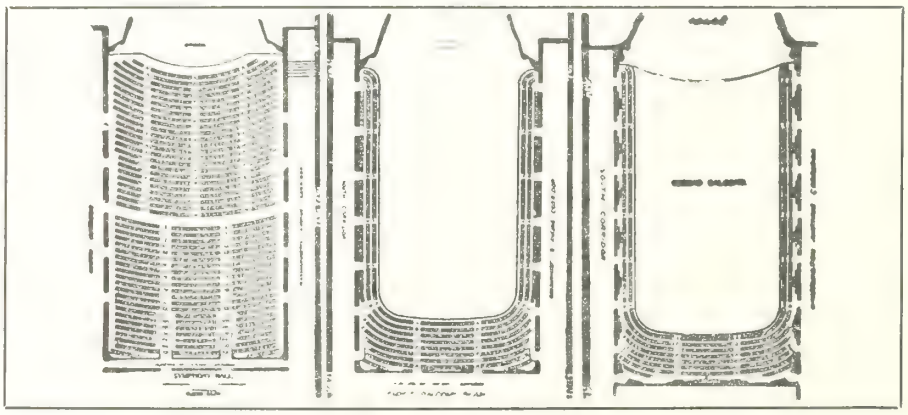

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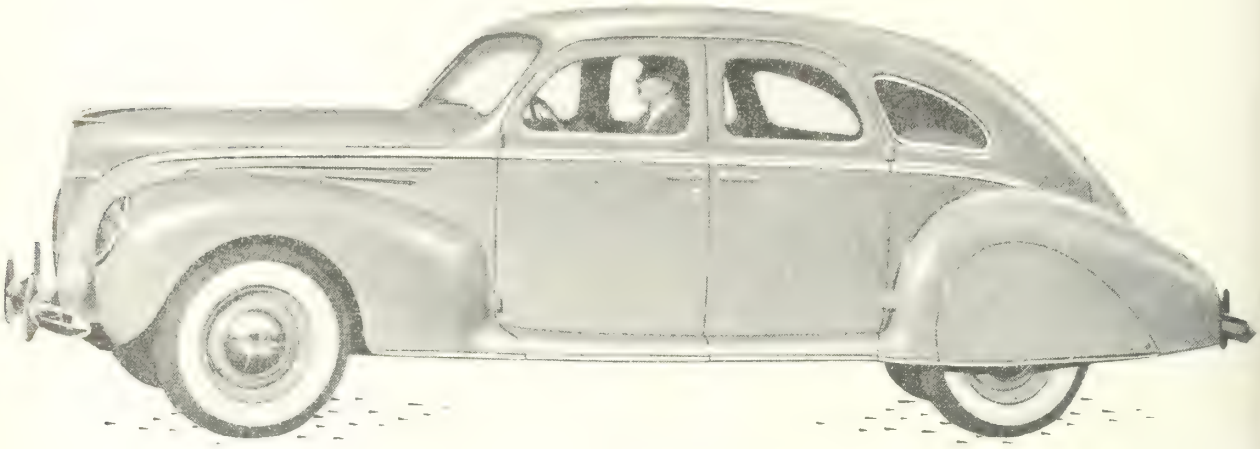

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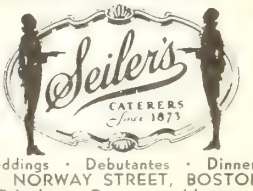

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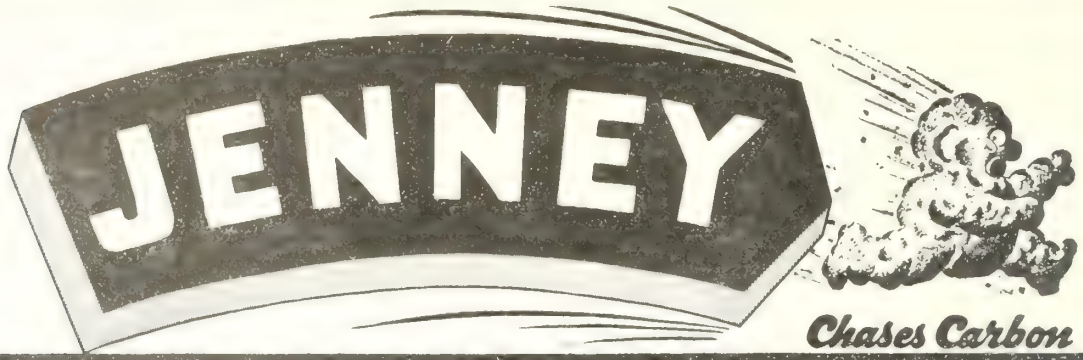

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PROGRAMME

SECOND REGIMENT CONNECTICUT, March . . . . . Reeves
OVERTURE to "Raymond" . . . . . Thomas
LOIN DU BAL . . . . . Gillet
THE LOST CHORD . . . . . Sullivan

MOCK QUADRILLE, A Reminiscence of the Old Quadrille . . . . . Coffey
*POP GOES THE WEASEL . . . . . Cailliet
SONG FEST, Medley
"Pack Up Your Troubles" — "Smiles" — "Till We Meet Again" — "In the Shade of the Old Apple Tree" — "My Wild Irish Rose" — "Take Me Out To the Ball Game" — "Sweet Adeline" — "Put on Your Old Gray Bonnet" — "There is a Tavern in the Town" — "Maine Stein Song" — "Let Me Call You Sweetheart"

ESPAÑA, Waltzes . . . . . Waldteufel
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(*Programmes continued on page 15*)

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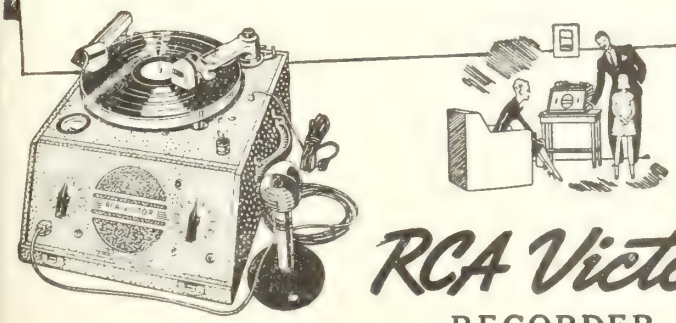

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11. **Schloss Vollrads Cabinet 1935**
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51. **Berncasteler 1935** (Langenbach)
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THURSDAY, JUNE 22, 1939 — *Programme 49*

REQUEST PROGRAMME
(Repeated)

POMP AND CIRCUMSTANCE, March . . . Elgar
TALES FROM THE VIENNA WOODS, Waltzes . . . Strauss
*LARGO . . . Handel
*OUVERTURE SOLENNELLE, "1812" . . . Tchaikovsky

SECOND HUNGARIAN RHAPSODY . . . Liszt
LIEBESTRAUM . . . Liszt-Herbert
*BOLERO . . . Ravel

---

*RHAPSODY IN BLUE . . . Gershwin
Soloist: JESÚS MARÍA SANROMÁ
THE RIDE OF THE VALKYRIES . . . Wagner
Encores:
INTRODUCTION TO ACT III, "Lohengrin" . . . Wagner
*JEALOUSY, Gypsy Tango . . . Gade
*HORA STACCATO . . . Dinicu-Heifetz
THE FLIGHT OF THE BUMBLE BEE . . . Rimsky-Korsakov

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(For programmes, see page 21)

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FRIDAY, JUNE 23, 1939 *Programme 50*

CHILDREN'S NIGHT

PROGRAMME

*STARS AND STRIPES FOREVER, March . . . . . Sousa
*OVERTURE to "William Tell" . . . . . Rossini
THE FLIGHT OF THE BUMBLE BEE . . . . . Rimsky-Korsakoff
FINALE OF THE SEVENTH SYMPHONY, in A major . . . Beethoven

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Kangaroos
Personages with Long Ears
The Cuckoo in the Depth of the Forest
Pianists
The Swan (Solo Violoncello, J. LANGENDOEN)
Finale

Pianos: JESÚS MARÍA SANROMÁ — LEO LITWIN

*POP GOES THE WEASEL . . . . . Cailliet
JINGLE JANGLE . . . . . McBride
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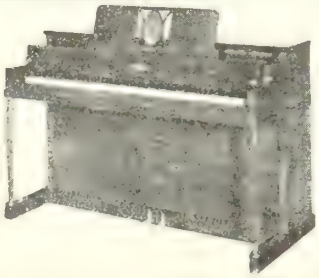

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MOUSSORGSKY-RAVEL .. "Pictures at an Exhibition"
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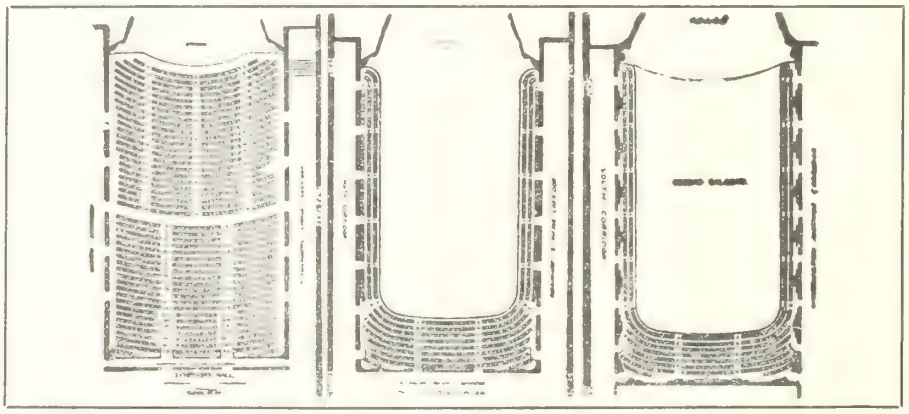

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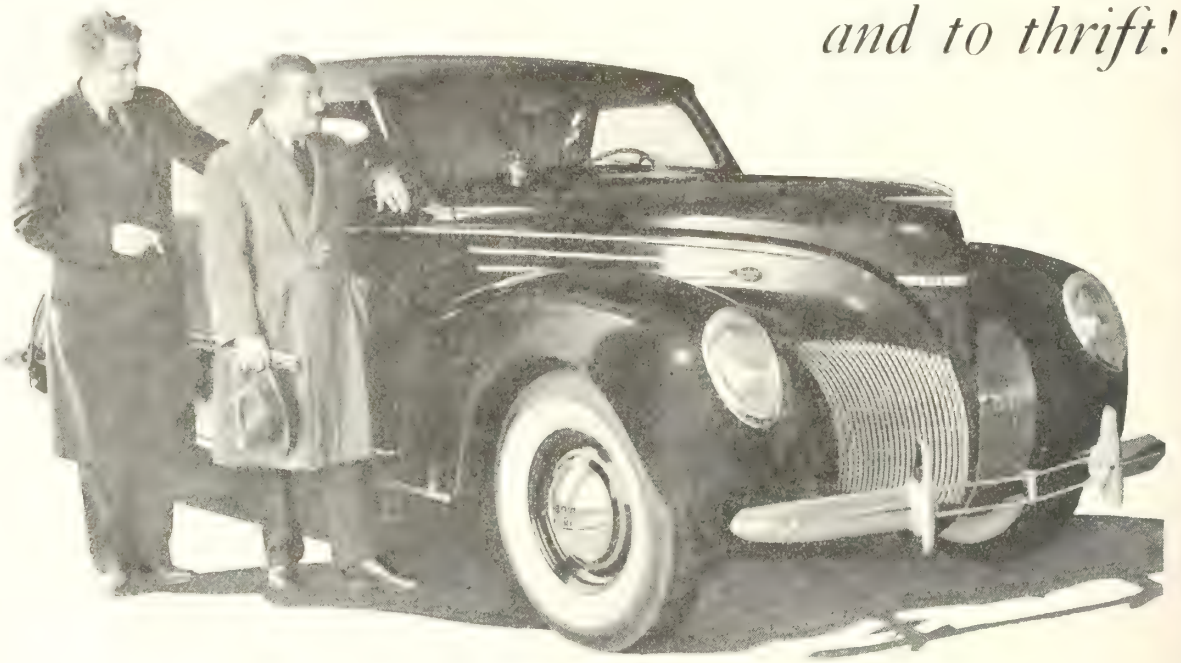

ARTHUR FIEDLER, *who needs no introduction to Boston's music lovers, is shown with Charles O'Connell, R C A musical director and associate conductor of the Philadelphia Symphony Orchestra and who will be guest conductor of the Boston "Pops" Orchestra June 28. The car they are admiring is a Lincoln-Zephyr convertible coupe with white side-wall tires and new "fingertip automatic top control." Mr. O'Connell is an enthusiastic Lincoln-Zephyr owner.*

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Twenty-fifth Reunion of the

HARVARD CLASS OF 1914

TUESDAY, JUNE 20, 1939

Singing during dinner with Del Castillo at the organ

POPS PROGRAMME

1. UP THE STREET, March . . . . . R. G. Morse, '96
2. ECHOES OF 1914's SALAD DAYS . . . . . Arranged by Del Castillo, '14
   Memories of Friml — Emma Trentini — The Firefly — Victor Herbert
   George M. Cohan — and the Great War. — assembled from published arrangement.
3. LARGO . . . . . Handel
   WILLIAM H. BARNES, '14, at the organ
4. TWO PIECES from the Amphitryon Suite . . . . . S. L. M. Barlow, '14
   a. Leda — Who is unfamiliar with the story of the Grecian Queen, and of her encounter with a swan? "The un-Spartan wanton named Leda, Who'd read far too often in Ouida. . . ." At all events you can

(Programme continued on following page)

There will be the usual Pops service — see pages 11, 12, 13.

VICTOR 6500 . . .

The Phonograph and Record Shop, 8 Milk Street, has a remarkable assortment of records, including practically all of the 6500 selections listed in the Victor catalog.

The chances are always about 49 to 1 that you will find the record you want at THE PHONOGRAPH AND RECORD SHOP, 8 MILK STREET (just off Washington)

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SOLVENOIL--THE EXTREME PRESSURE MOTOR OIL, REDUCES FRICTION AND WEAR

(Programme continued)

picture the bird sailing down the quiet bosom of the stream, all flags flying (the Jolly Roger included). If you don't find the whole legend in the music, you may be consoled by the fact that the piece lasts only six minutes

b. Sousa ad Parnassum

The Doric Scale done into an Exit-March with all the help from the battery of our late and beloved Band Master.

Conducted by the composer

10-Minute Intermission

5. WALTZ: Tales from the Vienna Woods . . . . . Strauss
6. BOLERO . . . . . Ravel
7. HARVARD SKETCHES . . . . Leroy Anderson, '29
   a. Lowell House Bells
   b. Freshman in Harvard Square
   c. Widener Reading Room
   d. Class Day Confetti Battle

   Conducted by the composer
8. FANTASY ON HARVARD AIRS . . . . . L. G. del Castillo, 14

   (First performed at these concerts on Harvard Night in '13 and '14)

   Conducted by the composer

J. Leslie Cahill, '14, at the organ

ARTHUR FIEDLER, Conductor

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WEDNESDAY, JUNE 21, 1939 *Programme 48*

OLD TIMERS' NIGHT
(Repeated)
PROGRAMME

SECOND REGIMENT CONNECTICUT, March . . . . . Reeves
OVERTURE to "Raymond" . . . . . Thomas
LOIN DU BAL . . . . . Gillet
THE LOST CHORD . . . . . Sullivan

MOCK QUADRILLE, A Reminiscence of the Old Quadrille . . . . . Coffey
*POP GOES THE WEASEL . . . . . Cailliet
SONG FEST, Medley
"Pack Up Your Troubles" — "Smiles" — "Till We Meet Again" — "In the Shade of the Old Apple Tree" — "My Wild Irish Rose" — "Take Me Out To the Ball Game" — "Sweet Adeline" — "Put on Your Old Gray Bonnet" — "There is a Tavern in the Town" — "Maine Stein Song" — "Let Me Call You Sweetheart"

ESPAÑA, Waltzes . . . . . Waldteufel
TIGER RAG . . . . . La Rocca-McBride
*SONGS OF THE OLD DAYS
"Ta-ra-ra Boom-de-ay" — "The Bowery" — "The Sidewalks of New York" — "Sweet Rosie O'Grady" — "Daisy Bell" — ("A Bicycle Built for Two") — "The Band Played On" — "After the Ball" — "A Hot Time in the Old Town Tonight"

*Pop Recording

(*Programmes continued on page 15*)

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*Includes the Mosquito Dance.

See inside back cover

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Boston Symphony Orchestra

Serge Koussevitzky, *Conductor*

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Material concerning the Orchestra is on view in the Huntington Avenue Foyer.

S. S. PIERCE CO., BOSTON

FACTS ABOUT THE

WINES AT THE POPS

FROM S. S. PIERCE CO.

CHAMPAGNES AND SPARKLING WINES

Pops No.

10. **Veuve Clicquot Yellow Label Champagne**
In 1777 Madame Veuve Clicquot founded this house.

20. **Bollinger Brut Champagne 1929**
For over a century Bollinger has been a favorite in London, the world's most discriminating Champagne market. The Brut wines shipped by this house have few if any peers among dry Champagnes.

30. **Moet & Chandon Brut Cuvee AA**
Moet & Chandon have shipped Champagnes since 1743.

40. **Ackerman Dry Royal** (Sparkling Saumur)
The Champagne cocktail made with Sparkling Saumur is a popular favorite at the Ritz Bar in Paris and at the bars on French Line ships.

50. **Vouvray Monopole 1928**
A fresh, sparkling white wine admirably retaining the delicate Vouvray flavor. From romantic Touraine.

70. **G. H. Mumm's Extra Dry Champagne**

80. **Touraine Monopole Cachet Rouge**
A sparkling red wine of individuality, from one of the fairest of the old Provinces of France.

90. **Great Western Extra Dry Domestic Champagne**
The outstanding American Champagne.

100. **Champagne Cocktail for two** (Bollinger Extra Dry)
Bollinger is the Champagne of distinction.

CLARETS (Dry)

15. **Bordeaux Superieur Rouge** (A. de Luze)
A ruby red Claret of delicate, fresh flavor.

19. **St. Julien 1929** (A. de Luze)
A good sound regional wine of a good year.

RHINE WINES (White)

Rhine Wine and Seltzer — a tradition at Pops.

1. **S. S. P. Hock Superior**
Light, dry Rhine wine of pleasant flavor.

3. **Liebfraumilch 1934** (Langenbach)
Medium body, pleasant, clean sweetness.

5. **Rudesheimer 1934** (Langenbach)
Light, mildly dry.

7. **Niersteiner 1935** (Langenbach)
A favorite for "Rhine Wine and Seltzer." Half sparkling water, half Niersteiner.

11. **Schloss Vollrads Cabinet 1935**
Light, medium dryness, bottled at the vineyard.

53. **Steinwein Sylvaner 1935** (N. Fromm & Co.)
Pale, with a firm dryness — in a bocksbeutel.

MOSELLE WINES (White)

51. **Berncasteler 1935** (Langenbach)
Clean, dry.

55. **Zeltinger Himmelreich 1935** (N. Fromm & Co.)
Very pale, with a clean, stony dryness.

See opposite page for prices.

Order by number.

SHERRIES, PORT, MADEIRA

Pops No.

57. **Generoso Sherry** (Duff Gordon)
Golden, full-bodied, medium sweet with a dry finish.

59. **Amontillado Sherry** (Duff Gordon)
Pale and dry; delicious instead of a cocktail.

61. **Oloroso Sherry** (Duff Gordon)
Rich and sweet, great age, magnificent flavor.

65. **Dry Sack** (Williams & Humbert)
Medium dry, mellow Sherry — the "cup of sack" demanded by Sir John Falstaff in Henry IV.

73. **Ruddy Port** (Cockburn Smithes)
A fine, standard ruby Port.

75. **Old Southside Madeira** (Cossart Gordon)
A full, soft wine, golden-brown and sweet.

BORDEAUX WHITE WINES

27. **Haut Sauternes 1929** (A. de Luze)
A luscious golden wine, rich and sweet.

29. **Graves Superieur 1929** (A. de Luze)
Between dry and sweet wines in flavor. A favorite.

31. **Barsac 1929** (A. de Luze)
A medium sweet member of the Sauternes family.

BURGUNDY WHITE WINES

77. **Chablis** (Louis Latour)
Pale gold, exceedingly dry, famous the world over.

79. **Grand Pouilly Latour 1928**
A cool, dry, refreshing summer wine.

BURGUNDY RED WINES

89. **Pommard** (Louis Latour)
Excellent regional Red Burgundy, fine body and flavor.

91. **Beaune** (Louis Latour)
A good sound red Burgundy from the ancient city of Beaune in the heart of the famous Cote d'Or.

ALSATIAN & RHONE WINES

43. **Lorentz Reisling Reserve 1934** (Clos des Templiers)
Light, dry Alsatian, featured at the Ritz in Paris.

45. **Tavel 1936** (Vin Rosé)
A perfect summer drink — light, mild, refreshing.

DOMESTIC WINES

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POPS WINE LIST

Please order wine by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES AND SPARKLING WINES

	Bot.	½ Bot.
10. Veuve Clicquot Yellow Label	5.75	3.25
20. Bollinger Brut 1929	5.75	3.25
30. Moet & Chandon Brut Cuvee AA	4.50	
40. Ackerman Dry Royal	3.25	1.75
50. Vouvray Monopole 1928	3.25	1.75
60. Chanson Sparkling Burgundy 1929	3.50	2.00
70. G. H. Mumms Extra Dry	5.75	3.25
80. Touraine Monopole (Sparkling Red)	3.25	1.75
90. Great Western Extra Dry	2.75	1.50
100. CHAMPAGNE COCKTAIL for two	1.50	

RHINE WINES

1. S. S. Pierce Hock Superior	1.75	1.00
3. Liebfraumilch 1934 (Langenbach)	2.25	1.25
5. Rudesheimer 1934 (Langenbach)	2.25	1.25
7. Niersteiner 1935 (Langenbach)	2.00	1.25
9. Niersteiner (Guntrum)	2.25	1.25
11. Schloss Vollrads Cabinet 1935	2.75	
13. Kruskal Liebfraumilch	1.75	

CLARETS

15. Bordeaux Superieur Rouge (de Luze)	1.50	1.00
17. Bordeaux Rouge (Eschenauer)	1.50	1.00
19. St. Julien 1929 (de Luze)	1.75	1.00

BORDEAUX WHITE

21. Bordeaux Blanc (Eschenauer)	1.50	1.00
23. Sauternes 1929 (Eschenauer)	1.75	1.00
25. Haut Sauternes 1929 (Eschenauer)	2.00	1.25
27. Haut Sauternes 1929 (de Luze)	2.00	1.25
29. Graves Superieur 1929 (de Luze)	1.50	1.00
31. Barsac 1929 (de Luze)	1.75	1.00

ITALIAN

33. Pastene Sparkling Moscato	2.00	1.25
35. Pastene Sparkling Barbera	2.00	1.25
37. Brolio Chianti Red	1.50	.80
39. Brolio Chianti 8 oz. ¼ bottle	.60	
41. Gancia Costello di Canelli (Dry White)	1.25	.75

ALSATIAN and OTHER FRENCH WINES

	Bot.	½ Bot.
43. Lorentz Reisling Reserve 1934	2.00	1.25
45. Tavel (rose colored) 1936	1.50	1.00
47. Riesling 1934 (Willm)	2.00	1.25

MOSELLE

49. Trabener 1934 (A Huesgen)	2.00	1.25
51. Berncasteler 1935 (Langenbach)	2.25	1.25
53. Steinwein Sylvaner 1935 (N. Fromm & Co.)	2.50	1.50
55. Zeltinger Himmelreich 1935	2.25	1.25

SHERRIES

	Bot.	Glass
57. Generoso (Medium Sweet) (Duff Gordon)	2.00	.25
59. Amontillado (Pale & Dry) (Duff Gordon)	2.75	.30
61. Oloroso (Rich & Sweet) (Duff Gordon)	3.25	.35
63. Pando Amontillado (Williams & Humbert)	3.00	.30
65. Dry Sack (Williams & Humbert)	3.50	.35
67. Pedro Domeca La Ina (Dry)	2.25	.25
69. Pedro Domeca Double Century (Semi-Sweet	2.00	.25

PORT and MADEIRA

71. Game Bird Dry Tawny (Robertson's)	2.25	.25
73. Ruddy Port (Cockburn Smithes)	1.75	.25
75. Old Southside Madeira (Cossart Gordon)	2.50	.30

BURGUNDY WHITE

	Bot.	½ Bot.
77. Chablis (Louis Latour)	1.75	1.00
79. Grand Pouilly Latour 1928	1.75	1.00
81. Meursault 1926 (Chanson Pere et Fils)	1.75	1.00
83. Bourgogne Blanc (Chanson Pere et Fils)	1.50	1.00

BURGUNDY RED

85. Macon 1934 (Chanson Pere et Fils)	1.50	1.00
87. Chambertin 1926 (Chanson Pere et Fils)	3.00	1.75
89. Pommard (Louis Latour)	1.75	1.00
91. Beaume (Louis Latour)	1.75	1.00

CALIFORNIA WINES (S. S. Pierce Co.)

2. Gold Coast Sauternes	1.00	.60
4. Gold Coast Red Burgundy	1.00	.60
6. Gold Coast Sherry	1.00	.60
8. Gold Coast Port	1.00	.60
12. Gold Coast Muscatel	1.00	.60
14. Gold Coast Tokay	1.00	

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Burke's Ale	.25
Burke's Stout	.25
Bass Ale Imported	.50
Guinness Stout Imported	.50
Pilsner	.50
Boylston Lager	.25
Jacob Ruppert Beer	.25
Jacob Ruppert Ale	.25

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Pops Tingle	.25
Lemonade	.20
Soda Lemonade	.25
Claret Lemonade	.30
Epicure Grape Juice	.15
Pop Punch (non-alcoholic)	.25
Claret or Sauterne Punch	.35

MINERAL WATERS

Poland Spring Water 7 oz.	.15
Poland Club Soda 6 oz.	.10

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Poland Spring Golden or Pale Dry 7 oz.	.15
Poland Spring Pale Dry 12 oz.	.25
POP PUNCH served in pitchers	$1.00
Fresh Fruit Lemonade, in pitchers	$1.00
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Pretzels	.10
Cheese Wafers	.10
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Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15

ICE CREAM

Vanilla	.20
Chocolate	.20
Coffee	.20
Strawberry	.20
Pineapple Sherbet	.20
Cherry Sundae	.25
Pineapple Sundae	.25
Strawberry Sundae	.25

POPS

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nuts —½ lb. tin	.30
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hews —¼ lb. box	.25
onds —¼ lb. box	.35
ans —¼ lb. box	.35
nuts —¼ lb. box	.15

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verland Perfectos	15c. 2 for	.25
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‡La Corona Jewels		.25

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CIGARETTES

Rivalo	.15
Deities	.15
Virginia Blends, S. S. Pierce	.20
Melachrino, Cork Tip	.20
Philip Morris, Cork Tip	.25
Benson & Hedges, Virginia Rounds	.20
Marlboro	.20
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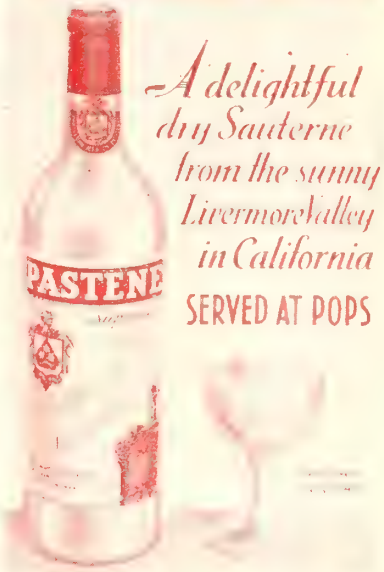

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THURSDAY, JUNE 22, 1939 *Programme 49*

REQUEST PROGRAMME
(Repeated)

POMP AND CIRCUMSTANCE, March . . . Elgar
TALES FROM THE VIENNA WOODS, Waltzes . . . Strauss
LARGO . . . Handel
*OUVERTURE SOLENNELLE, "1812" . . . Tchaikovsky

SECOND HUNGARIAN RHAPSODY . . . Liszt
LIEBESTRAUM . . . Liszt-Herbert
BOLERO . . . Ravel

---

*RHAPSODY IN BLUE . . . Gershwin
Soloist: JESÚS MARÍA SANROMÁ
THE RIDE OF THE VALKYRIES . . . Wagner
ENCORES:
INTRODUCTION TO ACT III, "Lohengrin" . . . Wagner
*JEALOUSY, Gypsy Tango . . . Gade
*HORA STACCATO . . . Dinicu Heifetz
THE FLIGHT OF THE BUMBLE BEE . . . Rimsky-Korsakov

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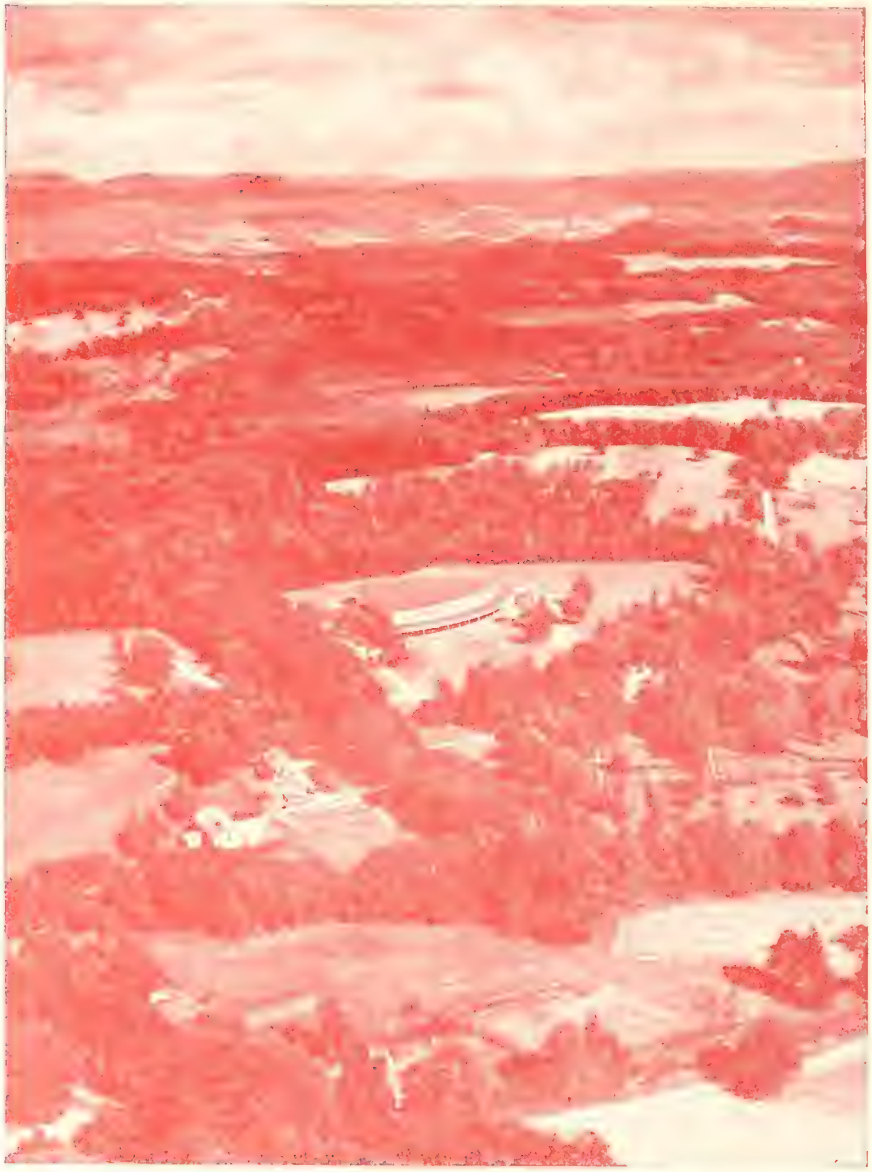

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(For programmes, see page 21)

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FRIDAY, JUNE 23, 1939 *Programme 50*

CHILDREN'S NIGHT

PROGRAMME

*STARS AND STRIPES FOREVER, March . . . . . Sousa
*OVERTURE to "William Tell" . . . . . Rossini
THE FLIGHT OF THE BUMBLE BEE . . . . . Rimsky Korsakov
FINALE OF THE SEVENTH SYMPHONY, in A major . . . . . Beethoven

A SYMPHONY REHEARSAL . . . . . Cella
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Tortoises
The Elephant
Kangaroos
Personages with Long Ears
The Cuckoo in the Depth of the Forest
Pianists
The Swan (Solo Violoncello, J. LANGENDOEN)
Finale

Pianos: JESÚS MARÍA SANROMÁ — LEO LITWIN

*POP GOES THE WEASEL . . . . . Cailliet
JINGLE JANGLE . . . . . McBride
Vibraphone Solo: LAWRENCE WHITE
AMERICAN PATROL . . . . . Meacham

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TCHAIKOVSKY ..... Symphony No. 4

SERIES B — **August 10—Thursday, 8:30 p.m.**
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BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL .. "Pictures at an Exhibition"
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BOLERO	Ravel			
[illegible]				
CAPRICCIO ESPAGNOL — Parts 1 and 2 (Op. 34)	Rimsky Korsakow	11827	12	1.50
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[illegible]	Arranged by Jacchia	12536	12	1.50
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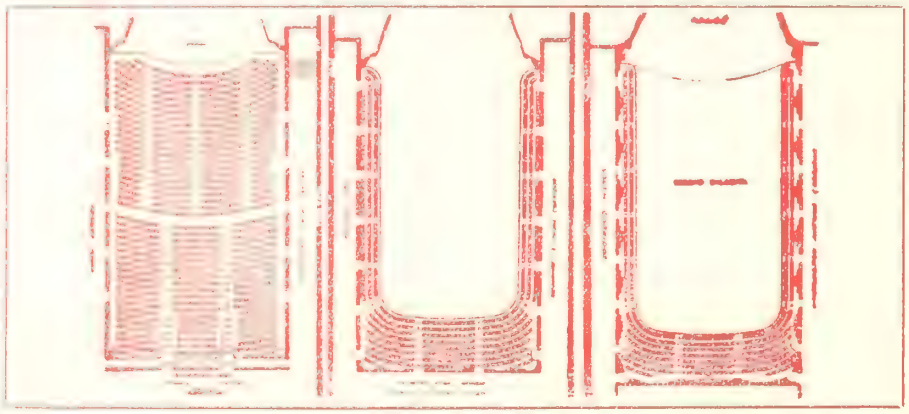

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KAMENNOI OSTROW (Reve Angelique)	Rubinstein	12191	12	[illegible]
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MARCH OF THE LITTLE LEAD SOLDIERS	Pierne	[illegible]	10	[illegible]
MEDITATION (from Thais)	Massenet	[illegible]	12	[illegible]
MIDSUMMER NIGHT'S DREAM — Overture — Parts 1 and 2 (Op. 21)	Mendelssohn	[illegible]	12	1.50
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MIGNON — Overture — Parts 1 and 2	Thomas	12038	[illegible]	1.50
MOSQUITO DANCE	White	[illegible]	[illegible]	[illegible]
MUSIC BOX	Liadov	[illegible]	[illegible]	[illegible]
NATOMA — Dagger Dance	Victor Herbert	[illegible]	12	1.50
NOBODY KNOWS DE TROUBLE I'VE SEEN	Arranged by Jacchia	[illegible]		1.00
NONE BUT THE LONELY HEART	Tchaikovsky-Kreisler	[illegible]	10	1.00
OBERON — Overture — Parts 1 and 2	Weber	[illegible]	12	[illegible]
OLD TIMERS' NIGHT AT THE POPS	[illegible]	[illegible]	10	1.00
PIANO CONCERTO NO. 2, IN D MINOR, Op. 23, with Sanroma, pianist (11948–11949–11950). $4.50.	MacDowell			
POET AND PEASANT OVERTURE — Parts 1 and 2	Von Suppe	11986	[illegible]	[illegible]
POLONAISE MILITAIRE IN A MAJOR (Opus 40, No. 1)	Chopin — orch. Glazounow	[illegible]	[illegible]	[illegible]
POMP AND CIRCUMSTANCE — March (No. 1 in D)	Sir Edward Elgar	11885	[illegible]	[illegible]
POP GOES THE WEASEL	Arranged by Cailliet	[illegible]	[illegible]	[illegible]
PRAYER OF THANKSGIVING	Old Dutch Air	4322	[illegible]	[illegible]
PRELUDE IN C-SHARP MINOR (Opus 3, No. 2)	Rachmaninoff	[illegible]	[illegible]	[illegible]
PRELUDE IN G MINOR (Opus 23, No. 5)	Rachmaninoff	11922	12	[illegible]
PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	Ippolitow-Ivanow	[illegible]	[illegible]	[illegible]
RACHEM	Mana-Zucca	[illegible]	[illegible]	[illegible]
RHAPSODY IN BLUE, with Sanroma, pianist Album M-358 (11822–11823). Price, $3.50.	Gershwin			
RITUAL DANCE OF FIRE (No. 7 from the Ballet "El amor Brujo")	de Falla	[illegible]	12	[illegible]
ROMAN CARNIVAL — Overture (Le Carnaval Romain) (Op. 9)	Berlioz	12135	[illegible]	1.50
RUSSLAN AND LUDMILLA — Overture	Glinka	[illegible]		1.00
SAMSON AND DELILAH — Bacchanale	Saint-Saëns	12318	[illegible]	1.50
SCHERZO (from String Octet) (Opus 20)	Mendelssohn	[illegible]	[illegible]	[illegible]
SECRET OF SUZANNE — Overture	Wolf-Ferrari	[illegible]	[illegible]	1.00
SEMPER FIDELIS, March	Sousa	[illegible]	[illegible]	[illegible]
SKATERS WALTZ	Waldteufel	4396	10	1.00
SLAVONIC DANCE IN C MAJOR, NO. 15	Dvorak	[illegible]	[illegible]	[illegible]
SLEEPING BEAUTY BALLET — Waltz (Opus 66a)	Tchaikovsky	[illegible]	12	1.50
SONG OF INDIA (from "Sadko")	Rimsky-Korsakow	4303	10	1.00
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STARS AND STRIPES FOREVER, March	Sousa	[illegible]	[illegible]	1.00
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STRAUSS WALTZES (Emperor; Vienna Blood; Voices of Spring; Wine, Woman and Song) Album M-445 (12192–12195, 4387). Price $7.00.				
STRIKE UP THE BAND	George Gershwin	[illegible]	12	1.50
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THUNDER AND LIGHTNING — Polka (Opus 324)	J. Strauss	[illegible]	[illegible]	1.00
TODTENTANZ (Dance of Death), with Sanroma, pianist Album M-392 (12105–12106). Price, $3.50.	Liszt			
TURKEY IN THE STRAW	Guion	[illegible]	[illegible]	[illegible]
VIENNA BLOOD (Waltz)	Strauss	12193		1.50
VOICES OF SPRING (Waltz) M-445 (12192–12195, 4387). List price $7.00.	Strauss	[illegible]		1.00
WILLIAM TELL OVERTURE Album M-456 (4394–4394). Price $2.50.	Rossini			
WINE, WOMAN AND SONG (Waltz)	Strauss	[illegible]		1.50

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ARTHUR FIEDLER, *who needs no introduction to Boston's music lovers, is shown with Charles O'Connell, R C A musical director and associate conductor of the Philadelphia Symphony Orchestra and who will be guest conductor of the Boston "Pops" Orchestra June 28. The car they are admiring is a Lincoln-Zephyr convertible coupe with white side-wall tires and new "fingertip automatic top control." Mr. O'Connell is an enthusiastic Lincoln-Zephyr owner.*

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Programme 48 — WEDNESDAY, JUNE 21, 1939 — *Number 23*

OLD TIMERS' NIGHT
(Repeated)

PROGRAMME

SECOND REGIMENT CONNECTICUT, March . . . . . Reeves
OVERTURE to "Raymond" . . . . . Thomas
LOIN DU BAL . . . . . Gillet
THE LOST CHORD . . . . . Sullivan

MOCK QUADRILLE, A Reminiscence of the Old Quadrille . . . . . Coffey
*POP GOES THE WEASEL . . . . . Cailliet
SONG FEST, Medley
"Pack Up Your Troubles" — "Smiles" — "Till We Meet Again" — "In the Shade of the Old Apple Tree" — "My Wild Irish Rose" — "Take Me Out To the Ball Game" — "Sweet Adeline" — "Put on Your Old Gray Bonnet" — "There is a Tavern in the Town" — "Maine Stein Song" — "Let Me Call You Sweetheart"
ESPAÑA, Waltzes . . . . . Waldteufel
TIGER RAG . . . . . La Rocca-McBride
*SONGS OF THE OLD DAYS
"Ta-ra-ra Boom-de-ay" — "The Bowery" — "The Sidewalks of New York" — "Sweet Rosie O'Grady" — "Daisy Bell" — ("A Bicycle Built for Two") — "The Band Played On" — "After the Ball" — "A Hot Time in the Old Town Tonight"

The Boston Citywide Boys Workers Conference have taken a group of tables
Children's Art Centre Exhibition in corridor on Massachusetts Avenue side

*Pops Recording

CHILDREN'S NIGHT . . . . . Friday, June 23
SOLOIST: JESÚS MARÍA SANROMÁ (Grieg Concerto) . . . . . Saturday, June 24
CLOSING NIGHT . . . . . Saturday, July 1

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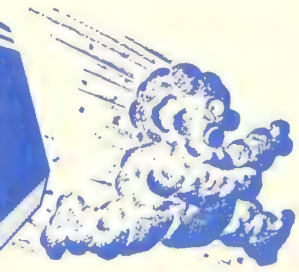

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Programme 49 THURSDAY, JUNE 22, 1939 *Number 23*

REQUEST PROGRAMME
(Repeated)

POMP AND CIRCUMSTANCE, March . . . Elgar
TALES FROM THE VIENNA WOODS, Waltzes . . . Strauss
LARGO . . . Handel
*OUVERTURE SOLENNELLE, "1812" . . . Tchaikovsky

SECOND HUNGARIAN RHAPSODY . . . Liszt
LIEBESTRAUM . . . Liszt-Herbert
*BOLERO . . . Ravel

*RHAPSODY IN BLUE . . . Gershwin
Soloist: JESÚS MARÍA SANROMÁ
THE RIDE OF THE VALKYRIES . . . Wagner

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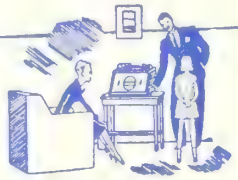

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FRIDAY, JUNE 23, 1939

Programme

CHILDREN'S NIGHT PROGRAMME

*STARS AND STRIPES FOREVER, March . . . . . Sousa
*OVERTURE to "William Tell" . . . . . Rossini
THE FLIGHT OF THE BUMBLE BEE . . . . . Rimsky-Korsakov
FINALE OF THE SEVENTH SYMPHONY, in A major . . . . Beethoven

A SYMPHONY REHEARSAL . . . . . Cella
(A condensed impression of a rehearsal)

THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasia . . . . . Saint-Saëns

Introduction and Royal March of the Lion
Cocks and Hens
Horses of Tartary (Fleet Animals)
Tortoises
The Elephant
Kangaroos
Personages with Long Ears
The Cuckoo in the Depth of the Forest
Pianists
The Swan (Solo Violoncello, J. LANGENDOEN)
Finale

Pianists: JESÚS MARÍA SANROMÁ — LEO LITWIN

*POP GOES THE WEASEL . . . . . Mallett
JINGLE JANGLE . . . . . McBride
Vibraphone Solo: LAWRENCE WHITE
AMERICAN PATROL . . . . . Meacham

*Pops Recording

STEINWAY PIANOFORTES

(Programme continued on page 15)

ARTHUR FIEDLER, Conductor

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*Includes the Mosquito Dance.

See inside back cove

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Boston Symphony Orchestra

Serge Koussevitzky, *Conductor*

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The subscription office is open daily, and each evening during the Pop concerts. You are invited to visit the subscription office during the intermissions, when further particulars will be gladly given.

Material concerning the Orchestra is on view in the Huntington Avenue Foyer.

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FACTS ABOUT THE

WINES AT THE POPS

FROM S. S. PIERCE CO.

See opposite page for prices. Order by number.

CHAMPAGNES AND SPARKLING WINES

Pops No.

10. **Veuve Clicquot Yellow Label Champagne**
In 1777 Madame Veuve Clicquot founded this house.

20. **Bollinger Brut Champagne 1929**
For over a century Bollinger has been a favorite in London, the world's most discriminating Champagne market. The Brut wines shipped by this house have few if any peers among dry Champagnes.

30. **Moet & Chandon Brut Cuvee AA**
Moet & Chandon have shipped Champagnes since 1743.

40. **Ackerman Dry Royal** (Sparkling Saumur)
The Champagne cocktail made with Sparkling Saumur is a popular favorite at the Ritz Bar in Paris and at the bars on French Line ships.

50. **Vouvray Monopole 1928**
A fresh, sparkling white wine admirably retaining the delicate Vouvray flavor. From romantic Touraine.

70. **G. H. Mumm's Extra Dry Champagne**

80. **Touraine Monopole Cachet Rouge**
A sparkling red wine of individuality, from one of the fairest of the old Provinces of France.

90. **Great Western Extra Dry Domestic Champagne**
The outstanding American Champagne.

100. **Champagne Cocktail for two** (Bollinger Extra Dry)
Bollinger is the Champagne of distinction.

CLARETS (Dry)

15. **Bordeaux Superieur Rouge** (A. de Luze)
A ruby red Claret of delicate, fresh flavor.

19. **St. Julien 1929** (A. de Luze)
A good sound regional wine of a good year.

RHINE WINES (White)

Rhine Wine and Seltzer — a tradition at Pops.

1. **S. S. P. Hock Superior**
Light, dry Rhine wine of pleasant flavor.

3. **Liebfraumilch 1934** (Langenbach)
Medium body, pleasant, clean sweetness.

5. **Rudesheimer 1934** (Langenbach)
Light, mildly dry.

7. **Niersteiner 1935** (Langenbach)
A favorite for "Rhine Wine and Seltzer." Half sparkling water, half Niersteiner.

11. **Schloss Vollrads Cabinet 1935**
Light, medium dryness, bottled at the vineyard.

53. **Steinwein Sylvaner 1935** (N. Fromm & Co.)
Pale, with a firm dryness — in a bocksbeutel.

MOSELLE WINES (White)

51. **Berncasteler 1935** (Langenbach)
Clean, dry.

55. **Zeltinger Himmelreich 1935** (N. Fromm & Co.)
Very pale, with a clean, stony dryness.

SHERRIES, PORT, MADEIRA

Pops No.

57. **Generoso Sherry** (Duff Gordon)
Golden, full-bodied, medium sweet with a dry finish.

59. **Amontillado Sherry** (Duff Gordon)
Pale and dry; delicious instead of a cocktail.

61. **Oloroso Sherry** (Duff Gordon)
Rich and sweet, great age, magnificent flavor.

65. **Dry Sack** (Williams & Humbert)
Medium dry, mellow Sherry — the "cup of sack" demanded by Sir John Falstaff in Henry IV.

73. **Ruddy Port** (Cockburn Smithes)
A fine, standard ruby Port.

75. **Old Southside Madeira** (Cossart Gordon)
A full, soft wine, golden-brown and sweet.

BORDEAUX WHITE WINES

27. **Haut Sauternes 1929** (A. de Luze)
A luscious golden wine, rich and sweet.

29. **Graves Superieur 1929** (A. de Luze)
Between dry and sweet wines in flavor. A favorite.

31. **Barsac 1929** (A. de Luze)
A medium sweet member of the Sauternes family.

BURGUNDY WHITE WINES

77. **Chablis** (Louis Latour)
Pale gold, exceedingly dry, famous the world over.

79. **Grand Pouilly Latour 1928**
A cool, dry, refreshing summer wine.

BURGUNDY RED WINES

89. **Pommard** (Louis Latour)
Excellent regional Red Burgundy, fine body and flavor.

91. **Beaune** (Louis Latour)
A good sound red Burgundy from the ancient city of Beaune in the heart of the famous Cote d'Or.

ALSATIAN & RHONE WINES

43. **Lorentz Reisling Reserve 1934** (Clos des Templiers)
Light, dry Alsatian, featured at the Ritz in Paris.

45. **Tavel 1936** (Vin Rosé)
A perfect summer drink — light, mild, refreshing.

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10. Veuve Clicquot Yellow Label	5.75	3.25
20. Bollinger Brut 1929	5.75	3.25
30. Moet & Chandon Brut Cuvee AA	4.50	
40. Ackerman Dry Royal	3.25	1.75
50. Vouvray Monopole 1928	3.25	1.75
60. Chanson Sparkling Burgundy 1929	3.50	2.00
70. G. H. Mumms Extra Dry	5.75	3.25
80. Touraine Monopole (Sparkling Red)	3.25	1.75
90. Great Western Extra Dry	2.75	1.50
100. CHAMPAGNE COCKTAIL for two	1.50	

RHINE WINES

1. S. S. Pierce Hock Superior	1.75	1.00
3. Liebfraumilch 1934 (Langenbach)	2.25	1.25
5. Rudesheimer 1934 (Langenbach)	2.25	1.25
7. Niersteiner 1935 (Langenbach)	2.00	1.25
9. Niersteiner (Guntrum)	2.25	1.25
11. Schloss Vollrads Cabinet 1935	2.75	
13. Kruskal Liebfraumilch	1.75	

CLARETS

15. Bordeaux Superieur Rouge (de Luze)	1.50	1.00
17. Bordeaux Rouge (Eschenauer)	1.50	1.00
19. St. Julien 1929 (de Luze)	1.75	1.00

BORDEAUX WHITE

21. Bordeaux Blanc (Eschenauer)	1.50	1.00
23. Sauternes 1929 (Eschenauer)	1.75	1.00
25. Haut Sauternes 1929 (Eschenauer)	2.00	1.25
27. Haut Sauternes 1929 (de Luze)	2.00	1.25
29. Graves Superieur 1929 (de Luze)	1.50	1.00
31. Barsac 1929 (de Luze)	1.75	1.00

ITALIAN

33. Pastene Sparkling Moscato	2.00	1.25
35. Pastene Sparkling Barbera	2.00	1.25
37. Brolio Chianti Red	1.50	.80
39. Brolio Chianti 8 oz. ¼ bottle	.60	
41. Gancia Costello di Canelli (Dry White)	1.25	.75

ALSATIAN and OTHER FRENCH WINES

	Bot.	½ Bot.
43. Lorentz Reisling Reserve 1934	2.00	1.25
45. Tavel (rose colored) 1936	1.50	1.00
47. Riesling 1934 (Willm)	2.00	1.25

MOSELLE

49. Trabener 1934 (A Huesgen)	2.00	1.25
51. Berncasteler 1935 (Langenbach)	2.25	1.25
53. Steinwein Sylvaner 1935 (N. Fromm & Co.)	2.50	1.50
55. Zeltinger Himmelreich 1935	2.25	1.25

SHERRIES

	Bot.	Glass
57. Generoso (Medium Sweet) (Duff Gordon)	2.00	.25
59. Amontillado (Pale & Dry) (Duff Gordon)	2.75	.30
61. Oloroso (Rich & Sweet) (Duff Gordon)	3.25	.35
63. Pando Amontillado (Williams & Humbert)	3.00	.30
65. Dry Sack (Williams & Humbert)	3.50	.35
67. Pedro Domeca La Ina (Dry)	2.25	25
69. Pedro Domeca Double Century (Semi-Sweet)	2.00	.25

PORT and MADEIRA

71. Game Bird Dry Tawny (Robertson's)	2.25	.25
73. Ruddy Port (Cockburn Smithes)	1.75	.25
75. Old Southside Madeira (Cossart Gordon)	2.50	.30

BURGUNDY WHITE

	Bot.	½ Bot.
77. Chablis (Louis Latour)	1.75	1.00
79. Grand Pouilly Latour 1928	1.75	1.00
81. Meursault 1926 (Chanson Pere et Fils)	1.75	1.00
83. Bourgogne Blanc (Chanson Pere et Fils)	1.50	1.00

BURGUNDY RED

85. Macon 1934 (Chanson Pere et Fils)	1.50	1.00
87. Chambertin 1926 (Chanson Pere et Fils)	3.00	1.75
89. Pommard (Louis Latour)	1.75	1.00
91. Beaume (Louis Latour)	1.75	1.00

CALIFORNIA WINES (S. S. Pierce Co.)

2. Gold Coast Sauternes	1.00	.60
4. Gold Coast Red Burgundy	1.00	.60
6. Gold Coast Sherry	1.00	.60
8. Gold Coast Port	1.00	.60
12. Gold Coast Muscatel	1.00	.60
14. Gold Coast Tokay	1.00	

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Pilsner	.50
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Jacob Ruppert Beer	.25
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Lemonade	.20
Soda Lemonade	.25
Claret Lemonade	.30
Epicure Grape Juice	.15
Pop Punch (non-alcoholic)	.25
Claret or Sauterne Punch	.35

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Poland Spring Water 7 oz.	.15
Poland Club Soda 6 oz.	.10

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Poland Spring Golden or Pale Dry 7 oz.	.15
Poland Spring Pale Dry 12 oz.	.25
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Fresh Fruit Lemonade, in pitchers	$1.00
CLARET or SAUTERNE PUNCH served in pitchers	$1.25

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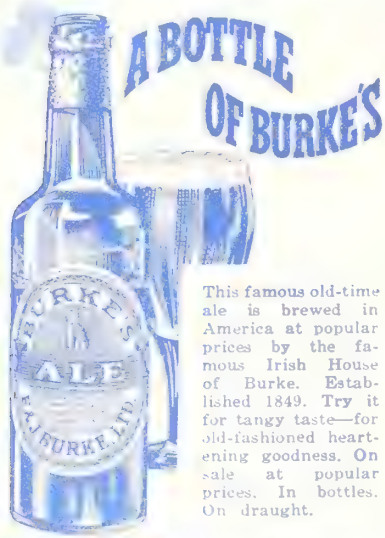

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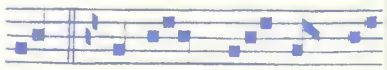

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SATURDAY, JUNE 24, 1939 *Programme 51*

PROGRAMME

ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" . Wagner
POETS' LOVE, Waltzes . . . . . Strauss
*THE ENTRANCE OF THE LITTLE FAUNS . . . . . Pierné
OUVERTURE SOLENNELLE . . . . . Glazounov

CONCERTO for Pianoforte and Orchestra in A minor, Op. 16 . . . . . Grieg
I. Allegro molto moderato
II. Adagio
III. Allegro moderato molto e marcato
Soloist: JESÚS MARÍA SANROMÁ

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JAZZ PIZZICATO . . . . . Anderson
*THUNDER AND LIGHTNING, Polka . . . . . Strauss

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(For programmes, see page 21)

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MONDAY, JUNE 26, 1939 *Programme 52*

PROGRAMME

PROCESSION from "The Queen of Sheba" . . . . . Gounod

LARGO from the "New World" Symphony . . . . . Dvořák

PLANTATION FESTIVAL . . . . . Wm. A. Rhodes

(First Performance)

SOPRANO SOLO: "My Man's Gone Now," from "Porgy and Bess" . . Gershwin

HELENA MAYLE

PANTOMIME" . . . . . [illegible] White

(First Performance)

INTRODUCTION to Act III "Lohengrin" . . . . . Wagner

AFRICA, Fantasy for Piano and Orchestra . . . . . Saint-Saëns

Soloist: BRUCE WENDELL

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THE TOY TRUMPET . . . . . Scott

FARANDOLE from "L'Arlesienne" . . . . . Bizet

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SERIES B — **August 10—Thursday, 8:30 p.m.**
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BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL .. "Pictures at an Exhibition"
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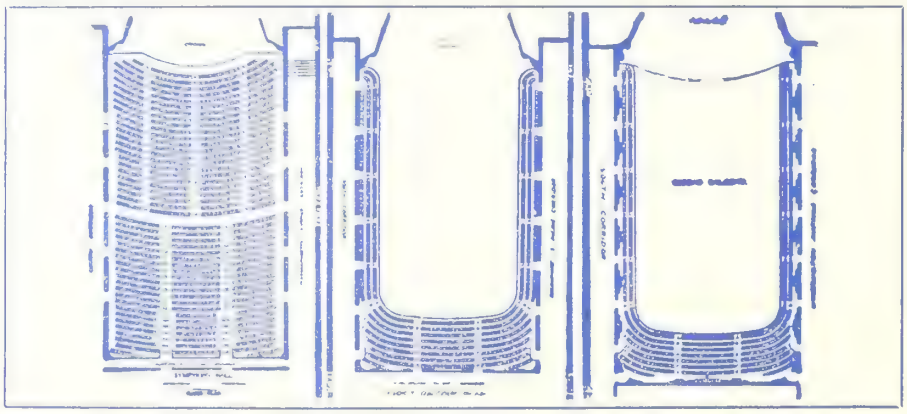

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RHAPSODY IN BLUE, with Sanroma, pianist	Gershwin			
Album M-358 (11822–11823). Price, $3.50.				
RITUAL DANCE OF FIRE (No. 7 from the Ballet "El amor Brujo")	de Falla	12160	12	1.50
ROMAN CARNIVAL — Overture (Le Carnaval Romain) (Op. 9)	Berlioz	12145	12	1.50
RUSSLAN AND LUDMILLA — Overture	Glinka	4127		1.00
SAMSON AND DELILAH — Bacchanale	Saint-Saëns	12318	12	1.50
SCHERZO (from String Octet) (Opus 20)	Mendelssohn	11947	12	1.50
SECRET OF SUZANNE — Overture	Wolf-Ferrari	4412	10	1.00
SEMPER FIDELIS, March	Sousa	4392	10	1.00
SKATERS WALTZ	Waldteufel	4396	10	1.00
SLAVONIC DANCE IN C MAJOR, NO. 15	Dvorak	4112	10	1.00
SLEEPING BEAUTY BALLET — Waltz (Opus 66a)	Tchaikovsky	11932	12	1.50
SONG OF INDIA (from "Sadko")	Rimsky-Korsakow	4303	10	1.00
SOVIET IRON FOUNDRY	Mossolow	4378	10	1.00
STARS AND STRIPES FOREVER, March	Sousa	4392	10	1.00
STAR SPANGLED BANNER	Key, Smith and Arnold	4430		1.00
STRAUSS WALTZES (Emperor; Vienna Blood; Voices of Spring; Wine, Woman and Song)				
Album M-445 (12192–12195, 4387). Price $7.00.				
STRIKE UP THE BAND	George Gershwin	11823	12	1.50
THREE-CORNERED HAT, Dances	de Falla			
Album M-505 (4406–4407). Price $2.50.				
THUNDER AND LIGHTNING — Polka (Opus 324)	J. Strauss	4319	10	1.00
TODTENTANZ (Dance of Death), with Sanroma, pianist	Liszt			
Album M-392 (12105–12106). Price, $3.50.				
TURKEY IN THE STRAW	Guion	4390	10	1.00
VIENNA BLOOD (Waltz)	Strauss	12193		1.50
VOICES OF SPRING (Waltz)	Strauss	4387		1.00
M-445 (12192–12195, 4387). List price $7.00.				
WILLIAM TELL OVERTURE	Rossini			
Album M-456 (4394–4394). Price $2.50.				
WINE, WOMAN AND SONG (Waltz)	Strauss	12192		1.50

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Programme 50 — *Number 24*

FRIDAY, JUNE 23, 1939

CHILDREN'S NIGHT PROGRAMME

*STARS AND STRIPES FOREVER, March . . . . . Sousa
*OVERTURE to "William Tell" . . . . . Rossini
THE FLIGHT OF THE BUMBLE BEE . . . . . Rimsky-Korsakov
FINALE OF THE SEVENTH SYMPHONY, in A major . . . . Beethoven

A SYMPHONY REHEARSAL . . . . . Cella
(A condensed impression of a rehearsal)
I. 10 A.M. II. Intermission III. Da capo al fine

THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasia . . . . Saint-Saëns

Introduction and Royal March of the Lion
Cocks and Hens
Horses of Tartary (Fleet Animals)
Tortoises
The Elephant
Kangaroos
Personages with Long Ears
The Cuckoo in the Depth of the Forest
Pianists
The Swan (Solo Violoncello, J. LANGENDOEN)
Finale

Pianists: JESÚS MARÍA SANROMÁ — LEO LITWIN

*POP GOES THE WEASEL . . . . . Cailliet
JINGLE JANGLE . . . . . McBride
Vibraphone Solo: LAWRENCE WHITE

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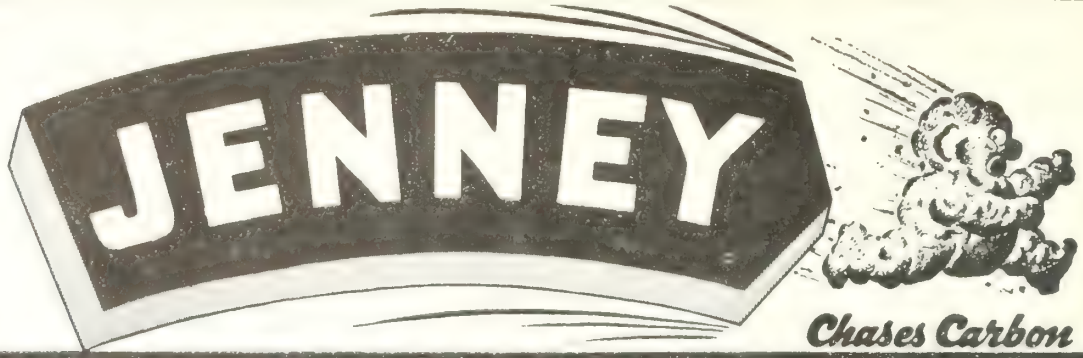

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Programme 51 SATURDAY, JUNE 24, 1939 *Number 24*

PROGRAMME

ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" . Wagner
POETS' LOVE, Waltzes . . . . . Strauss
*THE ENTRANCE OF THE LITTLE FAUNS . . . . . Pierné
OUVERTURE SOLENNELLE . . . . . Glazounov

CONCERTO for Pianoforte and Orchestra in A minor, Op. 16 . . . . . Grieg
I. Allegro molto moderato
II. Adagio
III. Allegro moderato molto e marcato
Soloist: JESÚS MARÍA SANROMÁ

FANTASY ON GERSHWIN MELODIES
JAZZ PIZZICATO . . . . . Anderson
*THUNDER AND LIGHTNING, Polka . . . . . Strauss

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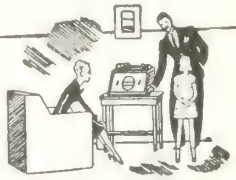

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MONDAY, JUNE 26, 1939

Programme 52

PROGRAMME

PROCESSION from "The Queen of Sheba" . . . . . Gounod
LARGO from the "New World" Symphony . . . . . Dvořák
PLANTATION FESTIVAL . . . . . Wm. A. Rhodes
(First Performance)
SOPRANO SOLO: "My Man's Gone Now," from "Porgy and Bess" . . . Gershwin
HELENA MAYLE

"PANTOMIME" . . . . . Clarence Cameron White
(First Performance)
INTRODUCTION to Act III "Lohengrin" . . . . . Wagner
AFRICA, Fantasy for Piano and Orchestra . . . . . Saint-Saëns
Soloist: BRUCE WENDELL

---

*POP GOES THE WEASEL . . . . . Cailliet
THE TOY TRUMPET . . . . . Scott
FARANDOLE from "L'Arlesienne" . . . . . Bizet

*Pops Recording

MASON & HAMLIN PIANOFORTE

(Programmes continued on page 15)

ARTHUR FIEDLER, Conductor

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See inside back cover

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80. **Touraine Monopole Cachet Rouge**
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90. **Great Western Extra Dry Domestic Champagne**
The outstanding American Champagne.

100. **Champagne Cocktail for two** (Bollinger Extra Dry)
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15. **Bordeaux Superieur Rouge** (A. de Luze)
A ruby red Claret of delicate, fresh flavor.

19. **St. Julien 1929** (A. de Luze)
A good sound regional wine of a good year.

RHINE WINES (White)

Rhine Wine and Seltzer — a tradition at Pops.

1. **S. S. P. Hock Superior**
Light, dry Rhine wine of pleasant flavor.

3. **Liebfraumilch 1934** (Langenbach)
Medium body, pleasant, clean sweetness.

5. **Rudesheimer 1934** (Langenbach)
Light, mildly dry.

7. **Niersteiner 1935** (Langenbach)
A favorite for "Rhine Wine and Seltzer." Half sparkling water, half Niersteiner.

11. **Schloss Vollrads Cabinet 1935**
Light, medium dryness, bottled at the vineyard.

53. **Steinwein Sylvaner 1935** (N. Fromm & Co.)
Pale, with a firm dryness — in a bocksbeutel.

MOSELLE WINES (White)

51. **Berncasteler 1935** (Langenbach)
Clean, dry.

55. **Zeltinger Himmelreich 1935** (N. Fromm & Co.)
Very pale, with a clean, stony dryness.

See opposite page for prices. Order by number.

SHERRIES, PORT, MADEIRA

Pops No.

57. **Generoso Sherry** (Duff Gordon)
Golden, full-bodied, medium sweet with a dry finish.

59. **Amontillado Sherry** (Duff Gordon)
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61. **Oloroso Sherry** (Duff Gordon)
Rich and sweet, great age, magnificent flavor.

65. **Dry Sack** (Williams & Humbert)
Medium dry, mellow Sherry — the "cup of sack" demanded by Sir John Falstaff in Henry IV.

73. **Ruddy Port** (Cockburn Smithes)
A fine, standard ruby Port.

75. **Old Southside Madeira** (Cossart Gordon)
A full, soft wine, golden-brown and sweet.

BORDEAUX WHITE WINES

27. **Haut Sauternes 1929** (A. de Luze)
A luscious golden wine, rich and sweet.

29. **Graves Superieur 1929** (A. de Luze)
Between dry and sweet wines in flavor. A favorite.

31. **Barsac 1929** (A. de Luze)
A medium sweet member of the Sauternes family.

BURGUNDY WHITE WINES

77. **Chablis** (Louis Latour)
Pale gold, exceedingly dry, famous the world over.

79. **Grand Pouilly Latour 1928**
A cool, dry, refreshing summer wine.

BURGUNDY RED WINES

89. **Pommard** (Louis Latour)
Excellent regional Red Burgundy, fine body and flavor.

91. **Beaune** (Louis Latour)
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43. **Lorentz Reisling Reserve 1934** (Clos des Templiers)
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20. Bollinger Brut 1929	5.75	3.25
30. Moet & Chandon Brut Cuvee AA	4.50	
40. Ackerman Dry Royal	3.25	1.75
50. Vouvray Monopole 1928	3.25	1.75
60. Chanson Sparkling Burgundy 1929	3.50	2.00
70. G. H. Mumms Extra Dry	5.75	3.25
80. Touraine Monopole (Sparkling Red)	3.25	1.75
90. Great Western Extra Dry	2.75	1.50
100. CHAMPAGNE COCKTAIL for two	1.50	

RHINE WINES

1. S. S. Pierce Hock Superior	1.75	1.00
3. Liebfraumilch 1934 (Langenbach)	2.25	1.25
5. Rudesheimer 1934 (Langenbach)	2.25	1.25
7. Niersteiner 1935 (Langenbach)	2.00	1.25
9. Niersteiner (Guntrum)	2.25	1.25
11. Schloss Vollrads Cabinet 1935	2.75	
13. Kruskal Liebfraumilch	1.75	

CLARETS

15. Bordeaux Superieur Rouge (de Luze)	1.50	1.00
17. Bordeaux Rouge (Eschenauer)	1.50	1.00
19. St. Julien 1929 (de Luze)	1.75	1.00

BORDEAUX WHITE

21. Bordeaux Blanc (Eschenauer)	1.50	1.00
23. Sauternes 1929 (Eschenauer)	1.75	1.00
25. Haut Sauternes 1929 (Eschenauer)	2.00	1.25
27. Haut Sauternes 1929 (de Luze)	2.00	1.25
29. Graves Superieur 1929 (de Luze)	1.50	1.00
31. Barsac 1929 (de Luze)	1.75	1.00

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33. Pastene Sparkling Moscato	2.00	1.25
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37. Brolio Chianti Red	1.50	.80
39. Brolio Chianti 8 oz. ¼ bottle	.60	
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	Bot.	½ Bot.
43. Lorentz Reisling Reserve 1934	2.00	1.25
45. Tavel (rose colored) 1936	1.50	1.00
47. Riesling 1934 (Willm)	2.00	1.25

MOSELLE

49. Trabener 1934 (A Huesgen)	2.00	1.25
51. Berncasteler 1935 (Langenbach)	2.25	1.25
53. Steinwein Sylvaner 1935 (N. Fromm & Co.)	2.50	1.50
55. Zeltinger Himmelreich 1935	2.25	1.25

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	Bot.	Glass
57. Generoso (Medium Sweet) (Duff Gordon)	2.00	.25
59. Amontillado (Pale & Dry) (Duff Gordon)	2.75	.30
61. Oloroso (Rich & Sweet) (Duff Gordon)	3.25	.35
63. Pando Amontillado (Williams & Humbert)	3.00	.30
65. Dry Sack (Williams & Humbert)	3.50	.35
67. Pedro Domeca La Ina (Dry)	2.25	25
69. Pedro Domeca Double Century (Semi-Sweet)	2.00	.25

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71. Game Bird Dry Tawny (Robertson's)	2.25	.25
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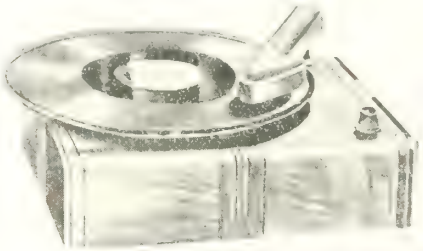

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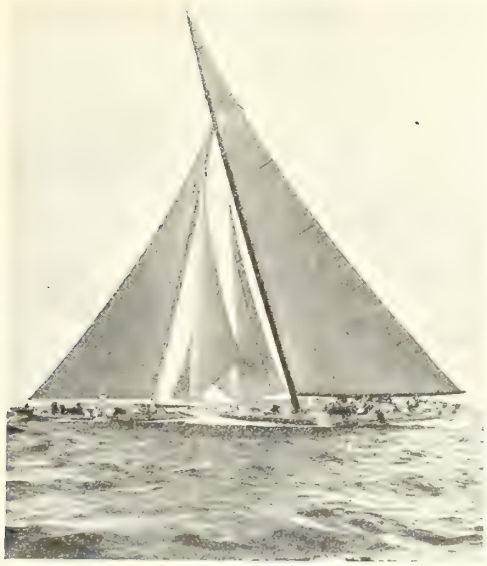

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TUESDAY, JUNE 27, 1939 *Programme 53*

PROGRAMME

*MILITARY POLONAISE . . . . . Chopin-Glazounov

PASTORALE from "L'Arlesienne" . . . . . Bizet

SCHERZO from "A Midsummer Night's Dream" . . . . . Mendelssohn

*OVERTURE to "Oberon" . . . . . Weber

CONCERTO FOR VIOLONCELLO . . . . . Lalo

Prelude — Allegro maestoso
Intermezzo
Introduction — Rondo

Soloist: KARL ZEISE

AUSTRIAN PEASANT DANCES . . . . . Schönherr

Schuhplattler — Hog Dance — Zwoaschritt

BACH GOES TO TOWN (A Fugue in Swing) . . . . . Templeton-Brant

RUSSIAN SAILORS' DANCE from "Red Poppy" . . . . . Glière

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WEDNESDAY, JUNE 28, 1939

Programme 54

CHARLES O'CONNELL, Guest Conductor

PROGRAMME

OVERTURE to "Marriage of Figaro" . . . . . Mozart

* PRELUDE in E major
**CHORAL: Herzliebster Jesus
*FUGUE in G minor . . . . . Bach

VIGNETTES OF SPAIN
- *Sacro Monte . . . . . Turina
- **Cordoba . . . . . Albeniz
- Ritual Dance of Fire . . . . . de Falla

ENTRANCE OF THE GODS INTO WALHALLA from "Das Rheingold" . . . Wagner
KONZERTSTÜCK for Piano and Orchestra . . . . . Weber
Soloist: JESÚS MARÍA SANROMÁ

RHUMBA . . . . . McDonald
THREE PRELUDES . . . . . Debussy
** Canope — ** Minstrels — * Clair de Lune
ROMANCE . . . . . Sibelius
FINLANDIA . . . . . Sibelius

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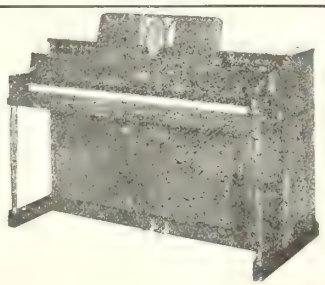

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PISTON ..... Concerto for Orchestra
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RIMSKY-KORSAKOFF ..... "Scheherazade"
SIBELIUS ..... Symphony No. 5
TCHAIKOVSKY ..... Symphony No. 4

SERIES B — **August 10—Thursday, 8:30 p.m.**
August 12—Saturday, 8:30 p.m.
August 13—Sunday, 3:30 p.m.

BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL .. "Pictures at an Exhibition"
SCHUMANN ..... Symphony No. 4
SIBELIUS ..... Symphony No. 2
STRAUSS ..... "Thus Spake Zarathustra"
STRAVINSKY ..... "Le Sacre du Printemps"
WAGNER ... Overture to "The Flying Dutchman"; Prelude to "Lohengrin"; Prelude to "The Mastersingers"; "Siegfried's Rhine Journey"

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AMERICA	S. F. Smith and Carey	4430		1.00
ARTISTS' LIFE (Waltz)	Strauss	12194		1.50
BOLERO	Ravel			
Album M-552 (12174–12175). Price $3.50.				
CAPRICCIO ESPAGNOL — Parts 1 and 2 (Op. 34)	Rimsky-Korsakow	11827	12	1.50
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CARIOCA	Youmans	4287	10	1.00
CARNEVAL OVERTURE (Opus 92) Parts 1 and 2	Dvorak	12159	12	1.50
CAVALLERIA RUSTICANA — Intermezzo	Mascagni	4303	10	1.00
CITRONEN WALTZ (Where the Citrons Bloom)	J. Strauss	11894	12	1.50
CONTINENTAL, THE	Conrad	4287	10	1.00
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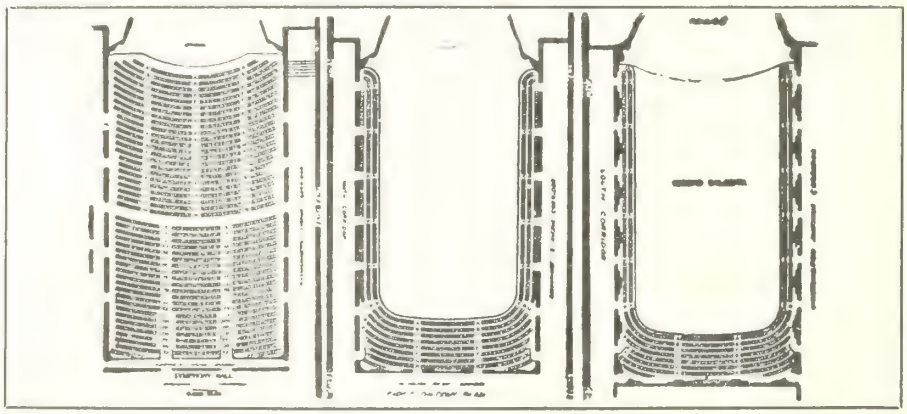

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M-554 (4427–4428–4429, 12428–12429). List price $6.50.				
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IN THE VILLAGE (No. 2 from "Caucasian Sketches")	Ippolitow-Ivanow	11883	12	1.50
JALOUSIE (Jealousy) Tango Tzigane	Gade	12160	12	1.50
JEWELS OF THE MADONNA — Dance of the Camorristi	Wolf-Ferrari	4330	10	1.00
KAMENNOI OSTROW (Reve Angelique)	Rubinstein	12191	12	1.50
LARGO (from Xerxes)	Handel	11887	12	1.50
MALAGUENA (from Suite Andalusia)	Lecuona	4330	10	1.00
MARCHE MILITAIRE	Schubert	4314	10	1.00
MARCHE SLAVE — Parts 1 and 2 (Opus 31)	Tchaikovsky	12006	12	1.50
MARCH OF THE LITTLE LEAD SOLDIERS	Pierne	4314	10	1.00
MEDITATION (from Thaïs)	Massenet	11887	12	1.50
MIDSUMMER NIGHT'S DREAM — Overture — Parts 1 and 2 (Op. 21)	Mendelssohn	11919	12	1.50
MIDSUMMER NIGHT'S DREAM — Overture — Part 3 and Wedding March	Mendelssohn	11920	12	1.50
MIGNON — Overture — Parts 1 and 2	Thomas	12038	12	1.50
MOSQUITO DANCE	White	4319	10	1.00
MUSIC BOX	Liadov	4390	10	1.00
NATOMA — Dagger Dance	Victor Herbert	11932	12	1.50
NOBODY KNOWS DE TROUBLE I'VE SEEN	Arranged by Jacchia	4428		1.00
NONE BUT THE LONELY HEART	Tchaikovsky-Cailliet	4413	10	1.00
OBERON — Overture — Parts 1 and 2	Weber	12043	12	1.50
OLD TIMERS' NIGHT AT THE POPS		4395	10	1.00
PIANO CONCERTO NO. 2, IN D MINOR, Op. 23, with Sanroma, pianist	MacDowell			
(11948–11949–11950). $4.50.				
POET AND PEASANT OVERTURE — Parts 1 and 2	Von Suppe	11986	12	1.50
POLONAISE MILITAIRE IN A MAJOR (Opus 40, No. 1)	Chopin — orch. Glazounow	11947	12	1.50
POMP AND CIRCUMSTANCE — March (No. 1 in D)	Sir Edward Elgar	11885	12	1.50
POP GOES THE WEASEL	Arranged by Cailliet	4397	10	1.00
PRAYER OF THANKSGIVING	Old Dutch Air	4322	10	1.00
PRELUDE IN C-SHARP MINOR (Opus 3, No. 2)	Rachmaninoff	11922	12	1.50
PRELUDE IN G MINOR (Opus 23, No. 5)	Rachmaninoff	11922	12	1.50
PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	Ippolitow-Ivanow	11883	12	1.50
RACHEM	Mana-Zucca	12536	12	1.50
RHAPSODY IN BLUE, with Sanroma, pianist	Gershwin			
Album M-358 (11822–11823). Price, $3.50.				
RITUAL DANCE OF FIRE (No. 7 from the Ballet "El amor Brujo")	de Falla	12160	12	1.50
ROMAN CARNIVAL — Overture (Le Carnaval Romain) (Op. 9)	Berlioz	12135	12	1.50
RUSSLAN AND LUDMILLA — Overture	Glinka	4127		1.00
SAMSON AND DELILAH — Bacchanale	Saint-Saëns	12318	12	1.50
SCHERZO (from String Octet) (Opus 20)	Mendelssohn	11947	12	1.50
SECRET OF SUZANNE — Overture	Wolf-Ferrari	4412	10	1.00
SEMPER FIDELIS, March	Sousa	4392	10	1.00
SKATERS WALTZ	Waldteufel	4396	10	1.00
SLAVONIC DANCE IN C MAJOR, NO. 15	Dvorak	4412	10	1.00
SLEEPING BEAUTY BALLET — Waltz (Opus 66a)	Tchaikovsky	11932	12	1.50
SONG OF INDIA (from "Sadko")	Rimsky-Korsakow	4303	10	1.00
SOVIET IRON FOUNDRY	Mossolow	4378	10	1.00
STARS AND STRIPES FOREVER, March	Sousa	4392	10	1.00
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STRIKE UP THE BAND	George Gershwin	11823	12	1.50
THREE-CORNERED HAT, Dances	de Falla			
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TODTENTANZ (Dance of Death), with Sanroma, pianist	Liszt			
Album M-392 (12105–12106). Price, $3.50.				
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VOICES OF SPRING (Waltz)	Strauss	4387		1.00
M-445 (12192–12195, 4387). List price $7.00.				
WILLIAM TELL OVERTURE	Rossini			
Album M-456 (4394–4394). Price $2.50.				
WINE, WOMAN AND SONG (Waltz)	Strauss	12192		1.50

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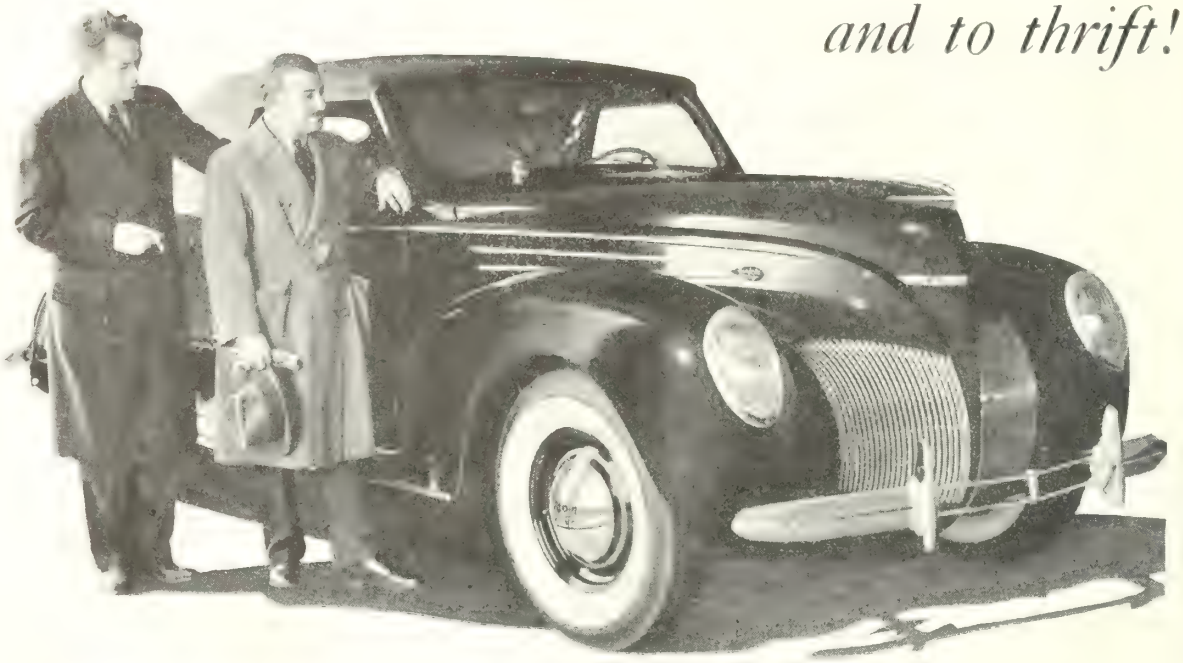

ARTHUR FIEDLER, *who needs no introduction to Boston's music lovers, is shown with Charles O'Connell, R C A musical director and associate conductor of the Philadelphia Symphony Orchestra and who will be guest conductor of the Boston "Pops" Orchestra June 28. The car they are admiring is a Lincoln-Zephyr convertible coupe with white side-wall tires and new "fingertip automatic top control." Mr. O'Connell is an enthusiastic Lincoln-Zephyr owner.*

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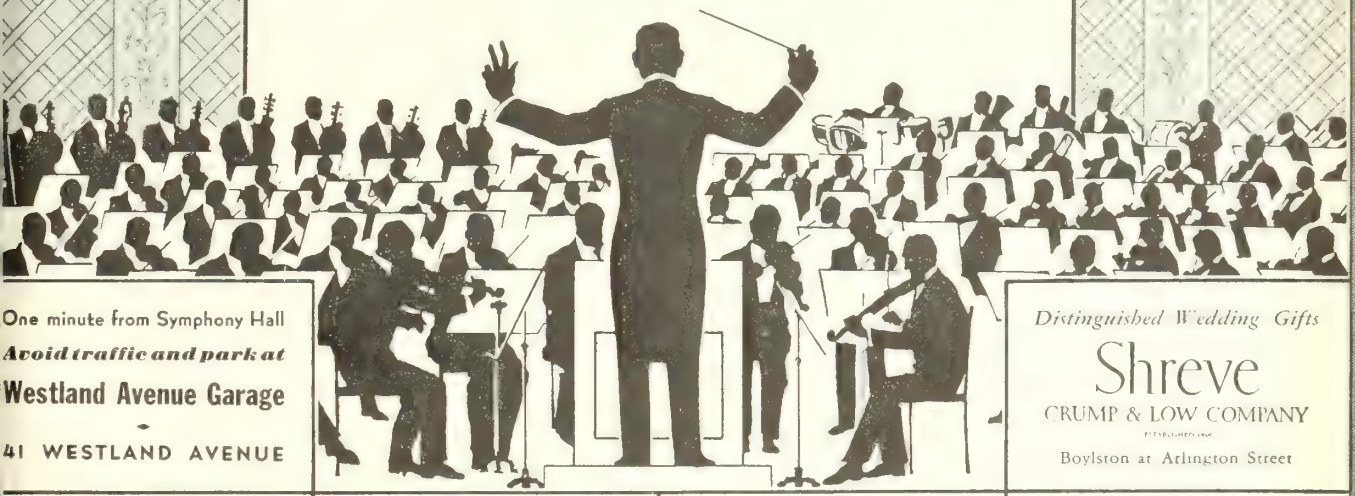

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Programme 52 — MONDAY, JUNE 26, 1939 — *Number 25*

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PROGRAMME

PROCESSION from "The Queen of Sheba" . . . . . Gounod
LARGO from the "New World" Symphony . . . . . Dvořák
PLANTATION FESTIVAL . . . . . Wm. A. Rhodes
(First Performance)
SOPRANO SOLO: "My Man's Gone Now," from "Porgy and Bess" . . . Gershwin
HELENA MAYLE

"PANTOMIME" . . . . . Clarence Cameron White
(First Performance)
INTRODUCTION to Act III "Lohengrin" . . . . . Wagner
AFRICA, Fantasy for Piano and Orchestra . . . . . Saint-Saëns
Soloist: BRUCE WENDELL

---

*POP GOES THE WEASEL . . . . . Cailliet
THE TOY TRUMPET . . . . . Scott
FARANDOLE from "L'Arlesienne" . . . . . Bizet

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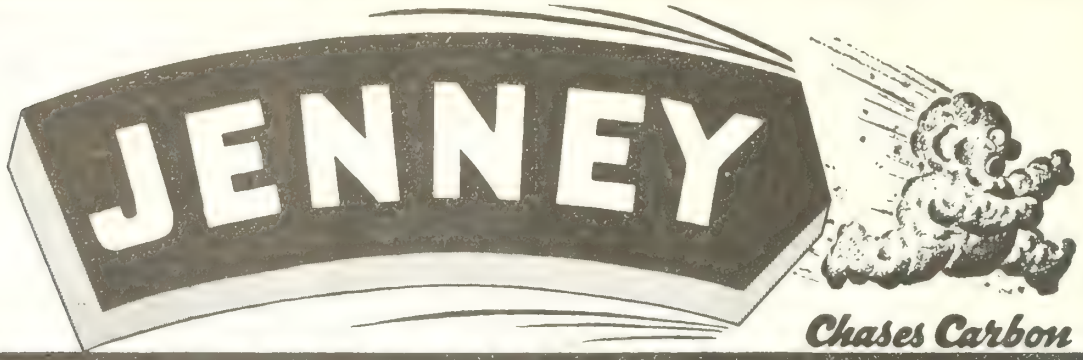

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Programme 53 TUESDAY, JUNE 27, 1939 *Number 25*

PROGRAMME

*MILITARY POLONAISE . . . . . Chopin-Glazounov
PASTORALE from "L'Arlesienne" . . . . . Bizet
SCHERZO from "A Midsummer Night's Dream" . . . . . Mendelssohn
*OVERTURE to "Oberon" . . . . . Weber

CONCERTO FOR VIOLONCELLO . . . . . Lalo
Prelude — Allegro maestoso
Intermezzo
Introduction — Rondo

Soloist: KARL ZEISE

AUSTRIAN PEASANT DANCES . . . . . Schönherr
Schuhplattler — Hog Dance — Zwoaschritt
BACH GOES TO TOWN (A Fugue in Swing) . . . . . Templeton-Brant
RUSSIAN SAILORS' DANCE from "Red Poppy" . . . . . Glière

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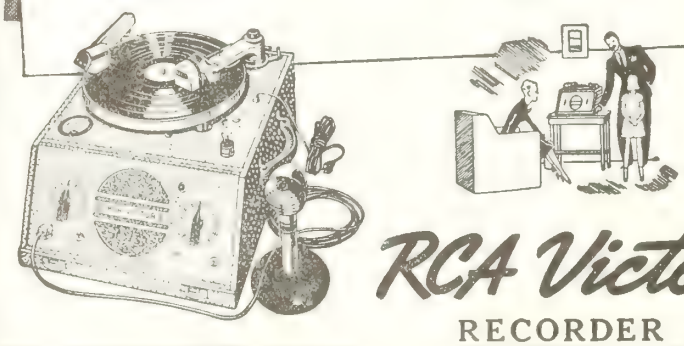

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Programme 54 — WEDNESDAY, JUNE 28, 1939 — *Number 25*

CHARLES O'CONNELL, Guest Conductor

PROGRAMME

OVERTURE to "Marriage of Figaro" . . . . . Mozart

* PRELUDE in E major
**CHORAL: Herzliebster Jesus . . . . . Bach
*FUGUE in G minor

VIGNETTES OF SPAIN
*Sacro Monte . . . . . Turina
**Cordoba . . . . . Albeniz
Ritual Dance of Fire . . . . . de Falla

ENTRANCE OF THE GODS INTO WALHALLA from "Das Rheingold" . . Wagner
KONZERTSTÜCK for Piano and Orchestra . . . . . Weber
Soloist: JESÚS MARÍA SANROMÁ

RHUMBA . . . . . McDonald
THREE PRELUDES . . . . . Debussy
** Canope — ** Minstrels — * Clair de Lune
ROMANCE . . . . . Sibelius
FINLANDIA . . . . . Sibelius

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* Indicates arrangement by Lucien Cailliet — ** Indicates arrangement by Charles O'Connell

(Programmes continued on page 15)

ARTHUR FIEDLER, Conductor

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3. **Liebfraumilch 1934** (Langenbach)
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5. **Rudesheimer 1934** (Langenbach)
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7. **Niersteiner 1935** (Langenbach)
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53. **Steinwein Sylvaner 1935** (N. Fromm & Co.)
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MOSELLE WINES (White)

51. **Berncasteler 1935** (Langenbach)
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55. **Zeltinger Himmelreich 1935** (N. Fromm & Co.)
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Pops No.

57. **Generoso Sherry** (Duff Gordon)
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59. **Amontillado Sherry** (Duff Gordon)
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61. **Olorosò Sherry** (Duff Gordon)
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65. **Dry Sack** (Williams & Humbert)
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75. **Old Southside Madeira** (Cossart Gordon)
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POPS WINE LIST

Please order wine by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES AND SPARKLING WINES

	Bot.	½ Bot.
10. Veuve Clicquot Yellow Label	5.75	3.25
20. Bollinger Brut 1929	5.75	3.25
30. Moet & Chandon Brut Cuvee AA	4.50	
40. Ackerman Dry Royal	3.25	1.75
50. Vouvray Monopole 1928	3.25	1.75
60. Chanson Sparkling Burgundy 1929	3.50	2.00
70. G. H. Mumms Extra Dry	5.75	3.25
80. Touraine Monopole (Sparkling Red)	3.25	1.75
90. Great Western Extra Dry	2.75	1.50
100. CHAMPAGNE COCKTAIL for two	1.50	

RHINE WINES

1. S. S. Pierce Hock Superior	1.75	1.00
3. Liebfraumilch 1934 (Langenbach)	2.25	1.25
5. Rudesheimer 1934 (Langenbach)	2.25	1.25
7. Niersteiner 1935 (Langenbach)	2.00	1.25
9. Niersteiner (Guntrum)	2.25	1.25
11. Schloss Vollrads Cabinet 1935	2.75	
13. Kruskal Liebfraumilch	1.75	

CLARETS

15. Bordeaux Superieur Rouge (de Luze)	1.50	1.00
17. Bordeaux Rouge (Eschenauer)	1.50	1.00
19. St. Julien 1929 (de Luze)	1.75	1.00

BORDEAUX WHITE

21. Bordeaux Blanc (Eschenauer)	1.50	1.00
23. Sauternes 1929 (Eschenauer)	1.75	1.00
25. Haut Sauternes 1929 (Eschenauer)	2.00	1.25
27. Haut Sauternes 1929 (de Luze)	2.00	1.25
29. Graves Superieur 1929 (de Luze)	1.50	1.00
31. Barsac 1929 (de Luze)	1.75	1.00

ITALIAN

33. Pastene Sparkling Moscato	2.00	1.25
35. Pastene Sparkling Barbera	2.00	1.25
37. Brolio Chianti Red	1.50	.80
39. Brolio Chianti 8 oz. ¼ bottle	.60	
41. Gancia Costello di Canelli (Dry White)	1.25	.75

ALSATIAN and OTHER FRENCH WINES

	Bot.	½ Bot.
43. Lorentz Reisling Reserve 1934	2.00	1.25
45. Tavel (rose colored) 1936	1.50	1.00
47. Riesling 1934 (Willm)	2.00	1.25

MOSELLE

49. Trabener 1934 (A Huesgen)	2.00	1.25
51. Berncasteler 1935 (Langenbach)	2.25	1.25
53. Steinwein Sylvaner 1935 (N. Fromm & Co.)	2.50	1.50
55. Zeltinger Himmelreich 1935	2.25	1.25

SHERRIES

	Bot.	Glass
57. Generoso (Medium Sweet) (Duff Gordon)	2.00	.25
59. Amontillado (Pale & Dry) (Duff Gordon)	2.75	.30
61. Oloroso (Rich & Sweet) (Duff Gordon)	3.25	.35
63. Pando Amontillado (Williams & Humbert)	3.00	.30
65. Dry Sack (Williams & Humbert)	3.50	.35
67. Pedro Domeca La Ina (Dry)	2.25	.25
69. Pedro Domeca Double Century (Semi-Sweet)	2.00	.25

PORT and MADEIRA

71. Game Bird Dry Tawny (Robertson's)	2.25	.25
73. Ruddy Port (Cockburn Smithes)	1.75	.25
75. Old Southside Madeira (Cossart Gordon)	2.50	.30

BURGUNDY WHITE

	Bot.	½ Bot.
77. Chablis (Louis Latour)	1.75	1.00
79. Grand Pouilly Latour 1928	1.75	1.00
81. Meursault 1926 (Chanson Pere et Fils)	1.75	1.00
83. Bourgogne Blanc (Chanson Pere et Fils)	1.50	1.00

BURGUNDY RED

85. Macon 1934 (Chanson Pere et Fils)	1.50	1.00
87. Chambertin 1926 (Chanson Pere et Fils)	3.00	1.75
89. Pommard (Louis Latour)	1.75	1.00
91. Beaume (Louis Latour)	1.75	1.00

CALIFORNIA WINES (S. S. Pierce Co.)

2. Gold Coast Sauternes	1.00	.60
4. Gold Coast Red Burgundy	1.00	.60
6. Gold Coast Sherry	1.00	.60
8. Gold Coast Port	1.00	.60
12. Gold Coast Muscatel	1.00	.60
14. Gold Coast Tokay	1.00	

BEER AND ALE

Esslinger's Dark Beer	.25
Esslinger's Little Man Ale	.25
Pickwick Ale	.25
Hanley's Ale	.25
Burke's Ale	.25
Burke's Stout	.25
Bass Ale Imported	.50
Guinness Stout Imported	.50
Pilsner	.50
Boylston Lager	.25
Jacob Ruppert Beer	.25
Jacob Ruppert Ale	.25

FRESH FRUIT DRINKS

Pops Tingle	.25
Lemonade	.20
Soda Lemonade	.25
Claret Lemonade	.30
Epicure Grape Juice	.15
Pop Punch (non-alcoholic)	.25
Claret or Sauterne Punch	.35

MINERAL WATERS

Poland Spring Water 7 oz.	.15
Poland Club Soda 6 oz.	.10

GINGER ALE, ETC.

Poland Spring Golden or Pale Dry 7 oz.	.15
Poland Spring Pale Dry 12 oz.	.25
POP PUNCH served in pitchers	$1.00
Fresh Fruit Lemonade, in pitchers	$1.00
CLARET or SAUTERNE PUNCH served in pitchers	$1.25

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Swiss Cheese	.20
Nut, Raisin and Fig	.25
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Whole Wheat and Cream Cheese	.20
Swiss Cheese sliced, per plate	.20

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Camembert Roquefort	.25

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Brownies	.10
Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15

ICE CREAM

Vanilla	.20
Chocolate	.20
Coffee	.20
Strawberry	.20
Pineapple Sherbet	.20
Cherry Sundae	.25
Pineapple Sundae	.25
Strawberry Sundae	.25

POPS

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"Signature" Chocolates, 1 lb.	[illegible]
Coffee Patties	[illegible]
Sugar Wafers	[illegible]
Peanut Clusters	[illegible]
Thin Mints	[illegible]
Thin Wintergreens	[illegible]
Chocolate Almonds	[illegible]
Bittersweets	[illegible]
Cherry Cordials	[illegible]
Almond Crunch	[illegible]
Assorted Chocolates	[illegible]
Peppermint Rusk	[illegible]
Molasses Chips	[illegible]

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Silex Coffee

Hot Coffee, Individual Pots	.2[illegible]
Hot Tea, Individual Pots	.2[illegible]
Iced Coffee or Tea	.2[illegible]

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anuts —¼ lb. box	.15

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varona (package of 10)		.15
Overland Panetellas		.10
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Deities	.15
Virginia Blends, S. S. Pierce	.20
Melachrino, Cork Tip	.20
Philip Morris, Cork Tip	.25
Benson & Hedges, Virginia Rounds	.20
Marlboro	.20
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Philip Morris, English Blend	.15
Raleigh, Plain & Tip	.15
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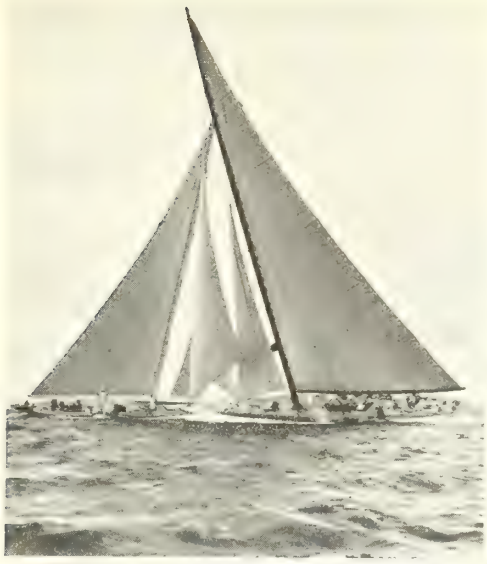

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THURSDAY, JUNE 29, 1939 *Programme 55*

PROGRAMME

FRENCH MILITARY MARCH from "Algerian Suite" . . . . . Saint-Saëns

BALLET SUITE . . . . . Rameau-Mottl

Menuet from "Platée" — Tambourin from "Fêtes d'Hébé"

*DRINK TO ME ONLY WITH THINE EYES . . . . . Arranged by Pochon

*SOVIET IRON FOUNDRY . . . . . Mossolov

DANSE MACABRE . . . . . Saint-Saëns

*HORA STACCATO . . . . . Dinicu-Heifetz

THIRD MOVEMENT from the "Pathetic" Symphony . . . . . Tchaikovsky

Allegro molto vivace

ESTUDIANTINA, Waltz . . . . . Waldteufel

PAVANE from "American Symphonette" . . . . . Morton Gould

*FIFTH HUNGARIAN DANCE . . . . . Brahms

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SERGE KOUSSEVITZKY, *Conductor*

SERIES A — **August 3—Thursday, 8:30 p.m.**
August 5—Saturday, 8:30 p.m.
August 6—Sunday, 3:30 p.m.

BACH, C. P. E. ..... Concerto in D major
BACH, J. S. ..... Brandenburg Concerto No. 3
BEETHOVEN ..... Symphony No. 7
BRAHMS ..... Symphony No. 1
PISTON ..... Concerto for Orchestra
PROKOFIEFF ..... "Peter and the Wolf"
RIMSKY-KORSAKOFF ..... "Scheherazade"
SIBELIUS ..... Symphony No. 5
TCHAIKOVSKY ..... Symphony No. 4

SERIES B — **August 10—Thursday, 8:30 p.m.**
August 12—Saturday, 8:30 p.m.
August 13—Sunday, 3:30 p.m.

BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL.. "Pictures at an Exhibition"
SCHUMANN ..... Symphony No. 4
SIBELIUS ..... Symphony No. 2
STRAUSS ..... "Thus Spake Zarathustra"
STRAVINSKY ..... "Le Sacre du Printemps"
WAGNER... Overture to "The Flying Dutchman"; Prelude to "Lohengrin"; Prelude to "The Mastersingers"; "Tannhäuser" Bacchanale

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FRIDAY, JUNE 30, 1939

Programme 56

PROGRAMME

HUNGARIAN MARCH "Rakoczy" . . . . . Berlioz
OVERTURE to "Merry Wives of Windsor" . . . . . Nicolai
*INTERMEZZO SINFONICO from "Cavalleria Rusticana" . . . . . Mascagni
RIDE OF THE VALKYRIES . . . . . Wagner

THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasia . . . . . Saint-Saëns

Introduction and Royal March of the Lion
Cocks and Hens
Horses of Tartary (Fleet Animals)
Tortoises
The Elephant
Kangaroos
Personages with Long Ears
The Cuckoo in the Depth of the Forest
Pianists
The Swan (Solo Violoncello, J. Langendoen)
Finale

Pianists: JESÚS MARÍA SANROMÁ — LEO LITWIN

*MARCHE SLAVE . . . . . Tchaikovsky

---

*VOICES OF SPRING, Waltzes . . . . . Strauss
PERPETUUM MOBILE . . . . . Strauss
ARAGONAISE from "The Cid" . . . . . Massenet

*Pops Recording

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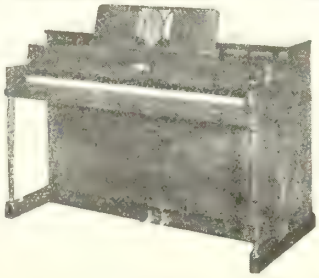

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Rogers Hall
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Boston Museum of Fine Arts — by Dr. G. H. Edgell — Director
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Here in Boston, the "Pops" have begun;
A season of gayety and much fun.
We get together and make up tables—
Forgetting our gowns and sables; *
For an informal atmosphere here prevails,
And glamorous frocks and evening tails
Are all forgotten as we sit and smoke,
Talk, and listen to some joke—
Until our conductor, Arthur Fiedler,
Brings us the music of Brahms and Wagner;
Of Gershwin, Grainger and Paganini.
And we listen to tunes light and airy;
Familiar, varied. We hear Ravel,
Or listen to the "Ouverture Solennelle":
"Aida" and "Malaguena";
"The Song of India" and "Natoma";
A Largo and a Scherzo;
A Tango—a violin solo.
And as we listen, we eat and drink;
Then you can tell people's tastes, I think.
See those people sipping Sherry?
They like Bolzoni and Puccini.
And those enjoying Burgundy,
Prefer Verdi and Rossini.
Those in front, drinking coffee,
Are ardent admirers of Tchaikovsky;
And the lady delicately drinking Tea,
Likes to hear "The Flight of the Bumble Bee."
That man slowly spreading Camembert,
Perks right up under the "Marche Militaire."
She likes waltzes, make no mistake,
The one who is munching a Vienna Tea Cake.
Look over there! What good cheer—
As they hear Strauss and drink beer!
With my punch, I enjoy a Pavane,
And listen to the "Secret of Suzanne."
Ah, what bliss is this—what fun!
Here in Boston, the "Pops" have begun.

LAURA FRANCESCA CARBONE

* We have no "sables," but it rhymes with "tables."—L. F. C.

and then we'll Row, Row, Row

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AIDA — Ballet Suite — Parts 1 and 2	Verdi	11985	12	$1.50
AIDA — Grand March (Act 2)	Verdi 11897	11885	12	1.50
AMERICA	S. F. Smith and Carey	4430		1.00
ARTISTS' LIFE (Waltz)	Strauss	12194		1.50
BOLERO	Ravel			
Album M-552 (12174–12175). Price $3.50.				
CAPRICCIO ESPAGNOL — Parts 1 and 2 (Op. 34)	Rimsky-Korsakow	11827	12	1.50
CAPRICCIO ESPAGNOL — Parts 3 and 4 (Op. 34)	Rimsky-Korsakow	11828	12	1.50
CARIOCA	Youmans	4287	10	1.00
CARNEVAL OVERTURE (Opus 92) Parts 1 and 2	Dvorak	12159	12	1.50
CAVALLERIA RUSTICANA — Intermezzo	Mascagni	4303	10	1.00
CITRONEN WALTZ (Where the Citrons Bloom)	J. Strauss	11894	12	1.50
CONTINENTAL, THE	Conrad	4287	10	1.00
COPPÉLIA — Ballet Suite	Délibes	12527	12	1.50
DANCE OF THE HOURS — Parts 1 and 2	Ponchielli	11833	12	1.50
DEEP RIVER	Arranged by Jacchia	4428		1.00
DIVERTISSEMENT	Ibert			
(11951–11952). $1.50 each.				3.00
DOCTRINEN WALTZ	Eduard Strauss	12428		1.50
DRINK TO ME ONLY WITH THINE EYES (arr. by Pochon)	Old English Air	4322	10	1.00
1812 OVERTURE	Tchaikovsky			
Album M-515 (12411–12412). Price $3.50.				
EILI, EILI	Arranged by Jacchia	12536	12	1.50
EMPEROR WALTZ	Strauss	12195		1.50
ENTRANCE OF THE BOYARDS	Halvorsen	12175	12	1.50
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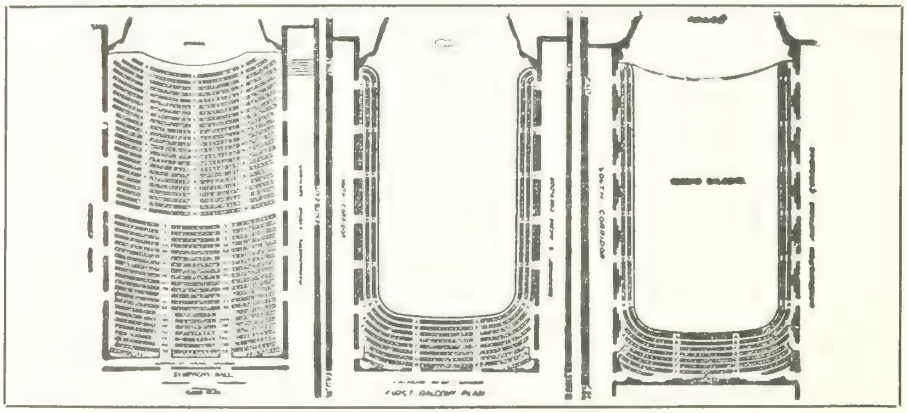

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		No.	Size	Price
EUGEN ONEGIN — Polonaise	Tchaikovsky	12429		1.50
M-554 (4427–4428–4429, 12428–12429). List price $6.50.				
FIVE MINIATURES (Including Mosquito Dance)	White	4429		1.00
FREISCHUTZ — Overture — Parts 1 and 2	Von Weber	12040	12	1.50
FUGATO ON A WELL-KNOWN THEME	Robert McBride	4378	10	1.00
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HUNGARIAN DANCE NO. 5	Brahms	4321	10	1.00
HUNGARIAN DANCE NO. 6	Brahms	4321	10	1.00
IN A PERSIAN MARKET — Parts 1 and 2	Ketelbey	4338	10	1.00
IN THE VILLAGE (No. 2 from "Caucasian Sketches")	Ippolitow-Ivanow	11883	12	1.50
JALOUSIE (Jealousy) Tango Tzigane	Gade	12160	12	1.50
JEWELS OF THE MADONNA — Dance of the Camorristi	Wolf-Ferrari	4330	10	1.00
KAMENNOI OSTROW (Reve Angelique)	Rubinstein	12191	12	1.50
LARGO (from Xerxes)	Handel	11887	12	1.50
MALAGUENA (from Suite Andalusia)	Lecuona	4330	10	1.00
MARCHE MILITAIRE	Schubert	4314	10	1.00
MARCHE SLAVE — Parts 1 and 2 (Opus 31)	Tchaikovsky	12006	12	1.50
MARCH OF THE LITTLE LEAD SOLDIERS	Pierne	4314	10	1.00
MEDITATION (from Thais)	Massenet	11887	12	1.50
MIDSUMMER NIGHT'S DREAM — Overture — Parts 1 and 2 (Op. 21)	Mendelssohn	11919	12	1.50
MIDSUMMER NIGHT'S DREAM — Overture — Part 3 and Wedding March	Mendelssohn	11920	12	1.50
MIGNON — Overture — Parts 1 and 2	Thomas	12038	12	1.50
MOSQUITO DANCE	White	4319	10	1.00
MUSIC BOX	Liadov	4390	10	1.00
NATOMA — Dagger Dance	Victor Herbert	11932	12	1.50
NOBODY KNOWS DE TROUBLE I'VE SEEN	Arranged by Jacchia	4428		1.00
NONE BUT THE LONELY HEART	Tchaikovsky-Cailliet	4413	10	1.00
OBERON — Overture — Parts 1 and 2	Weber	12043	12	1.50
OLD TIMERS' NIGHT AT THE POPS		4395	10	1.00
PIANO CONCERTO NO. 2, IN D MINOR, Op. 23, with Sanroma, pianist	MacDowell			
(11948–11949–11950). $4.50.				
POET AND PEASANT OVERTURE — Parts 1 and 2	Von Suppé	11986	12	1.50
POLONAISE MILITAIRE IN A MAJOR (Opus 40, No. 1)	Chopin — orch. Glazounow	11947	12	1.50
POMP AND CIRCUMSTANCE — March (No. 1 in D)	Sir Edward Elgar	11885	12	1.50
POP GOES THE WEASEL	Arranged by Cailliet	4397	10	1.00
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PRELUDE IN C-SHARP MINOR (Opus 3, No. 2)	Rachmaninoff	11922	12	1.50
PRELUDE IN G MINOR (Opus 23, No. 5)	Rachmaninoff	11922	12	1.50
PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	Ippolitow-Ivanow	11883	12	1.50
RACHEM	Mana-Zucca	12536	12	1.50
RHAPSODY IN BLUE, with Sanroma, pianist	Gershwin			
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RUSSLAN AND LUDMILLA — Overture	Glinka	4427		1.00
SAMSON AND DELILAH — Bacchanale	Saint-Saëns	12318	12	1.50
SCHERZO (from String Octet) (Opus 20)	Mendelssohn	11947	12	1.50
SECRET OF SUZANNE — Overture	Wolf-Ferrari	4412	10	1.00
SEMPER FIDELIS, March	Sousa	4392	10	1.00
SKATERS WALTZ	Waldteufel	4396	10	1.00
SLAVONIC DANCE IN C MAJOR, NO. 15	Dvorak	4412	10	1.00
SLEEPING BEAUTY BALLET — Waltz (Opus 66a)	Tchaikovsky	11932	12	1.50
SONG OF INDIA (from "Sadko")	Rimsky-Korsakow	4303	10	1.00
SOVIET IRON FOUNDRY	Mossolow	4378	10	1.00
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STAR SPANGLED BANNER	Key, Smith and Arnold	4430		1.00
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Album M-445 (12192–12195, 4387). Price $7.00.				
STRIKE UP THE BAND	George Gershwin	11823	12	1.50
THREE-CORNERED HAT, Dances	de Falla			
Album M-505 (4406–4407). Price $2.50.				
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TODTENTANZ (Dance of Death), with Sanroma, pianist	Liszt			
Album M-392 (12105–12106). Price, $3.50.				
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VIENNA BLOOD (Waltz)	Strauss	12193		1.50
VOICES OF SPRING (Waltz)	Strauss	4387		1.00
M-445 (12192–12195, 4387). List price $7.00.				
WILLIAM TELL OVERTURE	Rossini			
Album M-456 (4394–4394). Price $2.50.				
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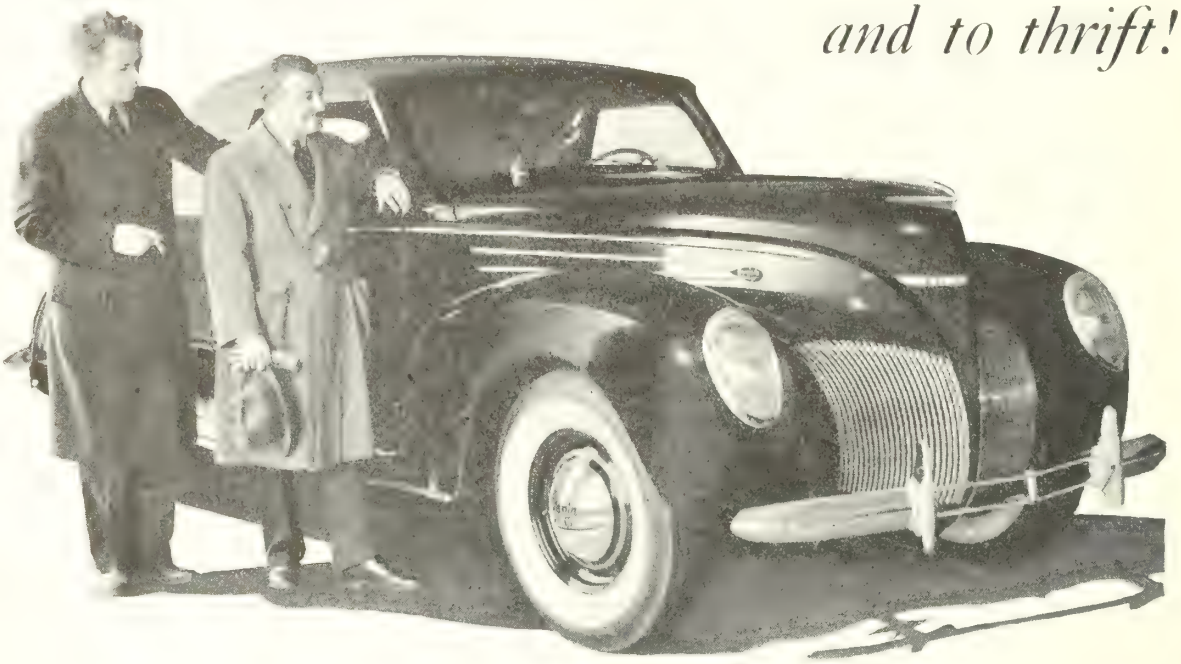

ARTHUR FIEDLER, *who needs no introduction to Boston's music lovers, is shown with Charles O'Connell, R C A musical director and associate conductor of the Philadelphia Symphony Orchestra and who will be guest conductor of the Boston "Pops" Orchestra June 28. The car they are admiring is a Lincoln-Zephyr convertible coupe with white side-wall tires and new "fingertip automatic top control." Mr. O'Connell is an enthusiastic Lincoln-Zephyr owner.*

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Programme 55 — THURSDAY, JUNE 29, 1939 — *Number 26*

PROGRAMME

FRENCH MILITARY MARCH from "Algerian Suite" . . . . . Saint-Saëns
BALLET SUITE . . . . . Rameau-Mottl
Menuet from "Platée" — Tambourin from "Fêtes d'Hébé"
*DRINK TO ME ONLY WITH THINE EYES . . . . . Arranged by Pochon
*SOVIET IRON FOUNDRY . . . . . Mossolov

DANSE MACABRE . . . . . Saint-Saëns
*HORA STACCATO . . . . . Dinicu Heifetz
THIRD MOVEMENT from the "Pathetic" Symphony . . . . . Tchaikovsky
Allegro molto vivace

ESTUDIANTINA, Waltz . . . . . Waldteufel
PAVANE from "American Symphonette" . . . . . Morton Gould
*FIFTH HUNGARIAN DANCE . . . . . Brahms

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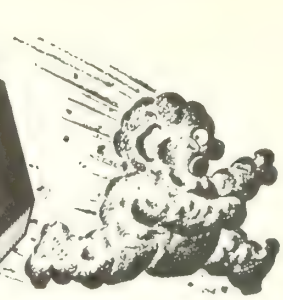

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Programme 56 FRIDAY, JUNE 30, 1939 *Number 26*

PROGRAMME

HUNGARIAN MARCH "Rakoczy" . . . . . Berlioz
OVERTURE to "Merry Wives of Windsor" . . . . . Nicolai
*INTERMEZZO SINFONICO from "Cavalleria Rusticana" . . . . . Mascagni
RIDE OF THE VALKYRIES . . . . . Wagner

THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasia . . . . Saint-Saëns

Introduction and Royal March of the Lion
Cocks and Hens
Horses of Tartary (Fleet Animals)
Tortoises
The Elephant
Kangaroos
Personages with Long Ears
The Cuckoo in the Depth of the Forest
Pianists
The Swan (Solo Violoncello, J. Langendoen)
Finale

Pianists: JESÚS MARÍA SANROMÁ — LEO LITWIN

MARCHE SLAVE . . . . . Tchaikovsky

VOICES OF SPRING, Waltzes . . . . . Strauss
PERPETUUM MOBILE . . . . . Strauss
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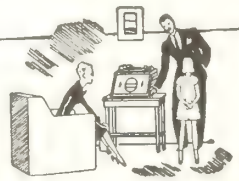

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Programme 57 SATURDAY, JULY 1, 1939 *Number 26*

CLOSING NIGHT PROGRAMME

*MARCH, "Stars and Stripes Forever" . . . . . Sousa
*OVERTURE to "Mignon" . . . . . Thomas
THIRD SLAVONIC DANCE . . . . . Dvořák
KNIGHTSBRIDGE (March) from London Suite . . . . . Eric Coates

---

INVITATION TO THE DANCE . . . . . Weber-Berlioz
AVE MARIA . . . . . Bach-Gounod
Solo violin: J. THEODOROWICZ
PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner

SNOW WHITE AND THE SEVEN DWARFS, Fantasy . . . . Churchill-Bodge
JAZZ PIZZICATO . . . . . Leroy Anderson
*PRAYER OF THANKSGIVING . . . . . Valerius-Kremser

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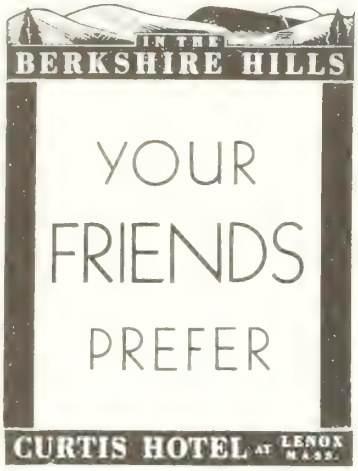

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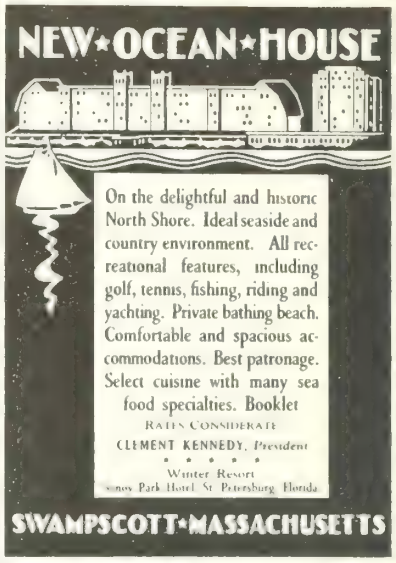

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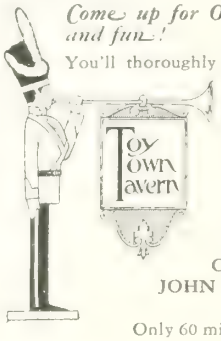

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Boston Symphony Orchestra

Serge Koussevitzky, *Conductor*

OCTOBER 13th – MAY 4th – (IN SYMPHONY HALL)

Applications are now being received for each of the four series (24 Friday Afternoons, 24 Saturday Evenings, 6 Monday Evenings, 6 Tuesday Afternoons).

The subscription office is open daily, and each evening during the Pop concerts. You are invited to visit the subscription office during the intermissions, when further particulars will be gladly given.

Material concerning the Orchestra is on view in the Huntington Avenue Foyer.

S. S. PIERCE CO., BOSTON

FACTS ABOUT THE

WINES AT THE POPS

FROM S. S. PIERCE CO.

CHAMPAGNES AND SPARKLING WINES

Pops No.

10. **Veuve Clicquot Yellow Label Champagne**
In 1777 Madame Veuve Clicquot founded this house.

20. **Bollinger Brut Champagne 1929**
For over a century Bollinger has been a favorite in London, the world's most discriminating Champagne market. The Brut wines shipped by this house have few if any peers among dry Champagnes.

30. **Moet & Chandon Brut Cuvee AA**
Moet & Chandon have shipped Champagnes since 1743.

40. **Ackerman Dry Royal** (Sparkling Saumur)
The Champagne cocktail made with Sparkling Saumur is a popular favorite at the Ritz Bar in Paris and at the bars on French Line ships.

50. **Vouvray Monopole 1928**
A fresh, sparkling white wine admirably retaining the delicate Vouvray flavor. From romantic Touraine.

70. **G. H. Mumm's Extra Dry Champagne**

80. **Touraine Monopole Cachet Rouge**
A sparkling red wine of individuality, from one of the fairest of the old Provinces of France.

90. **Great Western Extra Dry Domestic Champagne**
The outstanding American Champagne.

100. **Champagne Cocktail for two** (Bollinger Extra Dry)
Bollinger is the Champagne of distinction.

CLARETS (Dry)

13. **Bordeaux Superieur Rouge** (A. de Luze)
A ruby red Claret of delicate, fresh flavor.

19. **St. Julien 1929** (A. de Luze)
A good sound regional wine of a good year.

RHINE WINES (White)

Rhine Wine and Seltzer — a tradition at Pops.

1. **S. S. P. Hock Superior**
Light, dry Rhine wine of pleasant flavor.

3. **Liebfraumilch 1934** (Langenbach)
Medium body, pleasant, clean sweetness.

5. **Rudesheimer 1934** (Langenbach)
Light, mildly dry.

7. **Niersteiner 1935** (Langenbach)
A favorite for "Rhine Wine and Seltzer." Half sparkling water, half Niersteiner.

11. **Schloss Vollrads Cabinet 1935**
Light, medium dryness, bottled at the vineyard.

53. **Steinwein Sylvaner 1935** (N. Fromm & Co.)
Pale, with a firm dryness — in a bocksbeutel.

MOSELLE WINES (White)

51. **Berncasteler 1935** (Langenbach)
Clean, dry.

55. **Zeltinger Himmelreich 1935** (N. Fromm & Co.)
Very pale, with a clean, stony dryness.

See opposite page for prices.

Order by number.

SHERRIES, PORT, MADEIRA

Pops No.

57. **Generoso Sherry** (Duff Gordon)
Golden, full-bodied, medium sweet with a dry finish.

59. **Amontillado Sherry** (Duff Gordon)
Pale and dry; delicious instead of a cocktail.

61. **Oloroso Sherry** (Duff Gordon)
Rich and sweet, great age, magnificent flavor.

65. **Dry Sack** (Williams & Humbert)
Medium dry, mellow Sherry — the "cup of sack" demanded by Sir John Falstaff in Henry IV.

73. **Ruddy Port** (Cockburn Smithes)
A fine, standard ruby Port.

75. **Old Southside Madeira** (Cossart Gordon)
A full, soft wine, golden-brown and sweet.

BORDEAUX WHITE WINES

27. **Haut Sauternes 1929** (A. de Luze)
A luscious golden wine, rich and sweet.

29. **Graves Superieur 1929** (A. de Luze)
Between dry and sweet wines in flavor. A favorite.

31. **Barsac 1929** (A. de Luze)
A medium sweet member of the Sauternes family.

BURGUNDY WHITE WINES

77. **Chablis** (Louis Latour)
Pale gold, exceedingly dry, famous the world over.

79. **Grand Pouilly Latour 1928**
A cool, dry, refreshing summer wine.

BURGUNDY RED WINES

89. **Pommard** (Louis Latour)
Excellent regional Red Burgundy, fine body and flavor.

91. **Beaune** (Louis Latour)
A good sound red Burgundy from the ancient city of Beaune in the heart of the famous Cote d'Or.

ALSATIAN & RHONE WINES

43. **Lorentz Reisling Reserve 1934** (Clos des Templiers)
Light, dry Alsatian, featured at the Ritz in Paris.

45. **Tavel 1936** (Vin Rosé)
A perfect summer drink — light, mild, refreshing.

DOMESTIC WINES

2, 4, 6, 8, 12, 14. **Gold Coast** —
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POPS WINE LIST

Please order wine by number and indicate whether you wish "Bot." or "½ Bot."

CHAMPAGNES AND SPARKLING WINES

	Bot.	½ Bot.
10. Veuve Clicquot Yellow Label	5.75	3.25
20. Bollinger Brut 1929	5.75	3.25
30. Moet & Chandon Brut Cuvee AA	4.50	
40. Ackerman Dry Royal	3.25	1.75
50. Vouvray Monopole 1928	3.25	1.75
60. Chanson Sparkling Burgundy 1929	3.50	2.00
70. G. H. Mumms Extra Dry	5.75	3.25
80. Touraine Monopole (Sparkling Red)	3.25	1.75
90. Great Western Extra Dry	2.75	1.50
100. CHAMPAGNE COCKTAIL for two	1.50	

RHINE WINES

1. S. S. Pierce Hock Superior	1.75	1.00
3. Liebfraumilch 1934 (Langenbach)	2.25	1.25
5. Rudesheimer 1934 (Langenbach)	2.25	1.25
7. Niersteiner 1935 (Langenbach)	2.00	1.25
9. Niersteiner (Guntrum)	2.25	1.25
11. Schloss Vollrads Cabinet 1935	2.75	
13. Kruskal Liebfraumilch	1.75	

CLARETS

15. Bordeaux Superieur Rouge (de Luze)	1.50	1.00
17. Bordeaux Rouge (Eschenauer)	1.50	1.00
19. St. Julien 1929 (de Luze)	1.75	1.00

BORDEAUX WHITE

21. Bordeaux Blanc (Eschenauer)	1.50	1.00
23. Sauternes 1929 (Eschenauer)	1.75	1.00
25. Haut Sauternes 1929 (Eschenauer)	2.00	1.25
27. Haut Sauternes 1929 (de Luze)	2.00	1.25
29. Graves Superieur 1929 (de Luze)	1.50	1.00
31. Barsac 1929 (de Luze)	1.75	1.00

ITALIAN

33. Pastene Sparkling Moscato	2.00	1.25
35. Pastene Sparkling Barbera	2.00	1.25
37. Brolio Chianti Red	1.50	.80
39. Brolio Chianti 8 oz. ¼ bottle	.60	
41. Gancia Costello di Canelli (Dry White)	1.25	.75

ALSATIAN and OTHER FRENCH WINES

	Bot.	½ Bot.
43. Lorentz Reisling Reserve 1934	2.00	1.25
45. Tavel (rose colored) 1936	1.50	1.00
47. Riesling 1934 (Willm)	2.00	1.25

MOSELLE

49. Trabener 1934 (A Huesgen)	2.00	1.25
51. Berncasteler 1935 (Langenbach)	2.25	1.25
53. Steinwein Sylvaner 1935 (N. Fromm & Co.)	2.50	1.50
55. Zeltinger Himmelreich 1935	2.25	1.25

SHERRIES

	Bot.	Glass
57. Generoso (Medium Sweet) (Duff Gordon)	2.00	.25
59. Amontillado (Pale & Dry) (Duff Gordon)	2.75	.30
61. Oloroso (Rich & Sweet) (Duff Gordon)	3.25	.35
63. Pando Amontillado (Williams & Humbert)	3.00	.30
65. Dry Sack (Williams & Humbert)	3.50	.35
67. Pedro Domeca La Ina (Dry)	2.25	25
69. Pedro Domeca Double Century (Semi-Sweet)	2.00	.25

PORT and MADEIRA

71. Game Bird Dry Tawny (Robertson's)	2.25	.25
73. Ruddy Port (Cockburn Smithes)	1.75	.25
75. Old Southside Madeira (Cossart Gordon)	2.50	.30

BURGUNDY WHITE

	Bot.	½ Bot.
77. Chablis (Louis Latour)	1.75	1.00
79. Grand Pouilly Latour 1928	1.75	1.00
81. Meursault 1926 (Chanson Pere et Fils)	1.75	1.00
83. Bourgogne Blanc (Chanson Pere et Fils)	1.50	1.00

BURGUNDY RED

85. Macon 1934 (Chanson Pere et Fils)	1.50	1.00
87. Chambertin 1926 (Chanson Pere et Fils)	3.00	1.75
89. Pommard (Louis Latour)	1.75	1.00
91. Beaume (Louis Latour)	1.75	1.00

CALIFORNIA WINES (S. S. Pierce Co.)

2. Gold Coast Sauternes	1.00	.60
4. Gold Coast Red Burgundy	1.00	.60
6. Gold Coast Sherry	1.00	.60
8. Gold Coast Port	1.00	.60
12. Gold Coast Muscatel	1.00	.60
14. Gold Coast Tokay	1.00	

BEER AND ALE

Esslinger's Dark Beer	.25
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Pickwick Ale	.25
Hanley's Ale	.25
Burke's Ale	.25
Burke's Stout	.25
Bass Ale Imported	.50
Guinness Stout Imported	.50
Pilsner	.50
Boylston Lager	.25
Jacob Ruppert Beer	.25
Jacob Ruppert Ale	.25

FRESH FRUIT DRINKS

Pops Tingle	.25
Lemonade	.20
Soda Lemonade	.25
Claret Lemonade	.30
Epicure Grape Juice	.15
Pop Punch (non-alcoholic)	.25
Claret or Sauterne Punch	.35

MINERAL WATERS

Poland Spring Water 7 oz.	.15
Poland Club Soda 6 oz.	.10

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Poland Spring Golden or Pale Dry 7 oz.	.15
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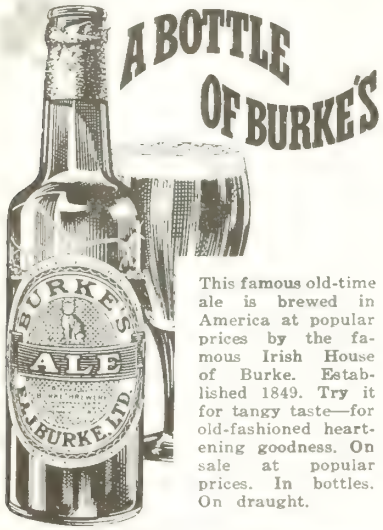

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Camembert Roquefort	.25

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Cheese Wafers	.10
Brownies	.10
Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15

ICE CREAM

Vanilla	.20
Chocolate	.20
Coffee	.20
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Pineapple Sherbet	.20
Cherry Sundae	.25
Pineapple Sundae	.25
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Almond Crunch	.2
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Pecans —¼ lb. box	.35
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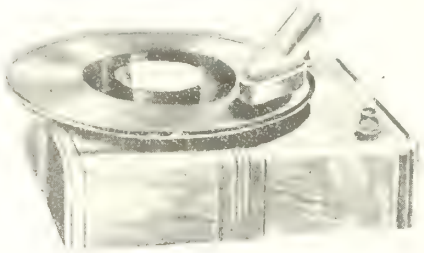

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BACH, C. P. E. ..... Concerto in D major
BACH, J. S. ..... Brandenburg Concerto No. 3
BEETHOVEN ..... Symphony No. 7
BRAHMS ..... Symphony No. 1
PISTON ..... Concerto for Orchestra
PROKOFIEFF ..... "Peter and the Wolf"
RIMSKY-KORSAKOFF ..... "Scheherazade"
SIBELIUS ..... Symphony No. 5
TCHAIKOVSKY ..... Symphony No. 4

SERIES B — **August 10—Thursday, 8:30 p.m.**
August 12—Saturday, 8:30 p.m.
August 13—Sunday, 3:30 p.m.

BEETHOVEN ..... Symphony No. 2
DEBUSSY ..... "L'Après-midi d'un Faune"
HAYDN ..... Symphony
RAVEL ..... "La Valse"
MOUSSORGSKY-RAVEL.. "Pictures at an Exhibition"
SCHUMANN ..... Symphony No. 4
SIBELIUS ..... Symphony No. 2
STRAUSS ..... "Thus Spake Zarathustra"
STRAVINSKY ..... "Le Sacre du Printemps"
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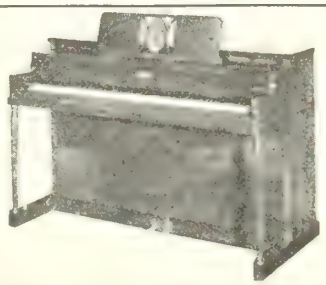

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POLAND SPRING, MAINE

Editorial from the

Boston Evening Transcript

June 26, 1939

Music in the Air

The people who go down to the Charles on warm July nights to hear the music of the Esplanade concerts are not all the same that have boxes at the opera and season tickets to the Symphony. There are people at the Esplanade concerts who cannot afford the every-day luxury of radios, whose music at home is the roar of the "El" and the squalling of colicky babies.

This audience is a testimonial to Arthur Fiedler, creator and conductor of the concerts, as a judge of human nature as well as music. When he conceived the idea of giving free open-air summer concerts in Boston a decade ago the wise ones shook their heads. Band music might draw an audience in the open air. Jazz might appeal to the hoi polloi. But a symphony orchestra required a hall and a selected audience. Fiedler proved the experts were wrong.

Perhaps he had read about the Boston urchins who, a hundred years ago, used to follow the extraordinary Brigade Band beyond the city's bounds, like the children of Hamlin, and then plod wearily home with only their own dry whistling of Walsch's marches to cheer them. Perhaps he recalled how Boston mechanics and market men joined their untrained voices in the early concerts of the Handel and Haydn Society before it had attained sufficient reputation to draw more cultured recruits. Perhaps he thought it unreasonable that good music, which is classless in the European capitals and in other American cities, should be a Brahmin institution in Boston.

The important thing is that he persevered. He obtained funds, at first from a few wealthy sponsors, later from a large number of smaller contributors. He got the Metropolitan District Commission to erect a shell. He gathered an orchestra which included some of the best talent in the Boston Symphony. The public did the rest. For ten seasons now he has played for from five to twenty thousand people a night. People from the tenements slap mosquitoes by the Charles, just as their wealthy neighbors do, while the sun drops down and the lights blink on, and Mr. Fiedler's music weaves a community of spirit which would have done justice to the halcyon musicales at Brook Farm.

The Esplanade concerts will enter their eleventh season in a few weeks if sufficient funds can be raised to meet expenses. Friends have not failed in the past. We are confident they will not do so now.

Esplanade Concerts — July 6 to 30
(omitting Saturdays)

and then we'll Row, Row, Row

We're all in the same boat these days . . . wanting smartly styled clothing that suits our looks as well as our purse. Still, you don't need a compass to find what you want. Morse's great Founder's Sale — combined this year with our semi-annual clearance — gives you everything you need at bargain prices. You'll find a raft of values to choose from. Why not chart your course, weigh anchor and row down here this week?

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BOSTON POPS ORCHESTRA, Arthur Fiedler, Conductor

		No.	Size	Price
AIDA — Ballet Suite — Parts 1 and 2	Verdi	11985	12	$1.50
AIDA — Grand March (Act 2)	Verdi 11897	11885	12	1.50
AMERICA	S. F. Smith and Carey	4430		1.00
ARTISTS' LIFE (Waltz)	Strauss	12194		1.50
BOLERO	Ravel			
Album M-552 (12174–12175). Price $3.50.				
CAPRICCIO ESPAGNOL — Parts 1 and 2 (Op. 34)	Rimsky-Korsakow	11827	12	1.50
CAPRICCIO ESPAGNOL — Parts 3 and 4 (Op. 34)	Rimsky-Korsakow	11828	12	1.50
CARIOCA	Youmans	4287	10	1.00
CARNEVAL OVERTURE (Opus 92) Parts 1 and 2	Dvorak	12159	12	1.50
CAVALLERIA RUSTICANA — Intermezzo	Mascagni	4303	10	1.00
CITRONEN WALTZ (Where the Citrons Bloom)	J. Strauss	11894	12	1.50
CONTINENTAL, THE	Conrad	4287	10	1.00
COPPÉLIA — Ballet Suite	Délibes	12527	12	1.50
DANCE OF THE HOURS — Parts 1 and 2	Ponchielli	11833	12	1.50
DEEP RIVER	Arranged by Jacchia	4428		1.00
DIVERTISSEMENT	Ibert			
(11951–11952). $1.50 each.				3.00
DOCTRINEN WALTZ	Eduard Strauss	12428		1.50
DRINK TO ME ONLY WITH THINE EYES (arr. by Pochon)	Old English Air	4322	10	1.00
1812 OVERTURE	Tchaikovsky			
Album M-515 (12411–12412). Price $3.50.				
EILI, EILI	Arranged by Jacchia	12536	12	1.50
EMPEROR WALTZ	Strauss	12195		1.50
ENTRANCE OF THE BOYARDS	Halvorsen	12175	12	1.50
ENTRANCE OF THE LITTLE FAUNS (from "Cydalise")	Pierné	4319	10	1.00
ESPANA RAPSODIE (Spanish Rhapsody) Parts 1 and 2	Chabrier	4375	10	1.00

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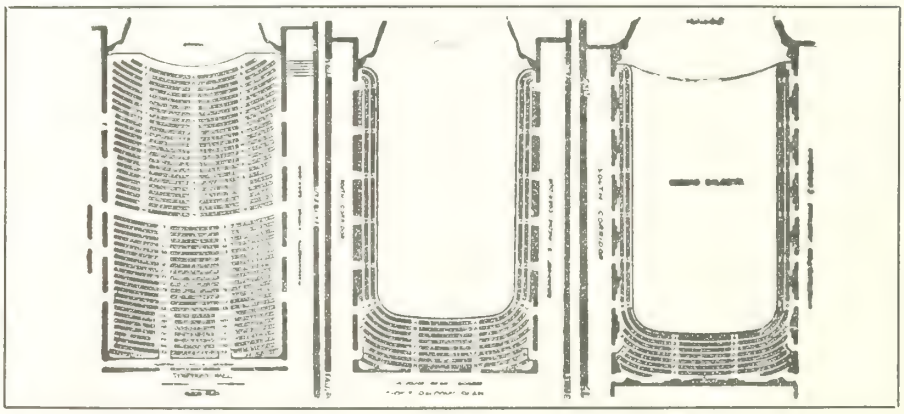

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EUGEN ONEGIN — Polonaise	Tchaikovsky	12429		1.50
M-554 (4427–4428–4429, 12428–12429). List price $6.50.				
FIVE MINIATURES (Including Mosquito Dance)	White	4429		1.00
FREISCHUTZ — Overture — Parts 1 and 2	Von Weber	12040	12	1.50
FUGATO ON A WELL-KNOWN THEME	Robert McBride	4378	10	1.00
GOYESCAS — Intermezzo	Granados	12429		1.50
HORA STACCATO (Roumanian Dance)	Dinicu-Heifetz	4413	10	1.00
HUNGARIAN DANCE NO. 5	Brahms	4321	10	1.00
HUNGARIAN DANCE NO. 6	Brahms	4321	10	1.00
IN A PERSIAN MARKET — Parts 1 and 2	Ketelbey	4338	10	1.00
IN THE VILLAGE (No. 2 from "Caucasian Sketches")	Ippolitow-Ivanow	11883	12	1.50
JALOUSIE (Jealousy) Tango Tzigane	Gade	12160	12	1.50
JEWELS OF THE MADONNA — Dance of the Camorristi	Wolf-Ferrari	4330	10	1.00
KAMENNOI OSTROW (Reve Angelique)	Rubinstein	12191	12	1.50
LARGO (from Xerxes)	Handel	11887	12	1.50
MALAGUENA (from Suite Andalusia)	Lecuona	4330	10	1.00
MARCHE MILITAIRE	Schubert	4314	10	1.00
MARCHE SLAVE — Parts 1 and 2 (Opus 31)	Tchaikovsky	12006	12	1.50
MARCH OF THE LITTLE LEAD SOLDIERS	Pierné	4314	10	1.00
MEDITATION (from Thaïs)	Massenet	11887	12	1.50
MIDSUMMER NIGHT'S DREAM — Overture — Parts 1 and 2 (Op. 21)	Mendelssohn	11919	12	1.50
MIDSUMMER NIGHT'S DREAM — Overture — Part 3 and Wedding March	Mendelssohn	11920	12	1.50
MIGNON — Overture — Parts 1 and 2	Thomas	12038	12	1.50
MOSQUITO DANCE	White	4319	10	1.00
MUSIC BOX	Liadov	4390	10	1.00
NATOMA — Dagger Dance	Victor Herbert	11932	12	1.50
NOBODY KNOWS DE TROUBLE I'VE SEEN	Arranged by Jacchia	4428		1.00
NONE BUT THE LONELY HEART	Tchaikovsky-Cailliet	4413	10	1.00
OBERON — Overture — Parts 1 and 2	Weber	12043	12	1.50
OLD TIMERS' NIGHT AT THE POPS		4395	10	1.00
PIANO CONCERTO NO. 2, IN D MINOR, Op. 23, with Sanroma, pianist	MacDowell			
(11948–11949–11950). $4.50.				
POET AND PEASANT OVERTURE — Parts 1 and 2	Von Suppé	11986	12	1.50
POLONAISE MILITAIRE IN A MAJOR (Opus 40, No. 1)	Chopin — orch. Glazounow	11947	12	1.50
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SEMPER FIDELIS, March	Sousa	4392	10	1.00
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TODTENTANZ (Dance of Death), with Sanroma, pianist	Liszt			
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VOICES OF SPRING (Waltz)	Strauss	4387		1.00
M-445 (12192–12195, 4387). List price $7.00.				
WILLIAM TELL OVERTURE	Rossini			
Album M-456 (4394–4394). Price $2.50.				
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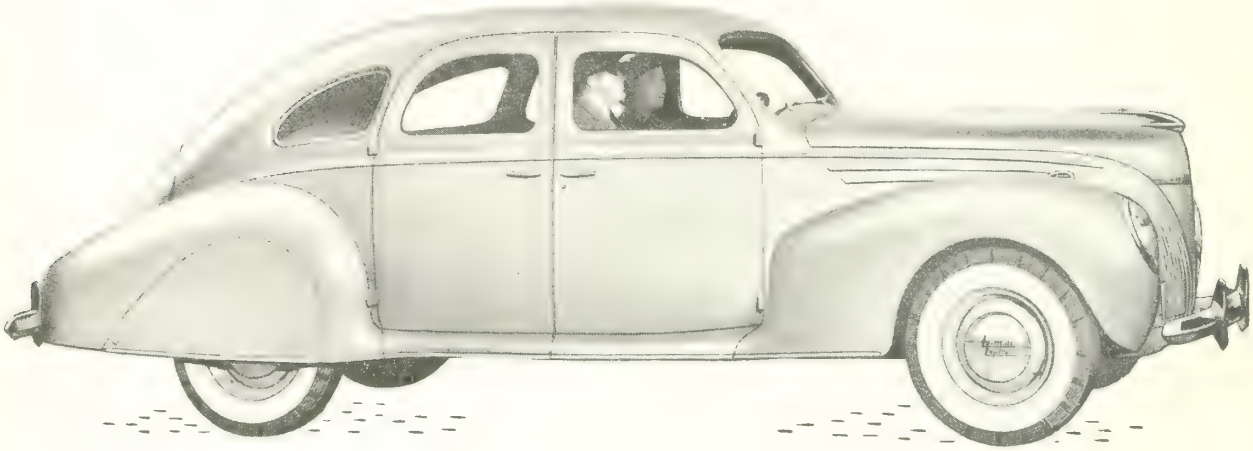

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